

Art Museum of Southeast Texas

500 Main

Winter 2019

December 14, 2019 - March 1, 2020

Opening Reception Friday, December 13 | 6:30 - 8:30 p.m.
Family Arts Day, Saturday, February 22, 2020 | 10 a.m. - 2 p.m.

B emily peacock: pure comedy

Born in Port Arthur, Texas, Emily Peacock is currently a professor at Sam Houston State University in Huntsville and lives in Houston. *EMILY PEACOCK: Pure Comedy* transforms the artist's personal journeys through loss, motherhood, and family tragedy into photographs, film, and sculpture depicting objects and images that exist in a space between the familiar and the absurd. Using safety suits and common objects seen in her home, Peacock presents a series of oval portraits of herself and her husband that feel all at once alien and very familiar to those who have experienced caring for the safety and well-being of another. This series, titled *H.S.A.N.O. (Home Security Apparatuses for Non-desirable Outcomes)*, also brings postpartum depression to the forefront, a public health issue that affects 10 to 15 percent of mothers. By fantastically documenting her own transition into motherhood, Peacock allows others to open up about their own experiences without fear or shame, in an attempt to de-stigmatize disorders such as this.

Peacock earned her degree at Sam Houston State University and her Masters at the University of Houston. Her work has been exhibited in exhibitions at galleries and art spaces including the Houston Center for Photography, Art League Houston, Lawndale Art Center, Jonathan Hopson Gallery in Houston, Anzenberger Gallery in Vienna, Austria, the Galveston Arts Center, and Blue Star Lab in San Antonio, among others. Her work is included in the collection of the Museum of Fine Arts, Houston.



Emily Peacock, *H.S.A.N.O. 2 (Home Security Apparatuses for Non-desirable Outcomes)*, 2019, archival inkjet print mounted to aluminum, 36 x 24 in., Loan courtesy of the artist and Jonathan Hopson Gallery

This exhibition is generously funded, in part, by an award from the Edaren Foundation, Sheila and Jerry Reese, Anonymous in Memory of Jim Kennedy, the Texas Commission on the Arts and the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

DAVID McGEE: Black Paintings

December 14, 2019 - March 1, 2020
Opening Reception Friday, December 13 | 6:30 - 8:30 p.m.
Family Arts Day, Saturday, February 22, 2020 | 10 a.m. - 2 p.m.



David McGee, *Ragnar*, 2016, oil, wire and glue on canvas, 60 x 48 in.,
Loan courtesy of the artist and Texas Gallery, Houston, TX

This exhibition is generously funded, in part, by an award from the Edaren Foundation, Lee Ann and Terry Garth, Linda and Dr. Charles D. Foutz, the Texas Commission on the Arts and the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

DAVID McGEE: *Black Paintings* is an exhibition where the ongoing *Urban Dread* series serves as a visual and symbolic focal point to reconsider paintings spanning twenty six years of the artist's career. The series depicts black and white 24" x 18" paintings that scroll across the museum walls, their stark black and white minimalism softened and complicated by their surfaces which consist of oil, sand, wax, and mixed medium on burlap. McGee addresses "urban dread" as a conflict between inner cities and suburban angst, depicting abstracted images of ropes, cuffs, crosses, targets, police vehicle coloration, hoods, land separation, hospitals, and weapons. These and other paintings present McGee's most powerful exhibition-to-date, challenging viewers to reconsider the neighborhoods they live in and pass through, and how color affects each emotion, memory, and human interaction.

Born in Lockhart, Louisiana, David McGee currently resides in Houston, Texas. McGee received his BA from Prairie View A&M University, and since has become one of the most prolific and renowned painters in the Houston art scene and beyond. His paintings have been the focus of several solo exhibitions at DiverseWorks and Texas Gallery. McGee's work is held in the collections of many prominent institutions including The Menil Collection, Art Museum of Southeast Texas, Museum of Fine Arts Houston, Rhode Island School of Design Museum, Addison Gallery, Dallas Museum of Art, and Harvard University Museums. He is the recipient of multiple prestigious grants from the Joan Mitchell Foundation, the Mid-America Arts Alliance, Texas Artists and Lawyers for the Arts, and the Houston Art Alliance.

PATRICK TURK: MYSTIC SCIENCE AND THE SEARCH FOR INTANGIBLE TRUTHS

March 14, 2020 - June 7, 2020

Opening Reception Friday, March 27 | 6:30 - 8:30 p.m.
Family Arts Day, Saturday, May 2, 2020 | 10 a.m. - 2 p.m.

Patrick Turk explores traditional histories and ancient mythologies viewed through a psychedelic lens. By combining historical illustrations with concepts from science fiction such as time travel, sentient planets, and hypothetical biology, he creates kaleidoscopic depictions of religious, mythological, and mystical allegories.

The exhibition will feature an immersive site-specific installation as well as hand-cut paper assemblages which are often materially sourced from science-fiction novels, encyclopedias, history, and scientific diagrams. Says Turk, “The intense levels of detail become a microcosm, forming a reflection of the human relationship to the plasticity of time and space, and to the process of self-unfolding.”

Patrick was born in Galveston, Texas, and lives and works in Houston.

His assemblages have been exhibited at Art Storm, Cris Worley Fine Arts, Lawndale Art Center and Rudolph/Projects/Art Scan as well as galleries in Galveston, Texas and Los Angeles, California. In 2013, he was an Artist in Residence at the Lawndale Art Center. His works have been published several times in *Mung Being Magazine* and he has completed high profile commissions for the 2009 Houston Art Car Parade Poster as well as the Philokalia album cover by Golden Cities.

Patrick Turk is one of 60 artists included in the book, *The Art of Found Objects: Interviews with Texas Artists* (Texas A&M Press), authored by Robert Craig Bunch and released in 2016. He was also featured in the concurrent exhibition, *The Art of Found Objects*, held at Lone Star College-Kingwood in November 2016.



Patrick Turk, *The Keeper*, 2016,
hand-cut paper and mixed media on panel, 35 x 30 x 5 in.
Image courtesy of the artist and Cris Worley Fine Arts

This exhibition is generously funded, in part, by Rob Clark & Jerry Thacker, Architectural Alliance, Daniels Construction, the Edaren Foundation, the Texas Commission on the Arts and the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

KANA HARADA: CELESTIAL GARDEN

March 21, 2020 - June 7, 2020

Opening Reception Friday, March 27 | 6:30 - 8:30 p.m.

Family Arts Day, Saturday, May 2, 2020 | 10 a.m. - 2 p.m.



Kana Harada, *Where We Always Meet*, 2017, cut paper on watercolor,
36 x 28 5/8 in., Collection of George Morton & Karol Howard

This exhibition will feature paintings and sculptures by Dallas-based artist Kana Harada, who works with hand-cut foam sheets, along with watercolor, paper, and natural materials to create pieces that embody a wish for peace, a love for humanity, mother earth, and the universe. This artwork evokes the serenity of the “Fuji Sanctuary,” a gathering site at the foot of

Mt. Fuji in Japan, near the artist’s birthplace of Tokyo, Japan. A peace ceremony will be held at the opening reception, inviting visitors to take part in a spiritual gathering, aiming to spread peace to all of the earth. *Celestial Garden* will include a site-specific installation, suspended sculptures, and two-dimensional cut paper and watercolor paintings. Kana Harada studied

graphic design, Japanese fine art, and drawing at Ochanomizu School of Fine Arts in Tokyo, Japan. Harada is the recipient of the Beth Lea and John L. Clardy Memorial Award at 23rd Annual Exhibition, *Art in The Metroplex* at Texas Christian University. She has had both national and international solo and group exhibitions and her work is featured in several print and online

publications and reviews, including *Vitamin D Magazine*, *Glasstire*, *Star Telegram*, *Houston Press*, among others. Her work is included in the collections of Trammell and Margaret Crow Collection of Asian Art, Dallas, Texas, and the Old Jail Art Center, Albany, Texas.

This exhibition is generously funded, in part, by the Garth Family Partnership in memory of Mary Jane Garth and Harriet Garth, the Texas Commission on the Arts and the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

CAFÉ ARTS SERIES

FOR LOCAL ARTISTS

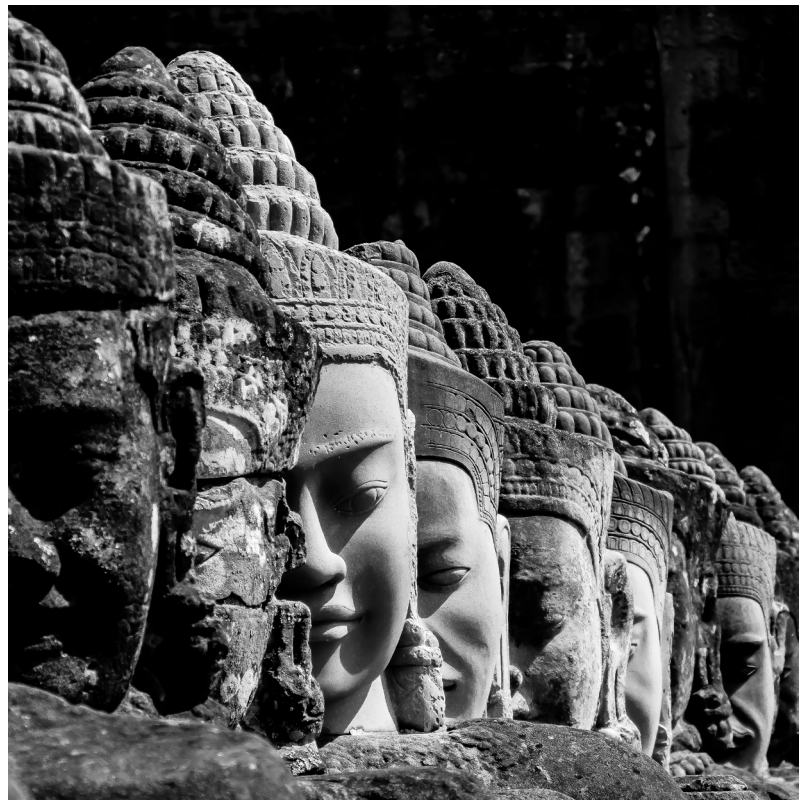
JEROME CABEEN: Window to the World - The People & The Places

November 21, 2019 - February 2, 2020

Artist Bio

Jerome Cabeen graduated from Sam Houston State University in Huntsville, Texas with a Bachelors of Fine Art in 1990. He taught art for many years at the high school, middle school and elementary school levels in Houston, while painting and drawing on the side. In 2004, Cabeen began an international journey that would lead to his immersion into photography. From 2004 through 2010, he lived in Honduras, Central America and Liberia, Africa, teaching art and directing Catholic missions.

His experiences in these countries, as well as the 30 others that he has visited, gave him a new window/lens/paradigm in which to see the common thread that connects us all - our humanity. The exhibition *Window to the World: The People & the Places* is a photo journal of his experiences and interactions with peoples and places from all around the globe.



Jerome Cabeen, *Broken and Beautiful, The Many Faces of the Buddha*, Siem Reap, Cambodia, 2018, digital photograph on canvas, 24 x 24 in.

Artist Statement

I have never encountered an insight about traveling that I felt described my experiences as well as this quote from Maya Angelou: "Perhaps travel cannot prevent bigotry, but by demonstrating that all peoples cry, laugh, eat, worry, and die, it can introduce the idea that if we try and understand each other, we may even become friends."

We all tell stories with our lives, whether we realize it or not. That in itself is art. When I stepped foot onto the beautiful soil of Honduras for the first time in September of 2004, my story changed, for the better. I truly believe that the human spirit yearns for wholeness; it thirsts for the sacred knowledge that can only come by the uncomfortable

expedition of the heart. I never imagined the impact that my travels would have on me. Now I cannot imagine what my life would be if I had not made these, at times, reluctant journeys. For in them, after all of the fears and trepidation subsided, what I found is when I embraced another person, looked into their eyes, what I saw was me.

Window to the World: The People & the Places is a tribute and celebration of all those that blessed my path with their love, kindness and humanity. They have made my own window by which I see and experience the world that much more robust and sublime. This exhibition is for them.

Grab a camera and tell a story!
- Jerome Cabeen

JAMES ABBOTT MCNEILL WHISTLER

Realism in Print

From the Dr. Richard L. Shorkey Collection

December 13, 2019 - February 23, 2020

James Abbott McNeill Whistler was born on July 10, 1834 in Lowell, Massachusetts. Besides his brief time at West Point and his sojourn with the United States Coast Survey Office, Whistler lived outside his native country for most of his life.

Early works of Whistler reflect the style of realism whereas his later works demonstrate his conversion to Aestheticism. In the latter discipline, the artist suggested shapes by the use of shadows and sketchy outlines, characterizing his subsequent

work, which can be seen in *Fulham*.

While Whistler encountered mixed reactions to his paintings in 1859, his etchings were met with success. His fame peaked in the 1880s and he ultimately abandoned etching in favor of lithography in 1893.

Throughout his life, Whistler created over 400 etchings in addition to many lithographs, paintings, and drawings. Whistler not only influenced the art world but also the culture of the time with his theories and relationships with fellow artists and writers.



Fulham, 1879, etching, gift of Dr. Richard L. Shorkey, PC 1998.01.05

The Art Museum of Southeast Texas is fortunate to own this extraordinary collection of James McNeill Whistler prints as part of its permanent collection. The credit is due to one man, Dr. Richard L. Shorkey (1916-2004), who had great vision and collecting foresight.

He built his collection of Whistler prints methodically through investigative study and intellectual curiosity. He had an intimate relationship with, and a full appreciation of, Whistler's prints through the development of this collection. He studied the techniques and the sources



Le Vieille aux Loques (The Old Rag Woman), 1858, etching, gift of Dr. Richard L. Shorkey, PC 1995.01.04

of inspiration for each print. As a collector and museum advocate, he understood the importance of stewardship. He was proud of his collection and wanted to ensure that it could be enjoyed by others well into the future. Dr. Shorkey leaves behind a legacy with this museum that will continue to be

shared by many through its public display. If he were alive today, he would be pleased to know that his collection has been shown in four other museums around the state of Texas and that his collection will continue to be available for travel.

Dancing ON THE WATER

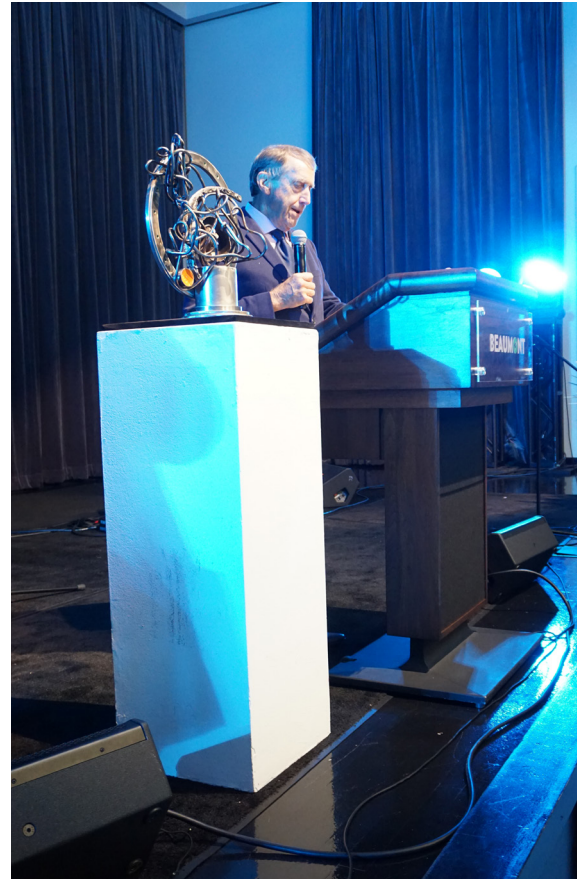
32nd Anniversary Gala

Dancing on the Water, AMSET's 32nd Annual Anniversary Gala, had the highest attendance on record for a formal sit-down dinner gala. We sold 29 tables and 237 people attended the party. Several people came from Houston to see Honorary Chair John Alexander and pay tribute to Artist Honorees Charmaine Locke and James Surls as well as Albert Nolen, the honored Fine Arts Patron.

We greatly appreciate our hard working committee of Judy Black, Sandra Clark, Sandy Fertitta, Kathé Hendricks, Aggie In, Janey Phelan and Kim Steinhagen. The 32nd annual anniversary gala did very well again at the downtown Event Centre for its second year. Net income was \$104,649.24.

The auction committee of Nikki Albanese, Karen Babineaux, Lisa Coon, Gerald Farha and Candice Walters created an auction that was a huge success as well, making about

\$26,125 this year. Next September, the gala will be back at AMSET and the theme will be Havana Nights! We hope you will join us.



BOOS & BREWS: AMSET'S MONSTER MASH



AMSET wishes to thank everyone who supported our 4th annual Monster Mash, Boos & Brews. Chaired by the fantabulous Lisa and Brent Coon with help from their committee of Bobbie Applegate, Gerald Farha, Kathé Hendricks, and Albert Nolen, the Monster Mash was a spooktacular success. All proceeds from this party benefit AMSET's exhibitions and educational programs.

Attendees enjoyed seasonal craft beers provided by Del Papa & Giglio Distributing in addition to tap beer brought in by Pour Brothers, one of our new downtown craft breweries. Delicious, spooky-themed food was provided by Two Magnolias. The evening's

signature drink, a Vampire Cocktail, came complete with a syringe filled with raspberry puree. The event included live musical entertainment by rock band, "Still Cruisin," face-painting by the talented Suzette Broussard, a raffle, a photo booth, a silent auction, a fortune teller and a costume contest.

AMSET wishes to thank all those who donated and supported the Monster Mash in all of its various capacities. An extra special thanks to our sponsors, Leak Sealers, Lisa and Brent Coon, The Resourcing Edge, Classic Cadillac, Gina Winegar, Sandra Clark, Karen and Mike Fuljenz, Kathé and Jim Hendricks, Gerald Farha, Albert Nolen, Chris Bean and Alliance Masonry.



Join AMSET for First Thursdays! The museum stays open until 7:30 p.m. each first Thursday evening of the month, providing live jazz musical entertainment, and light refreshments. In addition, AMSET is hosting First Thursday Pop-Ups, showcasing local artists.

This programming is in response to the new Downtown Beaumont Cultural Arts District designation that was recently recognized by the Texas Commission on the Arts. First Thursdays aim to grow into a downtown collaborative event and eventually a city-wide event. This new program targets audiences of art and jazz lovers and evening event participants while

generating further interest in the museum. It is always free to the public!

First Thursdays began at Katharine and Company, a local lunch-time restaurant, a few years ago. Katharine and Company started staying open late the first Thursday of every month to serve dinner. To enhance the evening crowd, they also invited area local artists to sell their art on the sidewalk around the restaurant with live music. Since then, other businesses in their area have joined in. AMSET's First Thursdays will act as a catalyst to entice people to AMSET to see the current exhibitions and to hear great jazz and then to go out for dinner.

AMSET: First Thursdays with Jazz

Sponsored by Goodyear Beaumont Chemical, Bessie Chisum/Chisum Resources Management, and Mamie McFaddin Ward Heritage Foundation

Admission: FREE



Date	Tuesday, February 4, 2020
Time	5:30 p.m.
Address	Art Museum of Southeast Texas 500 Main St., Beaumont, TX 77701
Book Selection	<i>The Gauguin Connection</i> by Estelle Ryan
Details	Join us for light refreshments & a discussion of <i>The Gauguin Connection</i> .

Kindly RSVP
by emailing ktimberlake@amset.org
or calling 409.832.3432

AMSET BOOK CLUB

Our next book club meeting will be Tuesday, February 4th at 5:30 p.m. in the library at AMSET. We will be discussing *The Gauguin Connection* by Estelle Ryan.

Bring your appetite for refreshments and a hearty conversation over the novel! Invite your friends because it's bound to be a literary success.

Kindly RSVP by calling 409.832.3432 or emailing ktimberlake@amset.org.



Join AMSET for A Vintage Valentine on Friday, February 14. This special Valentine's Day event will be a jazzy wine dinner for lovers, friends and family to benefit the education programs. This popular dinner is a great alternative to the crazy restaurant scene. It is designed to be a casual gathering with a delicious sit down dinner paired with wine and soft jazz at a reasonable price.

Tickets are \$85 a person, \$150 for two people, \$1,000 for a reserved table and \$2,500 for a premium table (seating very limited). Dress is sport coat casual with a touch of red. Chaired by Camille and Chris Ohmstede.

GO FOR THE GOLD WALK LIKE AN EGYPTIAN

This year, we are doing an Egyptian Gold theme and asking you to Walk Like an Egyptian right down to AMSET! You never know, you may walk out doing the "sand dance" with \$10,000 in gold coins in your robes!

Go for the Gold is a reverse drawing and a great opportunity to win \$10,000 in sumptuous, glittering gold coins straight from the Nile. The event will be held at 6:30 p.m., Thursday, March 12, 2020 at the Art Museum of Southeast Texas next to the Neches River Nile.

Tickets cost \$100 for members and \$120 for non-members and admit two people into the art museum for an exciting evening of entertainment, watching the suspenseful reverse drawing

Name _____
 Address _____
 City, St., Zip _____
 Phone _____
 Email _____

and each other dressed as Egyptians. (You can come in 2020 street clothes too if you can't muster the Nile stuff).

Go for the Gold has a golden top drawer open bar and fabulous festive food fit for the pharaohs all evening.

Only 450 tickets will be sold, and a number of prizes are given away

GO FOR THE GOLD
 WALK LIKE AN EGYPTIAN
 ART MUSEUM OF SOUTHEAST TEXAS
 Thursday, March 12, 2020 | 6:30 p.m. - until

\$1,000

\$10,000

\$1,500

Present Ticket At The Door | This Ticket Admits 1 For Drawing and 2 For Party
 Winning Tickets Must Be Presented to Claim Prizes | Need Not Be Present To Win

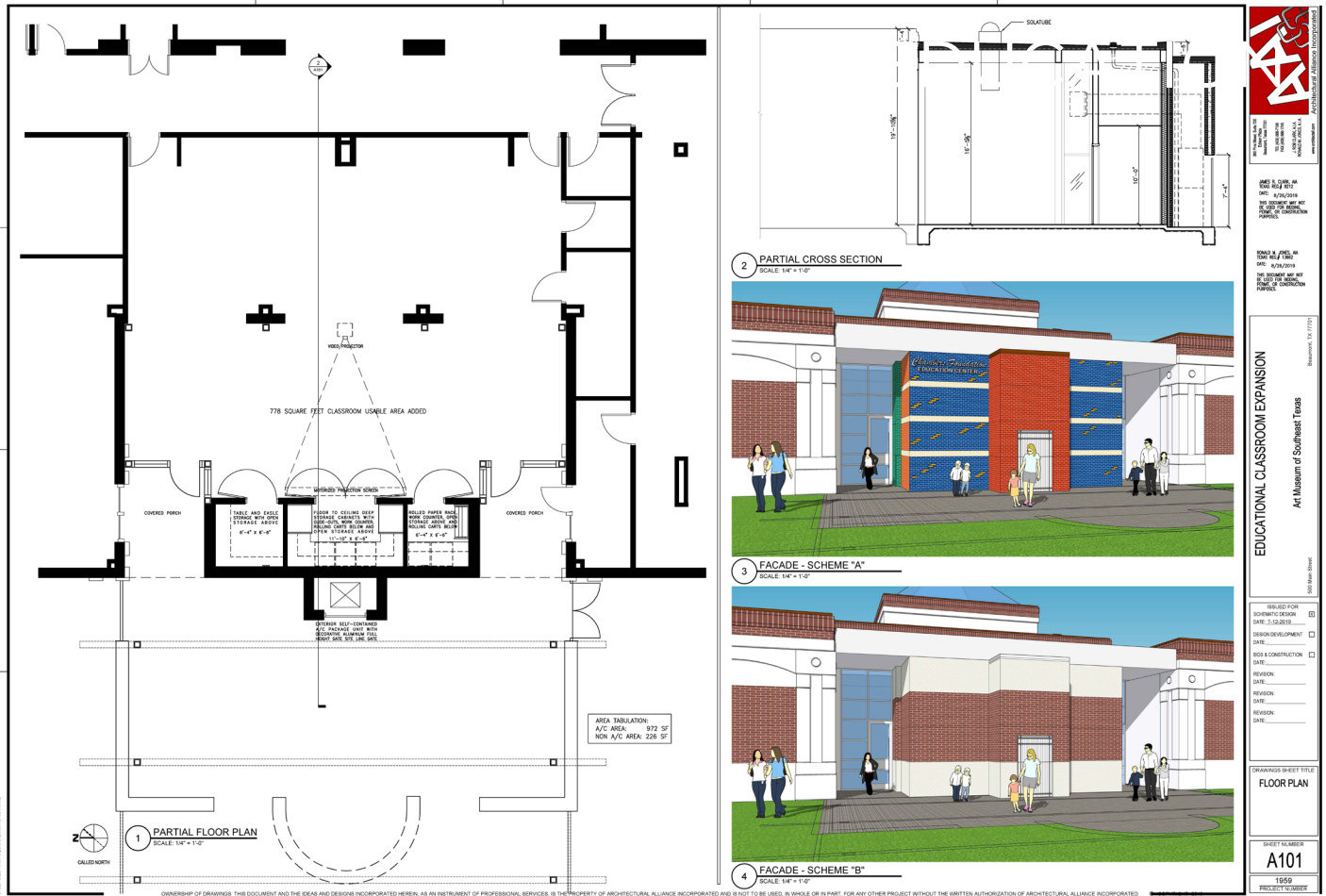
throughout the evening, including a \$1,500 second prize and a \$1,000 third prize also in gold coins. You need not be present to win, but the thrill of winning while in a crowd of Egyptian supporters is unsurpassed.

Call your favorite Pharaoh Board member today to purchase a

ticket, or call the art museum at (409) 832-3432, or purchase a ticket online at amset.org. Tickets sell in a hurry, so don't delay!

All proceeds benefit the museum's spectacular exhibition and education programs.

AMSET Expansion Plans for the C. Homer and Edith Fuller Chambers Charitable Trust Education Classroom



The Art Museum of Southeast Texas was awarded \$400,000 from the C. Homer and Edith Chambers Charitable Foundation to offset expenses to expand the education classroom, essentially doubling its size by adding 778 square feet.

The expansion of the classroom will enable AMSET to accommodate more students and classes, doubling the access to its 13 education programs. An initial site evaluation was conducted by Samuel Anderson, an architect who specializes in museum space management and has consulted with numerous major museums

throughout the United States. Anderson is also an adjunct professor at Cooper Union and is highly respected in the museum field for museum space management. In his evaluation of AMSET, the education classroom expansion was strongly recommended to accommodate our ever-growing art education audience. Spring boarding off of Anderson's recommendation, a more comprehensive architectural plan, specifically of the proposed classroom expansion, was prepared by Rob Clark and his team at Architectural Alliance in Beaumont. Clark is familiar with

AMSET and its programming needs, having served as the AMSET Board President and as an avid art collector. Recently, Clark worked with the Stark Museum of Art on various department renovations and expansion projects.

The construction is expected to take 7 months. We hope to have the official ribbon cutting in September in time for the 33rd Annual Anniversary Gala.

Thanks to our friends at Hancock Whitney who facilitated the generous grant funding from the C. Homer and Edith Fuller Chambers Charitable Trust to expand the education classroom.

Holiday Tree Lighting Party

The weather couldn't have been more perfect on a Southeast Texas December evening when kids of all ages and their parents came out to have fun frosting cookies, making ornaments, and writing personal letters to Santa. The United States Postal Service returned again this year and operated their giant mailbox to receive the letters written and addressed to Santa. Children all over Southeast Texas are awaiting their reply letter.

This year's Annual Holiday Tree Lighting was made special by all of the participating museums and organizations including the Art Museum of Southeast Texas, Fire Museum of Texas, Texas Energy Museum, Edison Museum, Beaumont Children's Museum, Gladys City Boom Town Museum, Southeast Texas Arts Council, Tyrrell Historical Library, Beaumont Convention & Visitors Bureau, McFaddin-Ward House Museum, Dishman Art Museum, Beaumont Main Street, and the Port of Beaumont. Special thanks to the City of Beaumont and Flint Hills Resources for their sponsorships.



Holiday Tree Lighting, 2019

Free
Family Arts Day!

For more info, visit amset.org
or www.facebook.com/amsetx.

February 22, 2020

10 a.m. - 2 p.m.

Admission: Free

This free day of family fun will give children and their families an opportunity to participate in several hands-on art activities that correlate with AMSET's current exhibitions, *EMILY PEACOCK: Pure Comedy* and *DAVID MCGEE: Black Paintings*. Entertainment, face painting, and refreshments will be provided.



PROTÉGÉ 2020

In its 34th year, the Protégé Competition and Exhibition was created specifically to encourage graduating high school seniors to begin taking the steps necessary to become part of the world of art.

This year's juror is David Cargill. Born in Huntsville, Cargill moved to Beaumont with his family in 1935. Cargill is a historically and regionally important artist that has filled the local area with major large-scale, sacred and secular sculptures that

can be seen near the Beaumont Civic Center, at Lamar University, the downtown Public Library, and inside Saint Jude Thaddeus Catholic Church. His sculptures have helped define the public image of Beaumont, containing visual elements that juxtapose both the abstract and objective. He works in a variety of materials including wood, marble, terra cotta, stone, lead and bronze.

This competition allows students to begin

learning about the evaluation processes used in the art world. Prizes for winners include scholarships to Lamar University's Art Department and gift certificates for art supplies. Requirements and materials required for entries can be found at amset.org.

If you know a budding young artist, counsel him or her to prepare to enter this school year's annual Protégé Competition and Exhibition. Entries will be accepted from

January 6-16, 2020 and students may enter any work created after August 2019. Students need not be part of an organized art class to enter.

Join us to see what great works of art this year's students have created at the 2020 Protégé Reception and Awards Ceremony on Thursday, February 27, 2020 from 6-7:30pm. The Protégé Exhibition will be on display in the Conn Take pArt Gallery until March 28, 2020.

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or TripAdvisor.



Art Museum of Southeast Texas (AMSET)

2019 - 2020 Contributors of \$250+

CORPORATE/INDIVIDUAL SPONSOR \$10,000+

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C. Homer & Edith Fuller Chambers	(Includes In-Kind)	Mrs. Barbara & Mr. Robert G. Quinn
Charitable Foundation	Helen Caldwell Locke and Curtis Blakey	Ms. Regina Rogers
City of Beaumont (In-Kind)	Locke Charitable Foundation	Wesley W. Washburn, M.D. and Lulu L.
The Crenshaw Family Foundation	Mr. James Kralik (In-Kind)	Smith, M.D. Endowment Fund
Edaren Foundation	Mrs. Rebecca & Mr. Charles Mason	Wilton P. & Effie Mae Hebert Foundation
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CORPORATE/INDIVIDUAL SPONSOR \$5,000+

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Mrs. Carolyn & Mr. Mark Fertitta	H-E-B Tournament of Champions	Texas Commission on the Arts
Mrs. Linda & Dr. Charles Foutz	Jefferson County	TOTAL: Port Arthur Refinery

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Mrs. Nicole & Mr. Mike Albanese	Mrs. Lee Ann & Mr. Tyrrell Garth (Includes In-Kind)	Drs. Rita & Vijay Kusnoor
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CORPORATE/INDIVIDUAL FELLOW \$250+

Anonymous	Ms. Alexandra Irvine	Mrs. Andrea & Mr. John B. Quigley
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Mrs. Katherine & Mr. W.E. Fouts	Mrs. Suzanne & Mr. Christopher Peiler	

UPCOMING EVENTS

Café Arts Series for Local Artists - <i>Jerome Cabeen: Window to the World-The People & The Places</i>	November 21, 2019 - February 2, 2020
Winter Exhibitions Opening Reception	Friday, December 13, 2019 @ 6:30 p.m.
<i>EMILY PEACOCK: Pure Comedy</i>	On view December 14, 2019 - March 1, 2020
<i>DAVID MCGEE: Black Paintings</i>	On view December 14, 2019 - March 1, 2020
Comic Boot Camp: Session #4	Saturday, December 14, 2019 @ 1 p.m.
First Thursdays at AMSET	Thursday, February 6, 2020 @ 5:30 p.m.
A Vintage Valentine	Friday, February 14, 2020
Family Arts Day	Saturday, February 22, 2020 @ 10 a.m.
Protégé Reception	Thursday, February 27, 2020 @ 6 p.m.
<i>Protégé 2020</i>	On view February 27 - March 28, 2020
First Thursdays at AMSET	Thursday, March 5, 2020 @ 5:30 p.m.
Go for the Gold	Thursday, March 12, 2020
<i>Patrick Turk: Mystic Science and the Search for Intangible Truths</i>	On view March 14 - June 7, 2020
<i>Kana Harada: Celestial Garden</i>	On view March 21 - June 7, 2020
Spring Exhibitions Opening Reception	Friday, March 27, 2020 @ 6:30 p.m.



Art Museum of Southeast Texas
500 Main Street Beaumont, Texas 77701
(409) 832-3432 www.amset.org
Hours: Mon-Fri 9-5, Sat 10-5, Sun 12-5

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