Art Museum of Southeast Texas

500 Main

Spring 2021

March 13 - May 23, 2021
Free Outdoor Family Arts Day

he Art Museum of Southeast Texas is currently exhibiting Delita Martin: Conjure as its spring 2021 exhibition. Conjure debuts over 20 large-scale, mixed media monoprints by Houston-based artist Delita Martin and spans five gallery spaces. Martin's work explores the reconstruction of the identity of Black women through the use of signs, symbols, and language associated with everyday life.

Delita Martin is an artist currently based in Huffman, Texas. She received a BFA in drawing from Texas Southern University and an MFA in printmaking from Purdue University. Formerly a member of the fine arts faculty at UA Little Rock in Arkansas, Martin currently works as a full-time artist in her



Delita Martin, Spirit and Self, 2020, relief printing, charcoal, gelatin printing, acrylic, liquid gold leaf, decorative papers, hand stitching, 72 x 51.5 in., image courtesy of the artist

studio, Black Box Press. Martin's work has been exhibited both nationally and internationally. Please join AMSET staff on Saturday, May 15th for a free Family Arts Day outside from

10:00 am to 2:00 pm, as we highlight art-making activities centered upon Martin's artwork.

> Exciting virtual experiences related to Delita Martin's exhibition include:

Virtual Opening Reception Virtual Panel Discussion

Both available on AMSET's YouTube channel, youtube.com/AMSETx500Main

Interested in a catalog or memento from the show? Contact Caitlin Clay, Curator of Exhibitions, about purchasing a custom coffee mug made for the exhibition or an exhibition catalog at cclay@amset.org or at 409-832-3432.

This exhibitions is generously funded, in part, by the Edaren Foundation,

Humanities Texas, Texas Commission on the Arts and the National Endowment for the Arts, Rob Clark and Jerry Thacker, Tootsie Crutchfield, Caitlin Duerler, LeeAnn and Terry Garth, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, and the members of the Art Museum of Southeast Texas.

The panel discussion was made possible in part by a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.

UPCOMING EXHIBITION

June 5, 2021 - September 12, 2021

David Engill 5

his summer, AMSET's main galleries will feature a solo exhibition of sculptor David Cargill. David lives and works in Beaumont, and his work is recognized in local, state, and national exhibitions and collections. Working mainly in bronze, stone, wood and ceramic, Cargill has created well-known large scale sculptures for churches, universities, commercial buildings, and private collectors. The Lighter Side will explore the boundless imagination of the artist, who manipulates different materials to create sculptures that seem to move, twist and breathe. Focusing on themes of love, laughter and

whimsy, viewers will have a chance to see sculptures from the permanent collection of the Art Museum of Southeast Texas, as well as loans from the artist and private collections in Texas. *The Lighter Side* will also include a new documentary created by Ronald Jones showcasing David in his Beaumont studio, as well as a small exhibition in the Conn Gallery explaining the bronze-making process David uses for many of his works.

Join us for the exciting upcoming programming of *The Lighter Side*, including a soft opening on Thursday, June 3rd during First Thursday. The event will include a chance to walk through the exhibition two days early, as well as performances by local dance troupe AIMED Dance (http://www.aimeddance.org/).

Want to meet the artist? Consider joining us for the opening reception on Friday, June 11th. **The event is RSVP only and limited to 75 people**; contact Caitlin Clay, Curator of Exhibitions, at cclay@amset.org if you would like to attend.



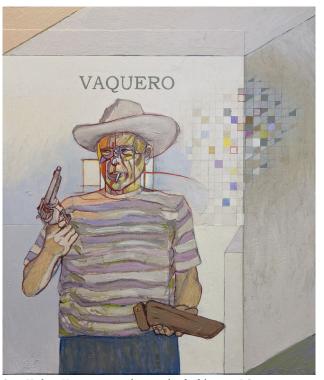
David Cargill, The Rockettes, n.d., bronze, Image courtesy of the artist and the Art Museum of Southeast Texas

This exhibition is generously funded, in part, by the Edaren Foundation, the National Endowment for the Arts, the Texas Commission on the Arts, the Garth Family Partnership in memory of Mary Jane Garth and Harriet Garth, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, and the C. Homer and Edith Fuller Chambers Charitable Foundation.

Additional funding provided by Kim and Roy Steinhagen, Kathé and Jim Hendricks, Sheila and Jerry Reese, and Patti and Floyd McSpadden.

WEST HALL

hey are back! We promised you that our bronco-busting, sweettalking, gun-slinging cowboys would be reinstalled after Protégé, and we are happy to say that have returned from the Wild West (aka collections storage). Pick up your cowboy hat, throw on a pair of boots, and come check out some of the cowboy-inspired permanent collection artworks on view, featuring the works of Mary McCleary, Ray Strang, David Adickes, Earl



Steve Hodges, Vaquero, 1993, oil on panel, gift of the artist PC 2006.03.04

Cabaniss, Mamie Deschillie, Steve Hodges, Deacon Eddie Moore, and Michael O'Brien. The show includes artworks of all materials, mediums and styles, including mixed media collages, oil on canvas, acrylic on paper, oil on panel, photography, and sculpture. Whether it's a classic depiction of the West or a more contemporary image, you are sure to find a piece in this exhibition that you love.

CAFÉ ARTS SERIES

UPCOMING | CAT HOLTZCLAW: SOLACE ON THE SAND May 20 - August 15, 2021

he Art Museum of Southeast Texas is excited to present this summer an exhibition of mixed media collages by local artist Catherine "Cat" Holtzclaw. Cat is wellknown in the community for her creative spirit and her ability to transform everyday objects into works of art. Cat enjoys painting, decorating houses, designing furniture pieces and assembling floral arrangements. She is also a talented jeweler, and her necklaces and earrings are beloved by many Southeast Texas residents. Cat is particularly inspired by nature, and often uses

shells, feathers, and wood to create her artworks. Cat has participated in many arts and craft fairs over the years, and she is excited to present her newest artworks in this exhibition.

Interested in meeting the artist and attending the reception? Keep an eye out on our Facebook page and for e-blasts about times and dates for upcoming events.



Cat Holtzclaw, Bucky, 2020, mixed media collage, Image courtesy of the Artist

BEAUMONT CAMERA CLUB: GROUP EXHIBITION Prize Winners

FEBRUARY 18 - MAY 16, 2021

This winter, AMSET hosted its first group exhibition in the Café Arts Series in partnership with the Beaumont Camera Club (BCC). The exhibition included over 20 photographs that were selected from BCC active members by a committee of Camera Club officers. Dennis Kiel, director of the Dishman Art Museum at Lamar University, selected first, second, and third place prize winners from the group exhibition. The award recipients were:



Lyne Raff
Cicada
FIRST PLACE

Bonnie Burke First Light SECOND PLACE

Terri Cunnyngham
On a Dark Desert Highway
THIRD PLACE

HONORABLE MENTION:

Karen McCormick

Cold Stroll

Cynthia Parish Sunset Paddle Interested in underwriting Lyne Raff's exhibition? Contact Caitlin Clay, Curator of Exhibitions, at cclay@amset.org or at 409-832-3432.

Interested in joining the Beaumont Camera Club? Visit their website at https://www.beaumontcameraclub.com/ or contact the Club at BeaumontCameraClub@gmail.com.

As the first place winner, Lyne Raff was awarded a solo exhibition in the Café next February 2022. Her exhibition will include 10 to 15 new photographs. AMSET would like to thank the BCC and all of its members for participating in and organizing the show, as well as a special thanks to Dennis Kiel as juror.

RECENT ACQUISITIONS

Donated works from the Rogan Estate

This April AMSET gratefully received a substantial donation of works from the estate of artist Robert Rogan. Robert lived much of his life in many parts of the Midwest. He arrived in Beaumont in the early sixties where he joined the faculty at Lamar University and soon became the head of the Art Department. The donations came through Steven Rogan, Robert's son, and his wife Joanne.

This donation consists of four medium-sized paintings of still-lifes, landscapes, and abstractions. It also includes several works on paper by Robert, as well as some of his students. A number of sketches made by Robert as part of the creative and problem-



Robert Rogan, *Untitled (abstract on blues)*, c. 1965, oil on canvas, Image courtesy of the artist's estate

solving process will be added to the Documentary Collection of AMSET. Lastly, AMSET received several ceramic vessels by a number of area artists.

AMSET will use some of these works as part of our fundraising efforts. However, we will also consider the most significant works for accession into the Permanent Collection, and those will be presented to the Acquisition Committee on a future date.

We want to express our gratitude for the generosity of Steven and Joanne Rogan as representatives of the artist's estate. The AMSET community looks forward to enjoying these works by the late Robert Rogan.

George Tobolowsky, Head Above Water

ext time you visit AMSET you will notice a new sculpture installed at the very front of the building. This handsome sculpture is by Dallas sculptor, George Tobolowsky. *Head Above Water*, (2007), is welded steel with lacquer and was given to the museum as a bequest from the late Mary Jane Garth, an honored patron of the arts with additional support from the Garth family and the Wilton P. and Effie Mae Hebert Foundation who helped fund the movement of the work and the construction of the concrete base.

The Art Museum owns two other works by Tobolowsky including *The Traveling Entrepreneur*, (2007), that is installed in the Conn Courtyard, purchased with funds also from the Wilton P. and Effie Mae Herbert Foundation and *Drawing in the Wind*, (2005), welded steel, gift of James Surls and Charmaine Locke.

George Tobolowsky had a solo exhibition at AMSET in 2007. Since then he has exhibited widely across the United States and beyond including Venice Biennale Art, GAA Foundation & European Culture Center, Venice Garden, Italy in 2019. In 2020, his work was exhibited in the *New York City: Sculpture in the Parks Program*, Manhattan, New York City.



SPECIAL EVENTS

GO FOR THE GOLD 202

he Luck of the Irish was certainly with AMSET this year for the first ever virtual Go for the Gold reverse drawing, held on March 11. AMSET sold \$44,000 worth of gold tickets, topping all previous sales years. This resulted in our net profit being \$6,000 higher than the second most successful year. WOW. Remember, if you bought a ticket it's still good for two complimentary lunches in the café until the end of September. Even if you can't find your ticket, let us know and we'll check you off our list for your lunches. Here are the lucky prize winners.

Third Place - #266 True Whitney - \$1,000 Second Place - #113 Melissa Walters - \$1,500

First Place - #168 Albert Nolen - \$10,000

A special thank you to all of the museum supporters who bought and sold tickets and made contributions to support this event. Many hands make light work and Go for the Gold is certainly an event that takes many hands to be a big success!!





Join us for the Mimosa New Membership Brunch on May 23. We will have two seatings: at 11:00 a.m. and at 12:30 p.m. Tickets are \$35.00 per person. (seating is limited and your payment is your reservation)

Brunch will include coffee, Mimosas and other enticing breakfast drinks Assorted Fruit French Toast Casserole or Quiche Bacon

We will start with a brief 15 minute art tour highlighting our outside sculptures followed by a gallery tour of *Delita Martin: Conjure* on its closing day, followed by a look at the education classroom expansion. We will then dine in the education classroom courtyard under the red canopy (weather permitting). We hope you will invite a potential new member as your guest but if not, come enjoy the fun and brainstorm about who you can recruit. New members will receive a 20% discount if they join through the end of June.

Members who recruit newbies will be given prizes including
1 new membership = 2 Free drink tickets to the next First Thursday
2 new memberships = an AMSET published exhibition catalogue of your choice from the gift shop
3 new memberships = an invitation for 2 to an artist's opening reception dinner
4 new memberships = Go for the Gold ticket

A new membership drawing will be held at the July First Thursday. The first 3 names drawn will receive a second year complimentary membership at the level of their current membership.

Call and reserve your spot today! 409-832-3432 or go online at www.amset.org.

Reservation deadline is Wednesday, May 19, 2021.

EDUCATION

) n Thursday, February 25th, teachers, friends and family joined the Art Museum of Southeast Texas staff for the **Opening Reception** of the 35th Annual Protégé Competition & Exhibition. This year's event looked a little different than previous years though. Due to Covid-19 social

distance guidelines, the reception had a limited number of guests and was also broadcast on Facebook Live. The **Opening Reception** and Awards ceremony can still be found on AMSET's Facebook page along with images of all artwork selected for exhibition. In total, 17 exhibitors were selected from

entries submitted by 7 different high schools. Scholarships donated by Lamar's Friends of the Arts were awarded to the first, second and third place winners. First through third place winners, honorable mentions, and the teacher of the first place winner all received gift cards for art supplies.

Prizes were awarded to:

1st Place - Bianca McManus Port Neches - Groves High School

2nd Place - Madelyn Kirksey Monsignor Kelly Catholic High School

3rd Place - Taylor Balsano Port Neches - Groves High School

Four Honorable Mentions were awarded to:

Evvy Champagne Bridge City High School MacKenna Sage Port Neches - Groves High School Hannah Robin Port Neches - Groves High School Ayesha Khan Khail Port Neches - Groves High School







▲MSET is ready for Summer ArtVentures 2021! This year's line-up of weeklong, half-day workshops, from June 21 through July 30, is more exciting than ever, with sculpture, mixed media, watercolor, clay and much more!

ArtVentures is offered Monday through Friday with two workshops per day: morning classes are from 9 a.m. to noon; afternoons are 1 p.m. to 4 p.m. A day-long workshop from 9 a.m. - 4:00 p.m. is offered for TeenVentures week. Children ages 5-14 choose from many class options for a high quality, intensive art education experience. All courses are taught by artists and art professionals, and the participants work closely with these respected artists in a variety of mediums. Campers are divided into three age groups, with each course designed for age-

appropriate art activities: · Young ArtVenturers – children ages 5-7 – will have the opportunity to sample clay,

- paint and mixed media through simplified projects formatted for their age group. These classes will be augmented with art-related story times and outdoor activities.
- · ArtVenturers children ages 8-11 will have many exciting courses to choose from including watercolor, clay, mixed media, and even sculpture.
- · TeenVentures in Art will keep teens active and engaged in making art a valuable life skill. TeenVentures in Art is a special week, July 1-July 5, just for 12 to 14-year-olds interested in exploring more advanced artmaking practices. This summer, teen campers will investigate the three dimensional world of sculpture while gaining inspiration from artists such as Martin Puryear, Louise Nevelson and Lee Bontecou.

MAKE ART & FUN WITH US! JOIN US THIS SUMMER! for more info visit AMSET.ORG

Classes are filling up fast, so don't delay!

The cost for Summer ArtVentures is \$75 for members, \$135 for nonmembers for the first child's first class, \$75 for each additional child and \$70 for each additional class. The non-member fee includes a one-year family membership. Scholarships are also available.

Art Museum of Southeast Texas (AMSET)

2020 - 2021 Contributors of \$250+

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who donated a Gift of Art in Memory of Thomas Herbst **Judy & James Black** who made a donation

in Memory of Thomas Herbst

Kathé & Jim Hendricks

who donated a Gift of Art in Honor of Gloría Locke's Bírthday Margaret Blagg

who made a donation in Memory of Patrick Boyt

UPCOMING EVENTS

AMSET Membership Brunch

Café Arts Series for Local Artists –

Beaumont Camera Club: Group Show

Catherine Holtzclaw

Spring Family Arts Day - Outdoor!

Spring Exhibition, *Delita Martin: Conjure*

Summer Exhibition, David Cargill: The Lighter Side

RSVP Only Opening Reception

First Thursday & The Lighter Side Soft Opening

First Thursday

First Thursday

Book Club | *The Picture of Dorian Gray*

May 23, 2021 @ 11 a.m. OR 12:30 p.m.

On view February 18 - May 16, 2021

On view May 20 - August 15, 2021

Saturday, May 15, 2021 @ 10 a.m.

On view March 13 - May 23, 2021

On view June 5 - September 12, 2021

June 11, 2021 @ 5:30 p.m.

Thursday, June 3, 2021 @ 5:30 p.m.

Thursday, July 1, 2021 @ 5:30 p.m.

Thursday, August 5, 2021 @ 5:30 p.m.

Tuesday, March 23, 2021 @ 5:30 p.m.





Art Museum of Southeast Texas 500 Main Street Beaumont, Texas 77701 (409) 832-3432 www.amset.org Hours: Mon-Fri 9-5, Sat 10-5, Sun Noon-5

