

# Art Museum of Southeast Texas

500 Main

Summer 2019

CURRENT EXHIBITION

## GULF COAST LORE & LURE:

SELECTIONS FROM THE PERMANENT COLLECTION

On View June 15 through September 1, 2019

Opening Reception Friday, June 21 | 6:00 - 8:00 p.m.

Reading & Gallery Talk with author Pete Gershon, executive director Lynn Castle, and curator of exhibitions and collections, Mariah Rockefeller

**G**ulf Coast Lore & Lure examines subjects inspired and influenced by artists working along the Gulf Coast. Organized by Mariah Rockefeller, AMSET's new curator of exhibitions and collections, this exhibition is comprised of artwork from the permanent collection. The galleries include a variety of media including photography, folk art, ceramics, prints, and paintings by well-known artists such as Richard Stout, Keith Carter and Dorothy Hood. The art of curating is creatively explored in this exhibition. It is installed in such a way that there is sophisticated dialogue among the pieces of artwork that evoke entirely new ways of seeing them. The folk art reference in *Low Tide* by David Bates is detected as it hangs next to a wall of folk art fauna. The human figures dancing in *Honky Tonk* by Luis Jimenez hang next to *Gifts from the Sea* by Earl Staley, depicting figures frolicking in the water.

Join us as Pete Gershon, author, discusses his new book *Collision: The Contemporary Art Scene in Houston, 1972-1985* followed by a gallery talk from 6 – 8 p.m. on Friday, June 21. In addition a beach-themed Family Arts Day will take place from 10 a.m. – 2 p.m. on Saturday, August 10, 2019.



Dave Anderson, *Royalty*, 2004, selenium toned silver gelatin print, 24 x 20 inches, gift of the artist, PC 2004.12

This exhibition is generously funded in part by an award from the Texas Commission on the Arts and the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, and the members of the Art Museum of Southeast Texas.

# Prince Varughese Thomas: The Legacy of Narcissus

On View September 21 through December 1, 2019  
Opening Reception Friday, September 20 | 6:30 - 8:30 p.m.



Prince Varughese Thomas, *Logan Paul*, from the series *Masters of the Universe*, 2019, Pigment Print on Velvet Paper, 20 x 20 inches, Image courtesy of the Artist & Hooks-Epstein Galleries

This exhibition is generously funded in part by the City of Beaumont, the Wesley W. Washburn M.D. and Lulu L. Smith, M.D. Endowment Fund, the Texas Commission on the Arts and the C. Homer and Edith Fuller Chambers Charitable Foundation.

Prince Varughese Thomas (Prince Varughese Kapplingattil Thomas, born 1969) will open the 2019-2020 exhibition season with a major solo exhibition in the main galleries of AMSET. His exhibition will include a variety of photographic, video, drawing, and media as well as installation techniques. Thomas is well-recognized as a multi-media artist who is part of what has come to be known as the Indian Diaspora. He is Indian by birth, born in Kuwait but naturalized in the U.S, and he grew up mostly between India and the United States. He has always felt somewhat outside the dominant culture in which he exists. This sense of being the 'Other' has influenced how he views the world, approaches his subjects, and creates his art. He uses his degrees in both Psychology and Art to investigate and deconstruct

complex sociopolitical issues in expressive ways.

Thomas is a winner of the Time-Based Media in Art Prize 7 and a Texas Biennial Artist. He has participated as a visiting artist, panelist, and workshop instructor at numerous institutions including Ashkal Alwan Beirut, Lebanon; the Station Museum of Contemporary Art; the Atlanta Contemporary; the Light Factory; and the Queens Museum. Thomas' work has been exhibited in over 200 solo and group exhibitions at numerous museums and galleries. His work is represented in various private and public collections including the Museum of Fine Arts, Houston. Thomas currently lives in Houston but is an Associate Professor of Art at Lamar University in Beaumont, Texas.

# CAFÉ ARTS SERIES

FOR LOCAL ARTISTS

## JENNIFER G. THOMPSON: un peu de tout

June 27 - August 25, 2019

Artist's Reception: Saturday, July 13, 2-4 p.m.



Jennifer G. Thompson, *Color Field Dancing*, 2016, vintage magazine collage and watercolor on paper, 13.25 x 20 inches

### Artist Statement

My personal life experience is always where I begin as a designer and creator. Photos, billboards, magazines, colors, shapes and symbols have become increasingly present before my very eyes. These images become part of my current visual culture. Throughout most of the 20th century, depictions of food, clothing, customs and every aspect of daily life were publicized in magazines providing a visual context of my American culture.

Our lives are all intertwined by either a single thread, strand

or fiber. In each of my designs, a common thread is presented between each element whether it be tangible or intangible. Found objects, such as magazines from the 1920s to the 1980s, and other various materials build up a sense of history, authenticity and objectivity. Through my creative practice of collaging vintage images or creating new compositions out of various media, I find the context to a narrative.

My personal experience has

also constantly been influenced by dance and music. The arts have not only played an important role in my life but also in American history. The arts bridge the gap of cultural differences and help to find a common ground where at times words have failed. My artistic inspiration and future endeavors have so much yet to be expressed as I continue to explore my personal life experience and American culture through my creative process.

- Jennifer G. Thompson

# In the Eye of the Beholder:

An Evening of Art & Hors D'oeuvres



Cost: \$25  
When: Thursday, June 27th  
from 5:30-7:30 p.m.

Join the  
Art Museum of Southeast Texas  
for an exciting evening  
of bidding on & buying artwork.

Proceeds benefit AMSET's  
Permanent Collections Care & Management.

The Art Museum of Southeast Texas (AMSET) will host "In the Eye of the Beholder: An Evening of Art & Hors D'oeuvres," a silent auction, art sale and museum fundraiser, on Thursday, June 27, 2019 at 5:30 p.m. at the museum.

Tickets are \$25 per individual. Heavy hors d'oeuvres and beer and wine are included in the ticket price.

Over 100 pieces of artwork will be on display and available for purchase. Silent bidding on select artworks has already opened up which can be viewed

on the museum's website [www.amset.org](http://www.amset.org). Many pieces in the auction for sale include part of John Gaston Fairey's collection of Mexican Folk Art. Fairey donated over 1,000 objects from his collection to AMSET with the intent of offering some pieces for sale. Proceeds will help offset the expenses of caring for the objects he donated that are designated for the permanent collection. There is a wide selection of ceramics among other splendid forms of Mexican folk art.

The sale will also include

**Where:** 500 Main Street, Downtown Beaumont  
**Chaired by:** Jan Fulbright & Kathy Gober

Heavy hors d'oeuvres and drinks are included in ticket price. Call (409) 832-3432 or visit [amset.org](http://amset.org) to purchase a ticket.

works on paper by the late George Wentz, a Beaumont artist, as well as original drawings by the late Ruth Orr, a Beaumont-area artist and art teacher, as well as a selection of international posters.

This event is chaired

by Jan Fulbright and Kathy Gober. Proceeds benefit AMSET's Permanent Collections Care and Management.

For more information or to purchase your ticket, visit [amset.org](http://amset.org) or call (409) 832-3432.

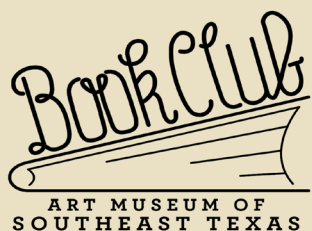
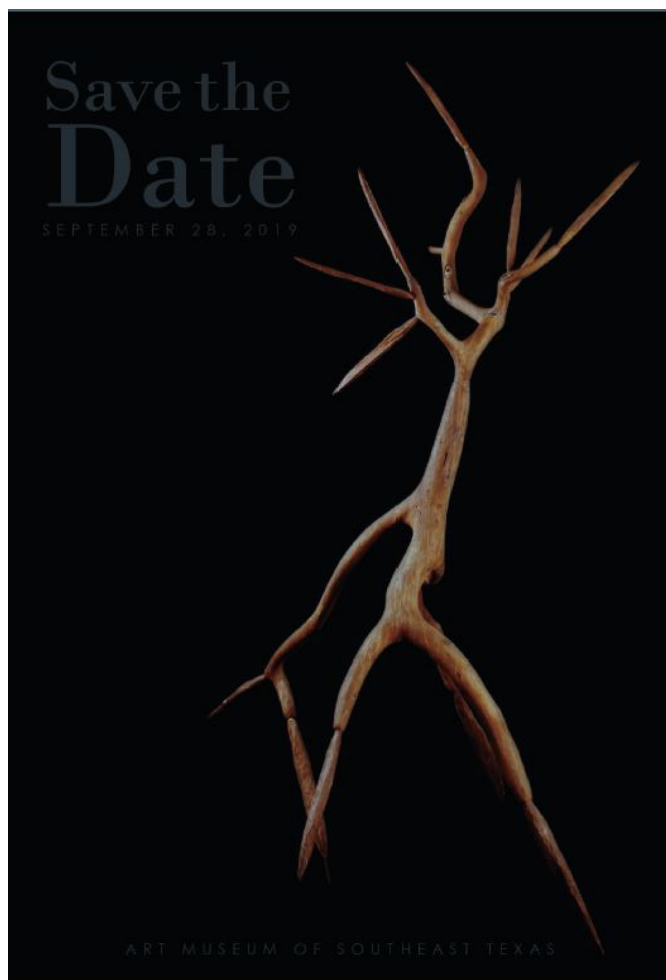
32<sup>ND</sup> ANNIVERSARY

# Gala

## DANCING ON THE WATER

**D**ancing on the Water, the 32nd anniversary gala, will take place on Saturday, September 28th this year. It will feature honorary gala chair John Alexander and recognize our gala honorees, internationally recognized artists, James Surls & Charmaine Locke, and the extraordinary museum patron Albert E. Nolen. A powerhouse gala committee of Judy Black, Sandra Clark, Sandy Fertitta, Karen Fuljenz, Kathe Hendricks, Aggie In, Janey Phelan and Kim Steinhagen will oversee the logistics of this fundraiser party.

Led by emcee Roy Steinhagen and auctioneer Gary Moncla, a talented auction committee of Nikki Albanese, Karen Babineaux, Lisa Coon and Candice Walters will be sure to delight party goers with some amazing and creative live and silent auction packages. Dinner will be provided by Bandos Catering and this event will be held at the downtown Event Centre.



Date	Tuesday, July 16, 2019
Time	5:30 p.m.
Address	Art Museum of Southeast Texas 500 Main St., Beaumont, TX 77701
Book Selection	<i>The Lady in Gold: The Extraordinary Tale of Gustav Klimt's Masterpiece, Portrait of Adele Bloch-Bauer</i> by Anne-Marie O'Connor
Details	Join us for light refreshments & a discussion of <i>The Lady in Gold</i>

Kindly RSVP  
by emailing [ktimberlake@amset.org](mailto:ktimberlake@amset.org)  
or calling 409.832.3432

# AMSET BOOK CLUB

**O**ur next book club meeting will be Tuesday, July 16th at 5:30 p.m. at AMSET. We will be discussing *The Lady in Gold: The Extraordinary Tale of Gustav Klimt's Masterpiece, Portrait of Adele Bloch-Bauer* by Anne-Marie O'Connor.

Bring your appetite for refreshments and a hearty conversation over the novel! Invite your friends because it's bound to be a literary success.

Kindly RSVP by calling 409.832.3432 or emailing [ktimberlake@amset.org](mailto:ktimberlake@amset.org).

# Odom Junior Docents



**B**eaumont Independent School District's Odom Academy and the Art Museum of Southeast Texas had a wonderful 2018–2019 school year collaborating together on the Odom Junior Docent program. The Odom Junior Docents are eighth grade, advanced art students that spend the school year learning museum practices and interacting with AMSET staff, exhibits and exhibiting artists. Through a series of museum visits and multi-faceted presentations, the OJDs gain the

knowledge and visual vocabulary to give tours of AMSET's exhibits to all the sixth graders at their school. This school year, the 25 junior docents successfully hosted nearly 150 Odom Academy sixth graders, faculty and staff.

A highlight of the OJD program is an end of the school year exhibit comprised of their own artwork and displayed in AMSET's Lecture Hall. AMSET's Curator of Exhibitions and Collections Mariah Rockefeller aided them in selecting

a successful exhibit, and AMSET's Registrar Caitlin Clay led them in a matting and framing workshop.

To celebrate their year as junior docents, a reception was held in their honor. All OJDs were presented with a special sketchbook, complete with the AMSET logo. After having a piece of cake at their reception, the OJDs gave one last tour as junior docents. This time, the tour is given to parents, teachers, family members and friends.



For more info, visit [amset.org](http://amset.org)  
or [www.facebook.com/amsetx](https://www.facebook.com/amsetx).

Join us from 10 a.m. to 2 p.m. on Saturday, August 10, 2019 for Family Arts Day! This fun, beach-themed day will be about creating works of art inspired by our summer exhibition, *Gulf Coast Lore and Lure: Selections from the Permanent Collection*.

This popular event is FREE and open to the public. So don't miss it and bring your friends!

**August 10, 2019 | 10 a.m. - 2 p.m.**  
**Admission: Free**

# Summer ArtVentures 2019

Summer ArtVentures 2019 is in full swing here at AMSET. This year's line-up of week-long, half-day workshops run until July 12th, so you still have time to sign up your household's budding artist.

ArtVentures is offered Monday through Friday with two workshops per day: morning classes are from 9 a.m. to noon; afternoons are 1 p.m. to 4 p.m. One all day workshop from 9 a.m. – 4 p.m. is offered for TeenVentures week.



## *Week 4 (June 24 - June 28)*

Morning 9 a.m. - Noon (ages 5-7)

Young Artventurers 2

Instructor: Dayna Dyrhaug

Young campers will have the opportunity to sample each of the listed media of our older campers for an overall art experience. Simplified projects will be completed using a variety of materials, including clay, paint, pastels, colored pens and pencils. These classes will be augmented with art-related story times and outdoor activities.

Afternoon 1 pm - 4 pm (ages 5-7)

Young Artventurers 3

Instructor: Dayna Dyrhaug

This young ArtVenturers camp is arranged to better suit your young camper's schedule, activities will vary slightly from other young ArtVenturers camps. For camp description, see above. Young ArtVenturers camps may be repeated.

## *Week 5 (July 1 - July 5)*

All Day 9 am - 4:00 pm  
(ages 12-14)

No Camp on Thursday,  
July 4, 2019

Making It Modern

Instructor: Mary Wilbur

In this all-day camp, teens will explore America's magnificent collection of art movements, from elegant Impressionism to wacky Dada. Gaining inspiration from America's exceptional modern movements, teen campers will use a variety of media to experience and create their own evolution of art in America!

## *Week 6 (July 8 - July 12)*

Morning 9 am - Noon  
(ages 5-7)

Young Artventurers 4

Instructor: Kelsie Liebel

This Young ArtVenturers camp is arranged to better suit your young camper's schedule, activities will vary slightly from other young ArtVenturers camps. For camp description, see Week 4. Young ArtVenturers camps may be repeated.

Afternoon 1pm - 4 pm(ages  
8-11)

Ready, Set - Mold It!

Instructor: Kelli LeBeouf

Delving into mediums that begin as malleable and forgiving, campers will have the opportunity to understand form, line, texture and shape constructing with clay and other sculptural materials. Campers will get messy and unleash their sense of tactile imagination.

The cost for Summer ArtVentures is \$75 for members, \$135 for non-members for the first child's first class, \$75 for each additional child and \$70 for each additional class. The non-member fee includes a one-year family membership. Scholarships are also available.

# Art Museum of Southeast Texas (AMSET)

2018 - 2019 Contributors of \$250+

## CORPORATE/INDIVIDUAL SPONSOR \$10,000+

B.A. & E.W. Steinhagen Benevolent Trust	Ms. Karol Howard and Mr. George Morton (In-Kind)	Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund
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## CORPORATE/INDIVIDUAL SPONSOR \$2,500+

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matching)  
Dr. Kathleen & Mr. Jeffery Wilkinson  
Mrs. Beth & Mr. Joe Wilson

## UPCOMING EVENTS

Summer ArtVentures Creative Kids Camp

June 3 - July 12, 2019

*Gulf Coast Lore & Lure:  
Selections from the Permanent Collection*

On view June 15 - September 1, 2019

Summer Exhibition Opening Reception

Friday, June 21, 2019 @ 6 p.m.

“In the Eye of the Beholder:  
An Evening of Art & Hors D’oeuvres”

Thursday, June 27, 2019 @5:30 p.m.

Café Arts Series Featuring Jennifer Thompson

On view June 27 - August 25, 2019

AMSET Book Club

Tuesday, July 16th @ 5:30 p.m.

Summer Family Arts Day

Saturday, August 10, 2019 @ 10 a.m.

Anniversary Gala 2019

Saturday, September 28, 2019 @ 6:30 p.m.

Prince Varughese Thomas Fall Exhibition

On view September 21 - December 1, 2019

Fall Exhibition Opening Reception

Friday, September 20, 2019 @ 6:30 p.m.



Art Museum of Southeast Texas  
500 Main Street Beaumont, Texas 77701  
(409) 832-3432 www.amset.org  
Hours: Mon-Fri 9-5, Sat 10-5, Sun 12-5

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