

Art Museum of Southeast Texas

500 Main

CURRENT EXHIBITION

Summer 2021

The Lighter Side David Cargill

June 5 - September 12, 2021

Free Outdoor Family Arts Day:
10:00 am - 2:00 pm, Saturday, August 14, 2021

This summer, AMSET proudly presents a selection of over 50 artworks by local sculptor David Cargill. David has lived and worked in Beaumont for decades, inspiring generations of artists to pursue sculpture as a creative art form. Working mainly in bronze, stone, wood and ceramic, he has created well-known large scale sculptures for churches, universities, commercial buildings, and private collectors. Many of his works can be seen locally at well-known places, such as Lamar University, the Beaumont Public Library, or the Beaumont Civic Center. At 92 years old, David continues to create sculptures, at his studio is located here in Beaumont.

The Lighter Side presents the boundless imagination of the artist, who manipulates different materials to create sculptures that seem to move, twist and breathe. Focusing on themes of love, play and whimsy, this exhibition highlights small and large-scale sculptures from the permanent collection of the Art Museum of Southeast Texas, as well as borrowed



David Cargill, *Man with Heart*, n.d., cast bronze, image courtesy of AMSET

artworks from the artist and private collections in the state. Also on view is a new documentary created by Ronald Jones showcasing David in his Beaumont studio, as well as a small exhibition in the Conn Gallery explaining the bronze-making process David uses to create many of his works.

We would like to thank David Cargill's underwriters, including: the Edaren Foundation, the National Endowment for the Arts, the Texas Commission

on the Arts, the Garth Family Partnership in memory of Mary Jane Garth and Harriet Garth, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, and the C. Homer and Edith Fuller Chambers Charitable Foundation. Additional funding provided by Kim and Roy Steinhagen, Kathé and Jim Hendricks, Sheila and Jerry Reese, and Patti and Floyd McSpadden.

An exciting program related to David Cargill's exhibition will include:

Taste of the Arts Lecture Series
with Lamar Professor of Sculpture
Kurt Dyrhaug

12:30 pm, Friday, September 3, 2021

This exhibition is generously funded, in part, by the Mamie McFaddin Ward Heritage Foundation, the Edaren Foundation, Goodyear Beaumont Chemical, the National Endowment for the Arts, the Texas Commission on the Arts, the Garth Family Partnership in memory of Mary Jane Garth and Harriet Garth, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, and the C. Homer and Edith Fuller Chambers Charitable Foundation. Additional funding provided by Kim and Roy Steinhagen, Kathé and Jim Hendricks, Sheila and Jerry Reese, and Patti and Floyd McSpadden.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

Collecting a Master/ Coleccionando la obra de un maestro: Carlomagno Pedro Martínez in the John Gaston Fairey Collection of Mexican Folk Art

October 9, 2021 - March 12, 2023

AMSET invites you to join us for our upcoming fall exhibition, *Collecting a Master: Carlomagno Pedro Martínez in the John Gaston Fairey Collection of Mexican Folk Art*. Carlomagno Pedro Martínez is a Mexican artist from San Bartolo Coyotepec, in the Mexican state of Oaxaca. He works in “barro negro” or “black clay” ceramics, an ancient

craft practiced for thousands of years by the Zapotec people. Carlomagno draws his inspiration from his observations of daily life in Mexico. Although the majority of the pieces he creates are inspired by traditional Oaxacan characters and imagery, he also includes humorous portrayals of present-day personalities and

events. His expressiveness and realism distinguish his work. The most recurring theme is death, which is often depicted in the forms of festive skeletons and devils. Carlomagno is also well-known for installing his artworks on large table tops, and his various sculptural scenes can include anywhere from 5 to 160 individual pieces.

Carlomagno’s sculptural installations have been exhibited in Mexico, the U.S. and Europe. In 2014, Martínez was awarded Mexico’s National Prize for Arts and Sciences. Today, he is also the director of the Museo Estatal de Arte Popular de Oaxaca (MEAPO) in his hometown. *Collecting a Master* will include multiple table-top installations of Carlomagno’s historical and whimsical scenes, as well as three newly commissioned works, drawn from the John Gaston Fairey Collection of Mexican Folk Art.



Up Coming Exhibitions Cont.

De Aquí el Más Allá: Obras de Arte Popular Mexicano de la Coleccion de John Gaston Fairey / From Here to the Afterlife: Works from the John Gaston Fairey Collection of Mexican Folk Art

October 2 - December 5, 2021

This exhibition will feature a selection of artworks from AMSET’s John Gaston Fairey Collection of Mexican Folk Art with a focus on objects depicting celebrations, rituals, and day-to-day activities associated with the afterlife. It will include works from well-known and unknown

Mexican artists. Death and the celebration of Death are popular themes in Mexican folk art, with many artisans depicting traditional cultural practices, such as Día de Los Muertos (Day of the Dead) and Semana Santa (Holy Week), through their artwork. It will run in correlation with *Collecting a*

Master / Coleccionando la obra de un maestro: Carlomagno Pedro Martínez in the John Gaston Fairey Collection of Mexican Folk Art. The exhibition will expand upon a few motifs that are also prevalent in Carlomagno’s work.

CAFÉ ARTS SERIES

FOR LOCAL ARTISTS

CURRENT | CAT HOLTZCLAW: SOLACE ON THE SAND
May 20 - August 15, 2021

We would like to thank everyone who attended Cat Holtzclaw's reception on July 1st during our July First Thursday. It was a wonderful event where food, drinks, and laughter abounded. Two Magnolias catered an incredible array of food, including a charcuterie board, crab dip, fruit, and an assortment of desserts. In addition to Cat's collages being on display, the museum staff set up a special booth to sell Cat's one-of-a-kind jewelry. This wonderful exhibition and reception are underwritten by lifelong pals of the artist, including: Albert Nolen, Linda Ohmstede, Kit Ohmstede, Barbara Quinn, Sheila Reese and Jo Vance. The show will be on display until August 15th, so



Cat Holtzclaw, *Bucky*, 2020, mixed media collage, Image courtesy of the Artist

there are just a few more weeks to catch a glimpse of Cat's beautiful collages.

Interested in purchasing a piece of Cat's jewelry? Stop by the museum gift shop today to select a stunning necklace for your next show-stopping outfit or visit AMSET's booth at the Beaumont Community Players' White Linen Nights, Saturday, August 7th from 6:00 to 10:00 pm.

Interested in purchasing one of Cat's collages from the exhibition? Contact Caitlin Clay, Curator of Exhibitions, at cclay@amset.org or at 409-832-3432.

UPCOMING | TINA NOVELLI: REFLECTIONS
August 19 - November 14, 2021

The Art Museum of Southeast Texas is excited to present this fall a Cafe Arts show of watercolor and pen and ink drawings by local artist Tina Griesenbeck Novelli. Growing up in San Antonio, Texas, Tina Griesenbeck Novelli's earliest memories centered around drawing her pets. With her dad owning a kennel, raising Saint Bernards, and holding animals for Ringling Brothers, she had ample subjects for practice. At six, she was working with pencil, charcoal, and pastels. From there, Tina progressed to pen and ink where she loved the tiny strokes and details achievable with a fine point nib. Her eighth grade graduation present was a set of rapidograph pens which she still uses today. While in high school, Tina explored a host of different subjects using pen and ink as her medium: architectural renderings, logo designs for local business, fashion illustrations printed in the San Antonio papers, and designing party invitations for stationary firms. She also developed a fascination with science and math.

The works of Frank Netter influenced Tina to begin working with several scientists that needed medical illustrations to enhance their scientific papers.

Tina graduated from Trinity University with degrees in Art, Biology, and Chemistry. While art was definitely her passion, she found that science sparked her creativity while adding balance and depth to her works. Bill Bristow and Carolyn Shelton were two major influences as her interest in watercolor piqued.

She received a master's in biology with an emphasis on genetics from The University of Texas at San Antonio. From there, she continued her graduate work at The University

of Texas Health Science Center at San Antonio Biochemistry Department, further concentrating on molecular genetics. Researching mitochondrial DNA, she continued her artistic career, further expanding her medical illustration work. Tina always managed to pursue both science and art wherever she was. While working on monoclonal antibody research for Pacific Hemostasis in California she redesigned the company logo and produced all of their medical advertising. Today she primarily works in watercolor and pen and ink, continuing her emphasis on realism.



You can view her work at:

Instagram @tinaoriginals

Pinterest.com/tinaoriginals

Facebook.com/tinaoriginals

Etsy: <https://www.etsy.com/shop/TinaOriginals>

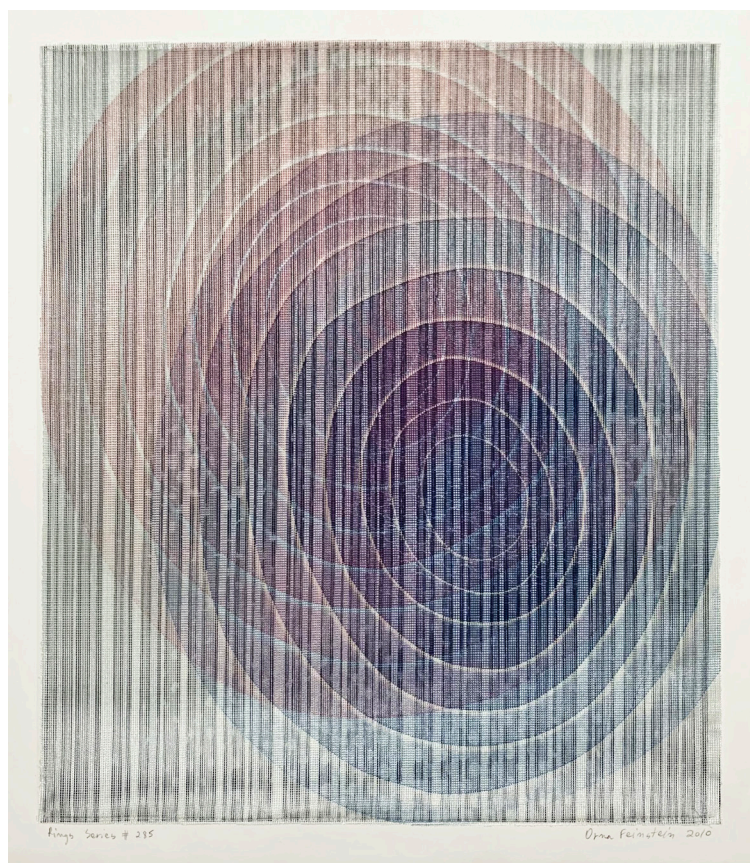
RECENT ACQUISITIONS

Donated works from artist Orna Feinstein

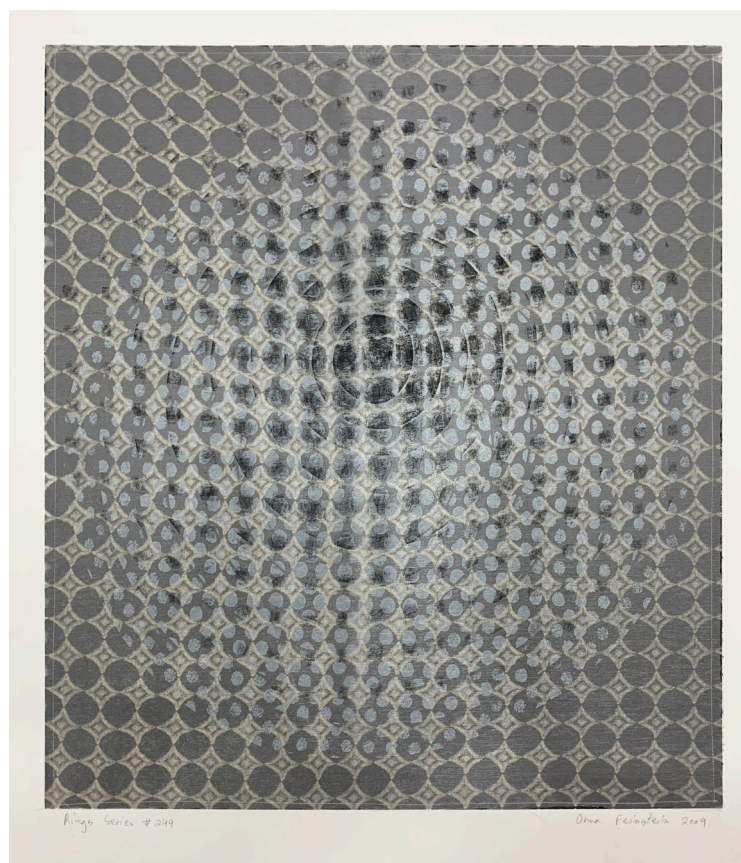
On June of this year, Houston-based artist Orna Feinstein approached the AMSET staff to propose a donation of her work to the museum's permanent collection. Executive director Lynn Castle and the curatorial team visited Feinstein's house where she keeps a number of her works. After careful consideration, they selected two of her mixed media works on paper, *Ring Series #285* (2010) and *Ring Series #249* (2009). Both works are monoprints created using silkscreen processes

on paper, fabric, and thin cotton mesh which have been layered to create an illusion of depth and to challenge the viewer's perception of the work. Much of Feinstein's work is influenced by the artistic movement Op-Art, that she interprets into her personal style. The surfaces of her work seem to vibrate with energy and invite the viewer to spend some time contemplating the work. The monoprints join one other work by Feinstein in the permanent collection, *Tree Dynamics #86* (2015), a 3-D monoprint on paper

and plexiglas. Orna Feinstein has been working as a professional artist for many years, and she had a solo exhibition of her prints and sculpture at AMSET in 2015. The two works were approved by the Acquisitions Committee in June, and the Board of Trustees approved their accession into the permanent collection. The AMSET staff is grateful for this generous donation and we look forward to presenting the works to the public in the near future.



Orna Feinstein, *Ring Series #285*, 2010, mixed media, gift of the artist in memory of Clint Willour



Orna Feinstein, *Ring Series #249*, 2009, mixed media, gift of the artist in honor of Dr. Dena Woodall, Curator of Prints and Drawings at MFA, Houston

AROUND THE MUSEUM

AMSET has an AED in the foyer!



The Art Museum of Southeast Texas was recently gifted an Automated external defibrillator (AED) device from the Cardiovascular Foundation of Southeast Texas. In addition, the foundation provided a CPR class to the staff. We are pleased and grateful the Cardiovascular Foundation of Southeast Texas for enabling us to have this safety measure in place. The AED device is located directly behind the receptionist's desk in the main foyer.

Farewell to Pam Bemis

After nearly eight years with the Art Museum of Southeast Texas, Pam Bemis, Administrator of Finance and Personnel has retired. Pam is a perfectionist and kept the finances (and her workspace) at AMSET in perfect shape. Aside from the accounting Pam also managed human resources including employee benefits, all insurance matters and the annual audit.

Pam has a great sense of humor and wonderful singing voice, which could be heard upon occasion while she worked. She will be greatly missed by her AMSET family.

Kim Stafford has joined the AMSET staff, taking over Pam's position. Kim holds a BBA degree in Accounting and BS in Industrial Engineering and has worked in various financial capacities for the Catholic Diocese of Beaumont including St. Anthony Cathedral School and Monsignor Kelly High School. We welcome Kim and look forward to working with her.



Farewell party for Pam Bemis

SPECIAL EVENTS

Join AMSET on August 5 for First Thursdays! The museum will stay open till 7:30 p.m. so guests can view our current exhibitions and light refreshments. This First

Thursday will be in conjunction with the Art of Flowers, where local florists create flower arrangements inspired by art. This event is always free and open to the public.

AMSET: First Thursdays

GALA

The Art Museum of Southeast Texas gala committee of Albert Nolen, Sandy Fertitta, Kit Ohmstede, Sandra Clark and Michele and Mitch Smith invite you to sail down south, past the Keys, to the jewel of the Caribbean, AMSET, as we celebrate Havana Nights, the 34th Annual Anniversary Gala on Friday, September 17 from 7:30 – 11:30 p.m.! Slip on your Cuban casuals, your guayabera shirt or rumba-style dress



and sandals. Señora Lee Ann and Señor Terry Garth will be our patron honorees with Señora Cat Holtzclaw, Señor Robert Madden and Señor Jerry Newman (posthumous). This exciting evening will be full of Cuban culture,

entertainment and dining presented by Katharine and Company. We invite you to our cabana and reserve your table today for this tropical evening with AMSET!

AMSET just wrapped up six weeks of Summer ArtVentures camps. During June & July, AMSET hosts 11 messy, creative and fun art-making camps for children ages 5-14. In these 11 camps, 220 seats are available to Southeast Texas children. Many children enroll in multiple camps and fill more than one of the 220 available spaces; this year 139 children enrolled and 9 of

the 11 camps filled to capacity. Summer ArtVentures camp is a large undertaking that is lots of fun for campers, but that fun comes with a ton of supplies that need prepped, lots of paint spills, plenty of floors to sweep and mop and a lot of one-on-one art-making encouragement.

So, how does AMSET do it all?

We do it with the help of wonderful

volunteers. This year, AMSET had 16 high school and college volunteers. These volunteers come from high schools all over Southeast Texas (and one from Houston) as well at UT Austin and Lamar University.

In order to assist with Summer ArtVentures, volunteers are required to work for an entire week of camp. High school students have a busy summer schedule, and AMSET knows that this is a difficult requirement. Many of these dedicated volunteers spent three or more weeks helping out- a few spent the entire six weeks!

A big thank you to: Joshua Allen, Sofia Avila, Jolie Cravy, Alexandra Favila, Hannyk Favila, Jesus Favila, Yulitzen Favila, Flora Gouthier, Ariel Letman, Ashton Ohmstede, Kaitlyn Pittman, Paisley Polk, Valarie Sanchez, Allyssa Shoulders, Blayne Williamson and Makenzi Young.

**We couldn't do it without you.
THANK YOU, VOLUNTEERS!**



BLUE STAR WORKSHOP

JULY 31, 2021 | 10 AM - NOON

The Art Museum of Southeast Texas (AMSET) is pleased to present an exclusive Blue Star Free Family Arts Day for active and veteran military personnel and their families. This workshop will take place on Saturday, July 31 from 10:00 a.m. to noon. This special day will include a tour of the current exhibition *David Cargill: The Lighter Side*. The tour will be followed by a clay workshop where basics in sculpting in clay will be taught with a visit from David Cargill. The work will be bisque fired and then a clear glaze will be applied and fired again

in the museum's kiln in the newly expanded classroom. The next week, the artwork will be ready for pickup or delivery, (depending upon circumstances of the participants). Further, participants will receive a one year complimentary membership to AMSET. Please call 832-3432 for more information. Reservations preferred but not required. This program is made possible by the Texas Commission on the Arts, the National Endowment for the Arts, Blue Star Families, the Department of Defense, and museums across America.

Blue Star

Free Family Art Day

for active & veteran military personnel and their families!

★Join AMSET for a FREE★

Clay Workshop

and learn the basics of sculpting clay!

with a tour of our current exhibition

★ David Cargill: The Lighter Side ★

July 31, 2021 | 10 a.m. - noon

Please RSVP by calling (409) 832-3432

Art Museum of Southeast Texas (AMSET)

2020 - 2021 Contributors of \$250+

Corporate/Individual Sponsor \$10,000+

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BNI All Stars	H-E-B Tournament of Champions	Mrs. Heather & Mr. Mark Petkovsek
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Corporate Sponsors \$1,000+

Cardiovascular Foundation of Southeast Texas/ Giselle "Gigi" Mazzola	Giglio Distributing Company/ Charles & Kim Giglio	Bill Clark Pest Control Moncla's Inc.
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Corporate/Patron \$500+

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Mrs. Marilyn & Mr. Edward Gripon	Ms. Marilyn Oshman	

Corporate/Individual Fellow \$250

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Ms. Susan Knabeschuh
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Mrs. Beth & Mr. Joe Wilson
Mrs. Leslie & Mr. Bill Wilson
Mrs. Naomi Maureen Winchell
Mrs. Cynthia & Mr. Michael T. Wolf
Mrs. Peggy & Mr. Juan Zabala

UPCOMING EVENTS

Café Arts Series for Local Artists –

Catherine Holtzclaw

Tina Novelli

Summer Family Arts Day

2021 Gala: Havana Nights

Summer Exhibition, *David Cargill: The Lighter Side*

Fall Exhibitions, *Collecting a Master/ Coleccionando*

la obra de un maestro: Carlomagno Pedro Martínez

in the John Gaston Fairey Collection of Mexican Folk Art

De Aquí el Más Allá: Obras de Arte Popular Mexicano

de la Coleccion de John Gaston Fairey / From Here to the

Afterlife: Works from the John Gaston Fairey Collection

of Mexican Folk Art

Family Arts: Day Eat-A-But!

First Thursday *in conjunction with The Flower Show*

First Thursday *in conjunction with Cafe Arts Reception*

First Thursday

Book Club | *The Painted Girls*

On view May 20 - August 15, 2021

On view August 19 - November 14, 2021

Saturday, August 14, 2021 @ 10 a.m.

Friday, September 17, 2021 @ 7:30 p.m.

On view June 5 - September 12, 2021

On view October 9, 2021 - March 12, 2023

On view October 2 - December 5, 2021

Saturday, October 2, 2021 @ 10 a.m.

Thursday, August 5, 2021 @ 5:30 p.m.

Thursday, September 2, 2021 @ 5:30 p.m.

Thursday, October 7, 2021 @ 5:30 p.m.

Tuesday, September 28, 2021 @ 5:30 p.m.



Art Museum of Southeast Texas
500 Main Street Beaumont, Texas 77701
(409) 832-3432 www.amset.org
Hours: Mon-Fri 9-5, Sat 10-5, Sun Noon-5



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