

Art Museum of Southeast Texas

500 Main

Spring & Summer 2020



A Message from the Director:

The Art Museum of Southeast Texas is pleased to announce that as of Monday, June 1, we reopened to the public. Although we welcome the opportunity to serve our audiences again, visitors need to be aware that day-to-day operational procedures have changed as a result of the COVID-19 pandemic.

AMSET is using guidelines published by the Center for Disease Control (CDC) and state and local authorities and other museums as benchmarks for establishing

its procedures. Our public hours are shortened and visitor capacity is reduced so that we may take necessary precautions.

As live programming is reintroduced, it will also be captured digitally, enabling audiences the option to live stream events. AMSET has actively elevated its digital media presence with educational and interpretive programming upon closing in March and this has successfully gained significant traction. These postings will continue

on Facebook, Instagram, and YouTube. Our goal is to provide an inspirational visual experience with safety as a priority.

Visitors are in for a visual treat when they enter the galleries. The experience is food for the soul and nourishment for the creative spirit.

In this area, disaster is no stranger, but here we do have fortitude, creative spirit, and resilience.

Lynn P. Castle
Executive Director

In Memoriam: John Gaston Fairey (1930 - 2020)



John Gaston Fairey passed away on March 17, 2020 at the age of 89. Fairey is recognized for donating his extensive collection of Mexican Folk Art to the Art Museum of Southeast Texas. Fairey was a Regents Professor of Architecture at Texas A&M University where he taught for nearly 50 years. He was the founder of the John Fairey Garden, which until recently was known as Peckerwood Garden in Hempstead, Texas.

In early 2017, a majority of works from Fairey's extensive collection of Mexican folk art was donated to the Art Museum of Southeast Texas (AMSET). AMSET offers the ability to focus on funding, researching, preserving, exhibiting, and developing educational programs for the Mexican folk art collection. Fairey understood that the result of his many years of art collecting could be shared with a much larger audience if it went to the accredited museum in Beaumont. He donated a second body

of work in January 2020.

Over 600 pieces make up the John Gaston Fairey Collection of Mexican Folk art at AMSET, including masks originating in Guerrero, ceramics from Puebla, as well as stunning and unusual examples of the popular "trees of life." There are major pieces by internationally known ceramicist Carlomagno Pedro Martínez, including seven major figurative groupings. The largest of these groups depicts the History of the 1910 Revolution in the State of Oaxaca, and contains 64 figures. There are five complex ceramic figures by Angelica Vásquez Cruz, including her Mexican Revolution.

The majority of these pieces were purchased from individual artists and galleries in Mexico between 1988 and 2019. There are many exceptional pieces by unknown artists in the collection, and many of the pieces were only acquired after visits to the artists' homes in remote

locations. The collection also includes examples of works by quite a few of the artists whose work is publicized in Great Masters of Mexican Folk Art, Fomento Cultural Banamex, A.C., 1998.

It is no surprise that John Fairey placed great importance on the appreciation and acquisition of art works representing the indigenous cultural creativity of Mexico. His hope was that the people of these two neighboring countries would be encouraged to rebuild the common heritage that lies in their shared cultural experiences. AMSET plans to continue to carry out this vision with the John Gaston Fairey Collection of Mexican Folk Art.

Those wishing to help with this vision may make contributions in his memory to the Art Museum of Southeast Texas, a 501(c) 3 charitable organization.

In Memoriam: Richard Stout (1934 - 2020)



Many titles can be attributed to Richard Stout: Painter, Sculptor, Printmaker, Friend, Teacher, Mentor, Grandfather, Father, Husband, and so many of us have been inspired in some way or another by the inimitable Stout. His works have been exhibited around the world and are treasured in collections from Beaumont to Berlin.

Throughout AMSET's history, Richard Stout's work has been the focus of six solo exhibitions beginning in 1951 and at least six group exhibitions. Born and raised in Beaumont, Stout was a life-long museum member, supporter and believer of the mission of AMSET, and his loss will be felt deeply by the staff, board, and our community.

A prodigious painter, Stout began his studies in Beaumont under Lorene David, his high school art teacher, who was a well-respected

watercolor artist in her own right. She mentored him and availed him of new opportunities. He studied at the Art Academy of Cincinnati while still in high school and during summer visits with his family to Ohio. He received a scholarship to attend the School of Art at the Art Institute of Chicago, where he earned his Bachelor of Fine Arts degree. He completed graduate studies and earned his Master of Fine Arts degree at the University of Texas at Austin. From 1959 to 1967, Stout was an instructor at the Museum School of the Museum of Fine Arts, Houston. After completing his MFA, he began teaching art at the University of Houston, a career he maintained until his retirement in 1996. Since retiring, Stout dedicated himself to his family and his studio practice, creating a prolific oeuvre that constantly pushed the boundaries of abstract

expressionism. *Sense of Home*, a major retrospective curated by Sarah Beth Wilson, with a monograph of Stout's artwork, was organized and mounted in 2017 at AMSET and traveled to the Art Museum of South Texas in Corpus Christi, Texas and the O'Kane Gallery at the University of Houston, Downtown. This critical examination of the artist's work has been paramount to understanding this crucial and formative period in the history of Texas Art. Stout was also the honored artist at AMSET's 2017 Gala "A Pearlescent Evening."

His legacy will live through his artwork, those whom he shared his life with, and through the institutions that have collected his work. AMSET mourns the loss of our friend, and today we honor his life and work.

PATRICK TURK: HIGHER PLANES

March 14, 2020 - September 13, 2020

Drive-Thru Family Arts Day, Saturday, August 15, 2020 | 10 a.m. - 2 p.m.

Conversation with the Artist: Patrick Turk & Erik Davis, Thursday, August 6
@ 5 p.m. via Facebook LIVE

Patrick Turk explores traditional histories and ancient mythologies viewed through a psychedelic lens. By combining historical illustrations with concepts from science fiction such as time travel, sentient planets, and hypothetical biology, he creates kaleidoscopic depictions of religious, mythological, and mystical allegories.

The exhibition explores an immersive site-specific installation as well as hand-cut paper assemblages which are often materially sourced from science-fiction novels, encyclopedias, history, and scientific diagrams. Says Turk, “The intense levels of detail become a microcosm, forming a reflection of the human relationship to the plasticity of time and space, and to the process of self-unfolding.”

Turk was born in Galveston and lives and works in Houston. His

assemblages have been exhibited at Art Storm, Cris Worley Fine Arts, Lawndale Art Center and Rudolph/Projects/Art Scan as well as galleries in Galveston, Texas and Los Angeles, California. In 2013, he was an Artist in Residence at the Lawndale Art Center. His works have been published several times in *Mung Being Magazine* and he has completed high profile commissions for the 2009 Houston Art Car Parade Poster as well as the Philokalia album cover by Golden Cities.

Patrick Turk is one of 60 artists included in the book, *The Art of Found Objects: Interviews with Texas Artists* (Texas A&M Press), authored by Robert Craig Bunch and released in 2016. He was also featured in the concurrent exhibition, *The Art of Found Objects*, held at Lone Star College-Kingwood in November 2016.



Patrick Turk, *Dust*, 2016, hand-cut paper and mixed media on panel, 35 x 30 x 8 in., Collection of Rob Clark and Jerry Thacker

To view a virtual tour of the exhibition or to watch a Q&A featuring the artist and curator Mariah Rockefeller, visit youtube.com/amsetx500main.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

This exhibition is generously funded, in part, by Rob Clark & Jerry Thacker, Architectural Alliance, Daniels Construction, the Edaren Foundation, the Texas Commission on the Arts, National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

KANA HARADA: CELESTIAL GARDEN

March 21, 2020 - September 13, 2020

Drive-Thru Family Arts Day, Saturday, August 15, 2020 | 10 a.m. - 2 p.m.

Conversation with the Artist: Kana Harada & Patrick Kelly, Thursday, August 13 @ 5 p.m. via Facebook LIVE



Kana Harada, *Where We Always Meet*, 2017, cut paper on watercolor, 36 x 28 5/8 in., Collection of Karol Howard & George Morton

This exhibition reveals the highly original paintings and sculptures by Dallas-based artist Kana Harada, who works with hand-cut foam sheets, along with watercolor, paper, and natural materials to create pieces that embody a wish for peace, a love for humanity, mother earth, and the universe. This artwork evokes the serenity of the “Fuji Sanctuary,” a gathering site at the foot of Mt. Fuji in Japan, near the artist’s birthplace of Tokyo, Japan.

Celestial Garden includes a site-specific installation, suspended sculptures, and two-dimensional cut paper and watercolor paintings.

Harada studied graphic design, Japanese fine art, and drawing at Ochanomizu School of Fine Arts in Tokyo, Japan. Harada is the recipient of the Beth Lea and John L. Clardy Memorial Award at 23rd Annual Exhibition, *Art in The Metroplex* at Texas Christian University. She has had both

This exhibition is generously funded, in part, by the Garth Family Partnership in memory of Mary Jane Garth and Harriet Garth, the Texas Commission on the Arts and the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

Kana Harada: Celestial Garden Catalogue
\$25 + S&H
Order by emailing
mrockefeller@amset.org
or call 409.832.3432

To view a virtual tour of the exhibition or to watch a Q&A featuring the artist and curator Mariah Rockefeller, visit youtube.com/amsetx500main.

national and international solo and group exhibitions and her work is featured in several print and online publications and reviews, including *Vitamin D Magazine*, *Glasstire*, *Star Telegram*, *Houston Press*, among others. Her work is included in the collections of Trammell and Margaret Crow Collection of Asian Art, Dallas, Texas, and the Old Jail Art Center, Albany, Texas.

From the Vault: Selections of Early Texas Art from the Tyler Museum of Art

October 3, 2020 - February 28, 2021

Opening Reception, Friday, October 9, 2020 | 6:30 - 8:30 p.m.

Family Arts Day, Saturday, October 31, 2020 | 10 a.m. - 2 p.m.



Rosalie Speed, *Old Man River, Vicksburg, ca. 1938*,
Collection of the Tyler Museum of Art, Tyler, Texas 2005.06

This exhibition will feature a selection of early Texas paintings and works on paper from the permanent collection of the Tyler Museum of Art (TMA), with an emphasis on early Texas artist and educator Coreen Mary Spellman (1905-1978). The Tyler Museum of Art exists as an

educational and cultural center to enrich the lives of East Texas citizens and visitors through the collection, preservation, study, exhibition, interpretation, and celebration of the visual arts. *From the Vault* is an exhibition series which enhances the relationship between AMSET and

TMA. *From the Vault: Art Museum of Southeast Texas* will be on view at the Tyler Museum of Art, September 13-November 29 and will exhibit Contemporary Texas paintings and works on paper from AMSET's permanent collection.

AMSET Perspectives: Selections from the Permanent Collection Including Recent Acquisitions

October 3, 2020 - February 28, 2021

Opening Reception, Friday, October 9, 2020 | 6:30 - 8:30 p.m.

Family Arts Day, Saturday, October 31, 2020 | 10 a.m. - 2 p.m.



Robert Levers, *Man Calling His Dog*, 1979, Gift of Wallace Wilson 2019.06.06

This exhibition will feature works from AMSET’s growing permanent collection, including recent acquisitions. As stated in our institutional mission, we strive to provide education, inspiration and creative vision throughout Southeast Texas through our unique collections, exhibitions and public programs. Over the years, AMSET’s permanent

collection has grown from 200 to nearly 2,000 objects, focusing our collections on contemporary Texas artists and regional folk art. It is through generous donations of our museum patrons, collectors and artists that we can continuously build our collections. Each year, we present an exhibition of works solely from the permanent collection,

giving Southeast Texas audiences the opportunity to see the works that are now part of their museum.

The exhibition will feature a selection of recent acquisitions to the permanent collection as well as a spotlight on works from the John Gaston Fairey collection of Mexican Folk Art.

CAFÉ ARTS SERIES

FOR LOCAL ARTISTS

BRANDI HAMILTON:

No Solid Surface

July 2 - September 6, 2020

Artist's Reception: Thursday, September 3 | 5:30 - 7:30 p.m.

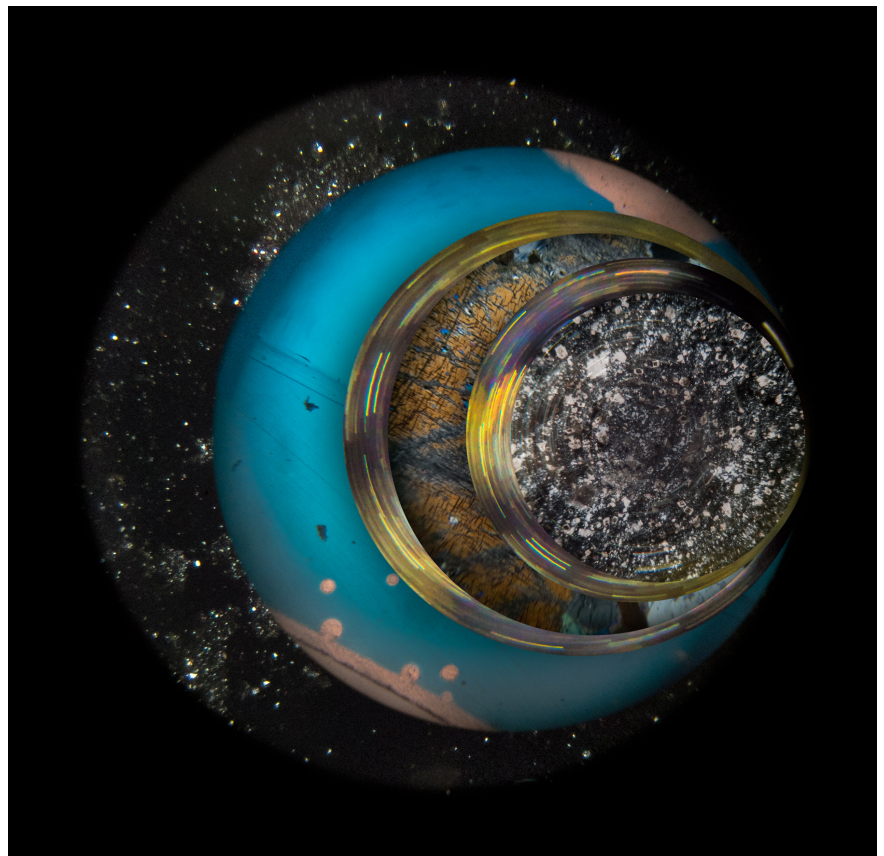
Brandi Hamilton attended Lamar University for two years before enlisting in the United States Air Force. After serving for twenty years, she returned to her native Southeast Texas to pursue a BFA in Photography at Lamar University where she is currently studying with acclaimed artists and professors, Keith Carter and Prince Thomas. She uses lens-based media to produce silver gelatin and digitally printed images. Hamilton combines imagery and ideas from her military career in space and satellite technology and an M.A. in Humanities with the inherent influences from her small-town childhood.

“Once I left my military profession to pursue a creative life and career, I realized the twenty years spent

in space and satellite operations for the United States Air Force would not fade from my consciousness so easily,” she said. “All that previous space training in orbital mechanics and radiofrequency communications floods my mind, wanting to be expressed, not as scientific and intelligence data, but as imagery of wonder and awe.

“In our current society, where the earth has become metaphorically flat again, space and all that it holds remains a frontier only a handful of humans have access to. In what might be the last days of space as unreachable wilderness, it continues to hold a sense of mystery for most of humanity.”

Hamilton’s exhibition, *No Solid Surface*, is inspired



Tangential, 2018, C-Print, edition of 15, 12 x 12 inches,
image courtesy of the artist

by her personal background and from space explorations of NASA, SpaceX and global entities.

“It surveys elements and compounds that are familiar and mundane, like rock samples beneath our feet, and recomposes them as if they are

extraterrestrial or unfamiliar heavenly bodies,” she said. “The goal is to reimagine the oldest of materials in unfamiliar scenes to inspire a renewed sense of wonderment in the basic elements that surround us daily.”

RECENT ACQUISITIONS



Celia Eberle, *Hermit's Grotto*, 2016, Baroque pearls, concrete, coral, shell, wood, 44 x 12 x 15 inches, Museum purchase, PC 2019.11, Image Courtesy of Cris Worley Fine Arts and the artist, photo credit Kevin Todora

AMSET is pleased to announce the acquisition of *Hermit's Grotto*, 2016 by Celia Eberle. The sculpture consists of Baroque pearls, shell, concrete and coral atop a piece of found driftwood. The section of cut wood stands vertically as a support for the "grotto" where pearl-encrusted concrete and a shell create a cave-like atmosphere for a small piece of coral that can be seen resting just inside the arch.

This piece was originally inspired by jewel-encrusted objects that were often created

for the amusement of royals. A "grotto" refers to a recess or structure that resembles a cave and traditionally has also served as a place of respite for contemplation or spiritual inspiration. "I wanted to express my concern over the loss or trivialization of the pursuit of insight or deeper understanding" says Eberle of the work.

The relationship of the viewer to the scale of the almost shrunken scene elicits a powerful feeling of control, allowing one to feel almost like a giant.



EVENTS

Join AMSET curator Mariah Rockefeller for virtual conversations with artists Patrick Turk and Kana Harada who will be joined by Gallery Guide and catalogue contributors Erik Davis and Patrick Kelly,

Tune in to these conversations via Facebook Live on August 6 with Patrick Turk & Erik Davis and August 13 with Kana Harada & Patrick Kelly @ 5 p.m. To view the talk with Brandi Hamilton, visit AMSET's Facebook to view the recording.

CONVERSATION WITH THE ARTIST

BRANDI HAMILTON: JULY 23 @ 5 P.M.

PATRICK TURK & ERIK DAVIS: AUGUST 6 @ 5 PM

KANA HARADA & PATRICK KELLY: AUGUST 13 @ 5 P.M.

VALENTINE WINE + DINE



AMSET's Valentine Wine + Dine, our second annual Valentines wine pairing dinner/fundraiser was held on February 14 again this year. Big red balloons containing great prizes were certainly a hot sales item that night. They sold out in the first 30 minutes of the party. Everyone also loved the dinner and the wine again this year.

AMSET owes a great deal of gratitude to Camille Ohmstede, who came through yet again with her brilliant decorations. She added the bistro lights to the café, the suspended balloons in the foyer, and it was her original idea to use the desserts as the centerpieces and to give each table a "sweet" take home box.

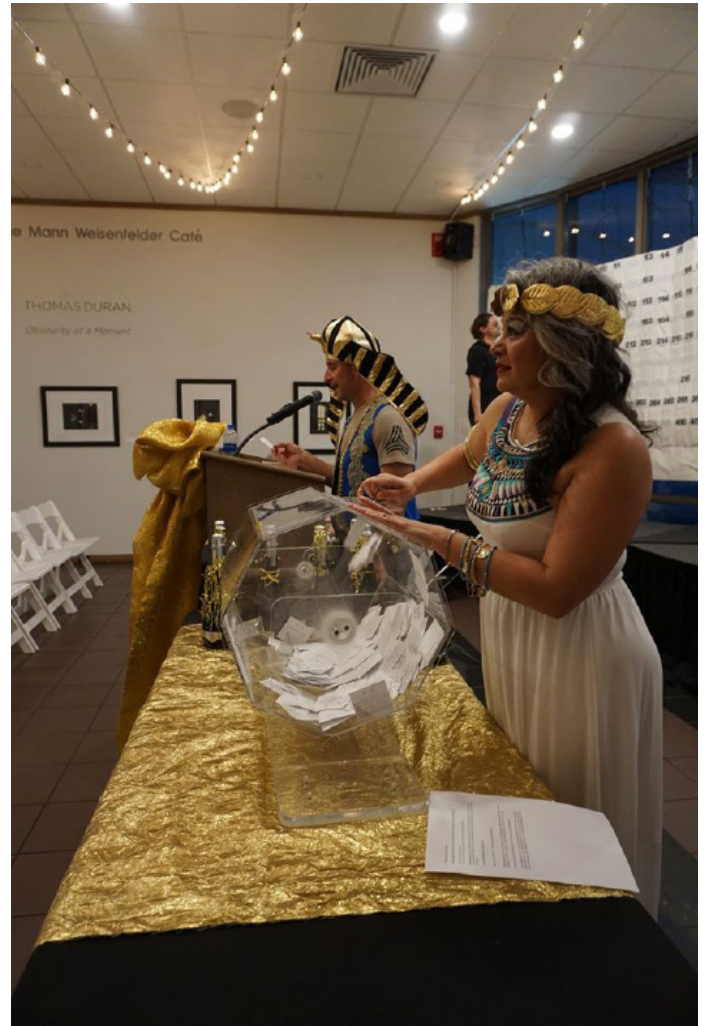
We thank Kathé Hendricks who meticulously planned out the menu again. Thanks to everyone who helped with the party set up – Sandra Clark, Kathé Hendricks, Karen Fuljenz, Sandi Laurette, Albert Nolen, and Kit and Camille Ohmstede. We appreciate you!



Several people donned their Egyptian headdresses for the Walk Like an Egyptian: Go for the Gold fundraiser held on Thursday, March 12, 2020. Thanks to our wonderful chairs and emcees, King Eric and Queen Roxanne Hellberg, the event went off just like a party fit for the pharaohs in the Nile.

Everyone was treated to an excellent Mediterranean-style dinner prepared by Two Magnolias with "The Hemlock" served as the signature drink. Yvette and Frank Crorey won the pot of gold, with Brenda and Tommy Boone taking second place and Robin Broussard winning third. Albert Nolen was the high ticket seller AGAIN, selling a whopping 41 tickets!

Many visitors left with great prizes including silver coins donated by Mike Fuljenz, bottles of prosecco and amazing baskets filled with beer, wine and liquor all donated by the generous AMSET board. All proceeds will be directed toward education and exhibition programming.



2020 AMSET



THE Buzzy TREASURE AUCTION

The Art Museum of Southeast Texas Treasure Auction was all set for Thursday, May 7, 2020. Our chairs Alison Low and Ayna Parsons, were busy as bees making this great summer FUNdraiser a wonderful success, then COVID-19 hit and exterminated our plans. Historically this is one of the museum's greatest events (attempted by many, but successfully copied by no one) with all proceeds benefitting exhibition and education programming. We are so grateful to Ayna and Alison for agreeing to chair and hope we can have this event again in the future.

In the past, artists have created and decorated chairs, birdhouses, trays, clocks, mirrors, sconces, lamps, pedestals, frames and more. This year's art was supposed to be all about the birds and the bees.

Although we aren't certain what the future holds for that event, we are planning and hoping for the best.

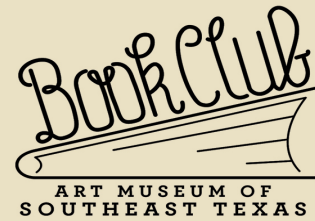
Each first Thursday evening of the month, the museum stays open until 7:30 p.m., providing live jazz entertainment and light refreshments.

In addition, AMSET hosts First Thursday

Pop-Ups, showcasing local artists. Admission is always FREE.

Due to the pandemic, First Thursdays have been put on hold. Watch AMSET's website & follow AMSET on social media for updates.

Sponsored by Goodyear Beaumont Chemical, Bessie Chisum/Chisum Resources Management, and Mamie McFaddin Ward Heritage Foundation



Date	Tuesday, October 13, 2020
Time	5:30 p.m.
Address	Art Museum of Southeast Texas 500 Main St., Beaumont, TX 77701
Book Selection	<i>The Splendid and the Vile</i> by Erik Larson
Details	Join us for light refreshments & a discussion of <i>The Splendid and the Vile</i> .

Kindly RSVP
by emailing ktimberlake@amset.org
or calling 409.832.3432

Our next book club meeting will be Tuesday, October 13 at 5:30 p.m. in the library at AMSET and/or via Zoom. We will be discussing *The Splendid and the Vile* by Erik Larson.

Bring your appetite for refreshments and a hearty conversation over the novel! Invite your friends because it's bound to be a literary success.

Kindly RSVP by calling 409.832.3432 or emailing ktimberlake@amset.org.

AMSET:
First
Thursdays
with  jazz

Grants, loans assist AMSET with operations

The Art Museum of Southeast Texas is pleased to announce that it was awarded a \$50,000 National Endowment for the Arts Coronavirus Aid, Relief and Economic Security Act or CARES act grant. This grant is for salary support for four full-time employee positions: the curator of exhibition and collections, registrar, curator of education/programs and curator of education/outreach.

In addition, AMSET was awarded a \$15,000 Union Pacific Foundation grant which will also greatly assist fund operations and Coronavirus

Aid. The museum also received Small Business Administration (SBA) approval for a Paycheck Protection Program (PPP) loan funded through CommunityBank for \$101,042. AMSET will apply for loan forgiveness under this program as well.

We are very grateful to receive the National Endowment for the Arts grant award and the Union Pacific Foundation grant. The assistance from the Small Business Development Center at Lamar University and the team at

CommunityBank are appreciated for their invaluable assistance in helping AMSET apply for and receive the SBA PPP loan. The loan and grant awards are critical in keeping our museum employees working as we recover from the economic strain the pandemic has placed on operations.



EDUCATION

Protégé 2020

On Thursday, February 27th, teachers, friends and family joined the Art Museum of Southeast Texas staff for the Opening Reception of the 34th Annual Protégé Competition & Exhibition. Twenty exhibitors were selected from entries submitted by 6 different high schools.

Scholarships donated by Lamar's Friends of the Arts were awarded to the first, second and third place winners. First through third place winners, honorable mentions, and the teacher of the first place winner all received gift cards for art supplies.

Prizes were awarded to:

1st Place Carly Garrett, Bridge City High School

2nd Place Aidan Voight, Port Neches - Groves High School

3rd Place Sara Chaney, Port Neches - Groves High School

Two Honorable Mentions were awarded to:

Dakota Gallier, Hardin - Jefferson High School

Hady Hernandez, Port Neches - Groves High School

Katelyn Gilley, Vidor High School



Juror David Cargill, Carly Garrett, Aidan Voight, and Sara Chaney

This program is sponsored by Market Basket, who has been the sponsor since its inception.



Register now!

ART ATTACK!

AUGUST 4 & 6

TIME: 9-NOON

Cost: \$35 (members)
\$45 (non-members)

8.4.20 -- Ages: 5-7

8.6.20 -- Ages: 8-11

Register your young artists for Art Attack! Students will create a single, in-depth masterpiece that they will bring home at the end of this one-day workshop.

These high-energy, creative workshops will

include painting, drawing techniques, digital media, air-dry clay or a myriad of mixed media combinations.

To register or for more info, call 409-832-3432. Class sizes will be limited.



August 15, 2020 | 10 a.m. - 2 p.m.

Admission: Free

For more info, visit amset.org
or www.facebook.com/amsetx.

Join us from 10 a.m. to 2 p.m. (or until supplies last) on Saturday, August 15, 2020 for AMSET's free drive-thru "Don't Mess with Texas, Mess with ART" Family Arts Day!

Bags filled with supplies to create four art activities will be handed out to families while they remain in their vehicles and drive through the AMSET parking lot. Families will learn how to create innovative works of art with repurposed materials to coincide with AMSET's summer recycling theme, "Don't Mess with Texas, Mess with ART."

Activities are inspired by AMSET's current exhibitions, *PATRICK TURK: Higher Planes* and *KANA HARADA: Celestial Garden*.

SUMMER ART VENTURES

Summer ArtVentures 2020 was a blast! After a two week delay, this year's line-up of week-long, half-day workshops ran from June 22 - July 17. All workshops had a lower participation cap to ensure the maximum safety of AMSET campers and staff.

Offered Monday through Friday with two workshops per day, all classes were full. Campers were divided into three age groups, with each course designed for age-appropriate art activities.

Young ArtVenturers, children ages 5-7, had the opportunity to sample clay, paint and mixed media through simplified projects formatted for their age group. ArtVenturers, children ages 8-11, had many exciting courses to choose from including fiber art, mixed media, printmaking and sculpture. TeenVenturers in Art, for ages 12-14, was for teens interested in exploring more advanced artmaking practices. Teen campers gained inspiration from vintage audio formats and used a range of media to create fashionable works of art.

We are so proud of our awesome young artists & can't wait for Summer ArtVentures 2021!



Art Museum of Southeast Texas (AMSET)

2019 - 2020 Contributors of \$250+

Corporate/Individual Sponsor \$10,000+

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Mrs. Andrea & Mr. John B. Quigley
Mrs. Ida McFaddin Pyle
Mrs. June & Mr. Robert Robertson
Ms. Patricia Barry Rumble
Mrs. Neri & Dr. Rudy Sotolongo
Mrs. Laura & Mr. Tim Stelly
(ExxonMobil matching)
Ms. Patricia Thorp
Ms. Jo Vance
Mrs. Paige Windham
Mrs. Cathy & Mr. Frank Zummo

UPCOMING EVENTS

Patrick Turk: Higher Planes

On view March 14 - September 13 2020

Kana Harada: Celestial Garden

On view March 21 - September 13, 2020

Café Arts Series for Local Artists –
Brandi Hamilton: No Solid Surface

On view July 2 – September 6, 2020

Conversation with the Artist: Patrick Turk
& Erik Davis

Thursday, August 6, 2020 @ 5 p.m. (FB Live)

Conversation with the Artist: Kana Harada
& Patrick Kelly

Thursday, August 13, 2020 @ 5 p.m. (FB Live)

Summer Family Arts Day Drive-Thru

Saturday, August 15, 2020 @ 10 a.m.

First Thursday (tentative)

Thursday, September 3, 2020 @ 5:30 p.m.

First Thursday (tentative)

Thursday, October 1, 2020 @ 5:30 p.m.

Fall Exhibitions

On view October 3, 2020 - February 28, 2021

Fall Exhibition Opening Reception

Friday, October 9, 2020 @ 6:30 p.m.

Fall Book Club

Tuesday, October 13, 2020 @ 5:30 p.m.



Art Museum of Southeast Texas
500 Main Street Beaumont, Texas 77701
(409) 832-3432 www.amset.org
Hours: Mon-Fri 9-5, Sat 10-5, Sun 12-5

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