

Art Museum of Southeast Texas

500 Main

Spring 2019

CURRENT EXHIBITION

JOOYOUNG CHOI: BIG TIME DREAMING IN THE AGE OF UNCERTAINTY

On View March 16 through June 2, 2019
Opening Reception Friday, March 22 | 6:00 - 8:00 p.m.
Featured Speaker: Artist JooYoung Choi

JOOYOUNG CHOI: *Big Time Dreaming in the Age of Uncertainty* is a mixed media, site-specific installation inspired by Choi's ongoing investigation of her Cosmic Womb mythology. Born in Seoul, South Korea, Choi was adopted at the age of one and grew up in Concord, New Hampshire with American parents. In 2007, she was reunited with her birth family. As an adopted child and one of the only Asians living in her New Hampshire community, she grew up feeling different and lonely – her imagination became her creative salvation. Choi is a “world building artist” who lives and works in Houston. She uses puppets, props, home videos, toys and drawings inspired from her childhood to explore her on-going and fictional world, the Cosmic Womb. Choi's installation resembles a dream-like, make-believe world. Viewers entering the Cosmic Womb will experience an out-of-this-world phenomena of large-scale soft sculptures, a video station, as well as puppets and mixed media paintings. The artist participated in a residency at AMSET during her installation, interacting with museum visitors throughout the process. She also taught a flower workshop, open to the public prior to her installation, inviting participants to create a flower that she then incorporated into her installation. A documentary film by Ronald Jones about Choi and her work is on view in the Conn Take pART Gallery as part of our interpretative programming.



JooYoung Choi, *Tourmaline, the Celestial Architect*, 2018, acrylic paint and paper layered on canvas, 60 x 48 inches, Loan Courtesy of the Artist, photo credit Tom DuBrock

This exhibition is generously funded, in part, by an award from the Edaren Foundation, the Texas Commission on the Arts, an anonymous donor, the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

JULES BUCK JONES: FUTURE FOSSILS

On View March 16 through June 2, 2019
Opening Reception Friday, March 22 | 6:00 - 8:00 p.m.
Featured Speaker: Artist Jules Buck Jones



Jules Buck Jones, *Wrong Wind*, 2018, ink, watercolor, and pastel on paper, 72 x 114 inches, Loan Courtesy of the Artist

JULES BUCK JONES: *Future Fossils* features artwork inspired by animals of America, including vibrant paintings, sculpture, drawings and mixed-media in a site-specific installation. Upon entering the gallery, viewers will be confronted by a monumental “Mosasaur” skeleton sculpture suspended from the ceiling. The walls are embellished with a wrap-around diorama behind new paintings and

drawings, acting as the scenic backdrop. Renditions of extinct animals and threatened species, along with a sound piece, give the gallery a feeling of entering a wild and wacky natural history museum. Mixed media framed works will be on display in the adjoining gallery space. Jones also has an Animal Facts Club that creates and envisions interactive performances for children, educating

them on animal and biological facts. Jones attended Virginia Commonwealth University in Richmond (2005) and received an MFA in Painting at the University of Texas at Austin. The artist participated in an artist residency at AMSET during his installation. A monograph, *Wild: Jules Buck Jones*, published by the artist is available in the gift shop, and a book signing will take place at the opening reception.

This exhibition is generously funded in part by Sheila & Jerry Reese, Rob Clark & Jerry Thacker, an award from the Edaren Foundation, the Texas Commission on the Arts and the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

SELECTIONS FROM THE PERMANENT COLLECTION: GULF COAST LORE & LURE

On View June 15 through September 1, 2019
Opening Reception Friday, June 21 | 6:00 - 8:00 p.m.

This summer exhibition will feature works from AMSET’s permanent collection with a seaside theme. As stated in our institutional mission, we strive to provide education, inspiration and creative vision throughout Southeast Texas through our unique collections, exhibitions and public programs. Over the years, AMSET’s permanent collection has grown from 200 to nearly 2,000 objects, focusing our collections on contemporary Texas

artists and regional folk art. The generous donations of our museum patrons, collectors and artists allow us to continuously build our collections. This exhibition of selections, solely from the permanent collection, will feature works that draw inspiration from our rich coastline. *Gulf Coast Lore and Lure* will entice Southeast Texans to view artwork that gives our area its regional appeal and artistic inspiration.

This exhibition is generously funded in part by an award from the Texas Commission on the Arts and the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.



David Bates, *Low Tide*, 1990, oil on canvas, 86 x 48 inches, Museum purchase with funds provided by the Carol Tyrell Kyle bequest and the gift from Mrs. Anna Marie Brown

CAFÉ ARTS SERIES

FOR LOCAL ARTISTS

MIKE CACIOPPO Happy Accidents

January 31 - April 14, 2019

Artist Statement

“Happy accidents” is a term used by my watercolor professor, Robert O’Neil. He knew that beginner watercolorists are afraid to make “mistakes.” He made us realize that even though watercolor may be difficult to control, if accidents happen, they can enhance the work and therefore be “happy accidents.” Most of the works in this exhibition are products of a “happy accident.” I normally start by wetting the paper and applying paint; I primarily use the “wet on wet” technique. I like the fluid results it produces and the blending of colors on the paper. It is fast paced, immediate and exciting, resulting in an explosion of color.

Having initially learned oil painting, I approach watercolor from a different perspective. Many times, my first attempt does not achieve the results desired. I later wash off the top layer of paint, which yields wet paper and a patina of underlying colors. I then apply wet paints onto the surface. Sometimes this process is repeated as many as

three times until I receive the desired results. The objectives of the painting may change, but it is the end result that is important.

All of my landscape paintings are created outside, en plein air, at the Tyrrell Park Garden Center. I am grateful to Doug Oldbury and the staff at the garden for creating an inspiring environment. Painting in the park is always a winner for me. Even if the painting does not turn out well, I have had a nice day in the peaceful park setting while meeting friendly people.

During my working years I did not have the time or energy to paint. After retirement, I decided to get back into art and focus on landscape painting – nature has a story to tell regardless of the season. The color of trees constantly changes over the course of the year, transitioning with the new greens of spring or the chilling blue colds of winter. I appreciate the cloud shapes and colors that set the mood of a work. I love capturing the peaceful moments as dusk approaches with nature’s last



Family Portrait, 2016, watercolor, 19 x 13 inches,
Collection of the Artist

intense burst of light and color.

When I retired, I returned to watercolor painting. The best advice came from my college buddy and art educator friend,

Jamie Paul Kessler. He told me to “enjoy myself.” Over the last four years I have enjoyed myself while continuing to learn my craft in an effort to produce good art.

A Vintage Valentine

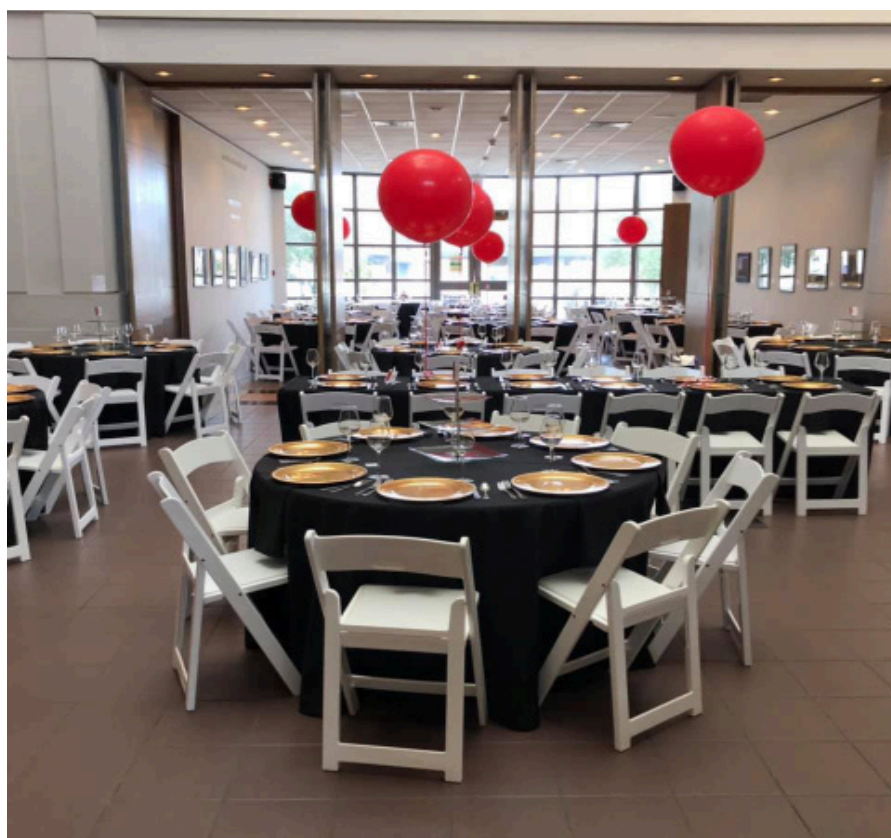
A Vintage Valentine, our first annual Valentine's wine pairing dinner/fundraiser was a huge success. Art museum love must have been in the air that day because it was a sold-out affair. Who knew we could accommodate 226 people to a sit-down dinner inside of the art museum without using the galleries? The net profit for the event was just over \$17,000 and our goal was \$10,000. The 15 big red balloons containing the prizes were a hot sales item. We sold out in the first 30 minutes of the party. Everyone loved the food provided by

Two Magnolias with smoked salmon from Seafood Lover and desserts prepared by The New Southerner, and of course the wine.

We owe a great deal of gratitude to our chair, Sandra Clark, who plans well in advance to make events like this a success and our logistics chair, Albert Nolen, who is a wizard at ticket sales and seating. Camille Ohmstede came through yet again with her brilliant decorations. It was her idea to use the desserts as the centerpieces and to give each table a "sweet" take home

box. She is a quick thinker and an excellent problem solver. Thanks also goes to Kathé Hendricks who meticulously planned out the menu. Karen Fuljenz, who is the busiest worker bee that seems to magically appear when we need her, helped with all tasks. Sandy Fertitta was instrumental in securing the red balloon prizes and Aggie In and Pat Klein helped in a myriad of other ways.

All funds raised for this event will go towards supporting our exhibition and education programs.



GO FOR THE GOLD

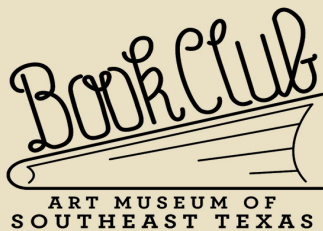
ART MUSEUM OF SOUTHEAST TEXAS

Thursday, March 21, 2019 | 6:30 p.m. - until

Aaargh, it is time to buy your Go for the Gold tickets, Matey! We have just a few left and this is your chance to win \$10,000 in pure gold pirated from the depths of the AMSET seas. Second prize gets \$1,500 and third gets \$1,000 all in pure glittering gold. One ticket gets two in for this swaggering, pirate-themed drawing where you can dine and drink all night. The signature drink is the “Dark and Stormy.”

This year’s Go for the Gold, is chaired by Alber “Lafitte” Nolen, and attendees are encouraged to come dressed in their best “pirate” clothing or casual seaside attire. Participants will be entertained by emcees Bret “Peg-Leg” Babineaux and Eric “Hell-Pirate” Berg.

Only 450 tickets will be sold to maximize participants’ chance of winning; advance purchase is recommended. Tickets must be presented at the event to gain admission. To purchase tickets, visit www.amset.org or call (409) 832-3432.



Date	Tuesday, April 9, 2019
Time	5:30 p.m.
Address	Art Museum of Southeast Texas 500 Main St., Beaumont, TX 77701
Book Selection	<i>Loving Frank</i> by Nancy Horan
Details	Join us for light refreshments & a discussion of Nancy Horan's novel

Kindly RSVP by April 4th
by emailing ktimberlake@amset.org
or calling 409.832.3432

AMSET BOOK CLUB

AMSET hosted its first book club meeting on Tuesday, November 13th, and it was one for the books! Book lovers gathered together to discuss Zachary Lazar’s novel, *Vengeance*, over light snacks.

Our next book club meeting will be Tuesday, April 9th at 5:30 p.m. at AMSET. We will be discussing *Loving Frank* by Nancy Horan. Bring your appetite for refreshments and a hearty conversation over the novel! Invite your friends because it’s bound to be a literary success!

Kindly RSVP by April 4th to:
ktimberlake@amset.org or call 409.832.3432.

Protégé 2019

On Thursday, February 21st, teachers, friends and family joined the Art Museum of Southeast Texas staff for the opening reception of the 33rd Annual Protégé Competition & Exhibition. Twenty exhibitors were selected from entries submitted by 11 different high schools.

Scholarships donated by Lamar's Friends of the Arts were awarded to the first, second and third place winners. First through third place winners, honorable mentions, and the teacher of the first place winner all received gift cards for art supplies.

Prizes were awarded to:

1st Place Alex Wilson, Evadale High School

2nd Place Angela Lopez, East Chambers High School

3rd Place Drashti D. Patel, West Brook High School

Two Honorable Mentions were awarded to:

Maggie Mayo, Chester High School

Gabriel Mouton, Evadale High School

This program is sponsored by Market Basket, who has been the sponsor since its inception.

The exhibition will be on view at AMSET until March 24th, and then it will tour various schools in the area until May 2019. Call 409-832-3432 for tour details.



1st Place Alex Wilson, Evadale High School



May 18, 2019 | 10 a.m. - 2 p.m.

Admission: Free

For more info, visit amset.org
or www.facebook.com/amsetx.

Join us from 10 a.m. to 2 p.m. on Saturday, May 18, 2019 for Family Arts Day! This fun day will be about creating works of art inspired by our spring exhibitions, JOOYOUNG CHOI: *Big Time Dreaming in the Age of Uncertainty* and JULES BUCK JONES: *Future Fossils*.

This popular event is FREE and open to the public. So don't miss it and bring your friends!

Summer ArtVentures 2019

Join AMSET for Summer ArtVentures 2019. This year's line-up of week-long, half-day workshops, from June 3 through July 12, is more exciting than ever, with architecture, sculpture, two-dimensional mixed media, melt-able media, clay and much more!

ArtVentures is offered Monday through Friday with two workshops per day: morning classes are from 9 a.m. to noon; afternoons are 1 p.m. to 4 p.m. A one day-long workshop from 9 a.m. – 4 p.m. is offered for TeenVentures week. Children ages 5-14 may

choose from many class options for a high-quality, intensive art education experience. All courses are taught by artists and art professionals, and the participants work closely with these respected artists in a variety of mediums.



Campers are divided into three age groups, with each course designed for age-appropriate art activities:

- **Young ArtVenturers** – Children ages 5-7 will have the opportunity to sample clay, paint and mixed media through simplified projects formatted for their age group. These classes will be augmented with art-related story times and outdoor activities.
- **ArtVenturers** – Children ages 8-11 will have many exciting courses to choose from including melt-able media, clay, mixed media, and even sculpture.
- **TeenVentures in Art** – Keep teens active and engaged in making art – a valuable life skill. TeenVentures in Art is a special week, July 1-July 5, just for 12 to 14-year-olds interested in exploring more advanced artmaking practices. This summer, teen campers will investigate America's exceptional modern art movements in order to gain the inspiration needed to create their own unique works of art.

The cost for Summer ArtVentures is \$75 for members, \$135 for non-members for the first child's first class, \$75 for each additional child and \$70 for each additional class.

The non-member fee includes a one-year family membership. Scholarships are also available.

Art Museum of Southeast Texas (AMSET)

2018 - 2019 Contributors of \$250+

Corporate/Individual Sponsor \$10,000+

B.A. & E.W. Steinhagen Benevolent Trust	Helen Caldwell Locke and Curtis Blakey	Mrs. Barbara & Mr. Robert G. Quinn
C. Homer & Edith Fuller Chambers Charitable Foundation	Locke Charitable Foundation	Ms. Regina Rogers
City of Beaumont (In-Kind)	Ms. Karol Howard and Mr. George Morton (In-Kind)	Texas Commission on the Arts
Edaren Foundation	Mr. James Kralik (In-Kind)	Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund
Mr. John Gaston Fairey (In-Kind)	Mrs. Rebecca & Mr. Charles Mason (In-Kind)	Wilton P. & Effie Mae Hebert Foundation
H.E. & Kate Dishman Foundation	National Endowment for the Arts	The Late Mrs. Sue Mann Weisenfelder & Mr. Carl Weisenfelder

Corporate/Individual Sponsor \$5,000+

Anonymous	The Crenshaw Family Foundation	Hancock Whitney Bank
Capital One Bank	Mrs. Karen & Mr. Michael Fuljenz (Includes In-Kind)	Mamie McFaddin Ward Foundation
Mr. & Mr. Rob Clark & Jerry Thacker (Includes In-Kind)	Mrs. Lee Ann & Mr. Tyrrell Garth (Includes In-Kind)	National Endowment for the Arts
Mrs. Lisa & Mr. Brent Coon (Includes In-Kind)		TOTAL: Port Arthur Refinery

Corporate/Individual Sponsor \$2,500+

Bando's Catering/Debbie Bando	Jefferson County	The Naymola Foundation
Ms. Sandra Clark	Junior League of Beaumont	Mr. Mark Nesmith (In-Kind)
Cook Parker, PLLC	Mrs. Jane & Mr. Joe Bob Kinsel (Includes In-Kind)	Mr. Stan Price
Mr. Gerald Farha (In-Kind)	Kinsel Motors (Includes In-Kind)	Mrs. Sheila & Mr. Jerry Reese
Goodyear-Beaumont Chemical (Includes In-Kind)	Mrs. Patricia Klein	Simpson Omohundro Foundation
Green Light Kitchen	Mr. Gilbert Low	Southeast Texas Arts Council
H-E-B Tournament of Champions	Market Basket Food Stores	Mrs. Candace & Mr. Brent Walters

Sponsors/President's Club \$1,000+

Anonymous	Mrs. Kellie & Dr. John Fowler	Mr. Jonathan William Owens
Mrs. Karen & Mr. Bret Babineaux	Mrs. Roxanne & Mr. Eric Hellberg	Mrs. Janey & Mr. Michael Phelan
Mrs. Charlene & Mr. Danny Babineaux	Mrs. Kathé & Mr. Jim Hendricks	Mr. William Price
Mr. Christopher Bean	Ms. Gina Hinson	Mrs. Anna & Mr. Paul Scheurich
Mrs. Colleen Burns & The Late Mr. Bob Burns/ Burns Properties	Mrs. Keely & Mr. Craig Kinsel	Mrs. Michele & Mr. J. Mitchell Smith
Ms. Melanie Dishman	Mr. Brad Klein (In-Kind)	Mrs. Kim & Mr. Roy Steinhagen
Mr. Lum Edwards III	Dr. & Mrs. Mark Kubala	Mr. Lynn Sweat (In-Kind)
Mrs. Carolyn & Mr. Mark Fertitta	Mrs. Gloria & Mr. Charles Locke	Mrs. Elizabeth & Mr. Russell Waddill
Mrs. Linda & Dr. Charles Foutz	Mrs. Camille & Mr. Chris Ohmstede (Includes In-Kind)	

Corporate Sponsors \$1,000+

American Valve & Hydrant	Foundation for Southeast Texas	Lamar University Foundation/ Derina Holtzhausen, PhD
Beaumont New Car & Truck Dealers Association	Giglio Distributing Company/Charles Giglio (In-Kind)	Leak Sealers/Mr. Henry Adams
Blooms by Claybar Floral (In-Kind)	Industrial Safety Training Council	MobilOil Federal Credit Union
	KFDM (In-Kind)	

Corporate/Patron \$500+

Mrs. Nicole & Mr. Mike Albanese	Mr. Russell J. Coco	Drs. Rita & Vijay Kusnoor
Al Basha Mediterranean Grill	The Honorable Marcia & Mr. Seth Crone	Ms. Summer Lydick (In-Kind)
Ms. Bobbie Applegate & Mr. Joe Pizzo	Mrs. Tootsie & Mr. C.C. Crutchfield	Mrs. Elizabeth & Dr. John Miller
Alter's Gem Jewelry/Mr. Brian Alter (In-Kind)	Ms. Melanie Dishman	Mr. Pat Miller
Anonymous	Mrs. Linda & Mr. Joseph Domino	Mrs. Lynda & Mr. Ken Moncla
BASF TOTAL Petrochemicals, L.P.	ExxonMobil Foundation	Dr. Bill Nieberding (In-Kind)
Mrs. Charlene & Mr. Danny Babineaux	Mrs. Charlotte & Mr. Jimmy Fontenot (Includes In-Kind)	Mr. Albert Nolen
Mrs. Paula & Mr. Joey Blazek	Mrs. Marilyn & Mr. Edward Gripon	Ms. Kit Ohmstede (In-Kind)
Dr. Beth & Mr. Brian Bommer	Mrs. Catherine & Mr. John Hawa	Mrs. Heather & Mr. Mark Petkovsek
Mrs. Kate & Mr. Rod Carroll	Ms. Carol Hebert	Mrs. Nicole & Mr. Jeremy Saba
Mrs. Betty & Dr. Henri Clarke	Dr. Hervey Hiner	Mrs. Laura & Mr. Tim Stelly (ExxonMobil matching)
Coastal Welding Supply/ Mr. Chuck Mazoch	Mrs. Catherine Holtzclaw (In-Kind)	Ms. Sheila Umphrey
CommonCents Credit Union	Mrs. Aggie & Dr. Young In	Ms. Jessica Garth Whitney

Corporate/Individual Fellow \$250

Anonymous
Mr. Dexter Augier
Mrs. Sherrie & Mr. Jeff Branick
Mrs. Maite & Mr. Ben Broussard
Mrs. Christine & Mr. Martin E. Broussard
Ms. Reba Bunt
Mr. G. R. Chase, Jr.
Mrs. Amy & Mr. Paul Chargois
Mrs. Susan & Dr. Mike Cormier
Mrs. Christina & Mr. Josh Crawford (Includes In-Kind)
Ms. Katrina Davis
Mrs. Judy Dishman
Mrs. Kay & Mr. Frank Eastman

Mrs. Melissa & Mr. Martin Edwards
Dr. Kenneth Evans
Mrs. Danita & Mr. Doug Fierce
Mrs. Katherine & Mr. W.E. Fouts
Mrs. Natalie & Mr. S.L. Greenberg
Mrs. Jillian & Mr. Will Jenkins
Mrs. JoEllyn & Mr. Donald Jowers
Mrs. Sandi & Mr. Richard Laurette
Mrs. Suzanne & Mr. Donald Maloney
Mrs. Karen & Dr. Paul W. McCormick
Mrs. Maris & Mr. James Mehaffy
Ms. Camille Mouton
Mrs. Kelly & Mr. Bill Munro
Mrs. Iris & Mr. Jerry Nathan

On Stage Hair Design (In-Kind)
Mrs. Suzanne & Mr. Christopher Peiler
Mrs. Elizabeth & Mr. Mike Petit
Ms. Ida McFaddin Pyle
Mrs. Andrea & Mr. John B. Quigley
Mrs. June & Mr. Robert Robertson
Ms. Sarah Shuffield
Mr. Marco Silva
Mr. Sean Simpson
Mrs. Neri & Dr. Rudy Sotolongo
Dr. Kathleen & Mr. Jeffery Wilkinson
Mrs. Beth & Mr. Joe Wilson
Ms. Regina Winegar

UPCOMING EVENTS

Protégé 2019

On view February 21, 2019 - March 24, 2019

JooYoung Choi: Big Time Dreaming in the Age of Uncertainty

On view March 16, 2019 - June 2, 2019

Jules Buck Jones: Future Fossils

On view March 16, 2019 - June 2, 2019

Go for the Gold

Thursday, March 21, 2019 @ 6:30 p.m.

Spring Exhibitions Opening Reception

Friday, March 22, 2019 @ 6 p.m.

AMSET Book Club

Tuesday, April 9, 2019 @ 5:30 p.m.

Café Arts Series Featuring Sandy Walker

On view April 18 - June 23, 2019

Spring Family Arts Day

Saturday, May 18, 2019 @ 10 a.m.

Summer ArtVentures Creative Kids Camp

June 3 - July 12, 2019

Selections from the Permanent Collection

On view June 15 - September 1, 2019

Summer Exhibition Opening Reception

Friday, June 21, 2019 @ 6 p.m.

Café Arts Series Featuring Jennifer Thompson

On view June 27 - August 25, 2019

Summer Family Arts Day

Saturday, August 10, 2019 @ 10 a.m.



Art Museum of Southeast Texas
500 Main Street Beaumont, Texas 77701
(409) 832-3432 www.amset.org
Hours: Mon-Fri 9-5, Sat 10-5, Sun 12-5

Follow us @AMSETx

