

Art Museum of Southeast Texas

500 Main

CURRENT EXHIBITIONS

Spring 2022

Billy Hassell Topography

March 26 - June 19, 2022

Opening Reception:

6:30 - 8:30 pm, Friday, April 1, 2022

Free Family Arts Day:

10:00 am - 2:00 pm, Saturday, May 14, 2022

Billy Hassell is well-known for his depictions of Texas flora and fauna, and his work often emphasizes the need for conservation of these species. This exhibition will focus on works from Mr. Hassell's oeuvre that depict animals and plants that are local to Southeast Texas communities, as well as extinct animals that were once native to the area. The exhibition will emphasize to viewers the importance of conservation and preservation on the local and state-levels, as well as include programming that introduces community members to ways they can participate in these efforts.

There are some exciting updates on programs for the upcoming exhibition Billy Hassell: Topography. We look forward to seeing you at one of these many events!

Join AMSET and the local Magnolia Garden Club for their biannual competition and flower display on March 29th and 30th. The



Billy Hassell, Canadian Geese and Snow Geese, Texas Shore, 2022, oil on canvas, 60" x 72"

Magnolia Garden Club of Beaumont, Texas, was founded on March 3, 1937, for the purpose of fostering interest in home gardening and flower arrangement. This year's competition, Floriography... The Language of Flowers, will include floral arrangements, photography, needlepoint, and table-setting categories. The work will be displayed

throughout the museum and showcase the incredible talent of local Southeast Texans. The event is free and open to the public. It is a flower extravaganza not to be missed!

Want to meet the artist? Join us for the opening reception of Billy Hassell: Topography on Friday, April 1st, from 6:30 to 8:30 pm. Light drinks and refreshments will be served, and a brief gallery talk with the artist will take place at 7:15 pm. The reception is free and open to the public. AMSET has partnered with the Big Thicket to present a one hour presentation on the wildlife of East and

Southeast Texas. Join us in the Lecture Hall during First Thursday on April 7, 2022 at 5:30 pm for a presentation from Heidi Dietze, Community Outreach Manager for the Big Thicket National Preserve. Heidi will speak about animals that can be spotted at the Big Thicket, as well as conservation efforts by the US National Park Service to preserve these animals' habitats.

This exhibition is generously funded, in part, by the Texas Commission on the Arts, the National Endowment for the Arts, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, the City of Beaumont, and the members of the Art Museum of Southeast Texas.

Additional funding provided by Patti and Floyd McSpadden, and Sheila and Jerry Reese in honor of Lynn Castle.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

A Taste of the Arts Lecture is also currently scheduled for Friday, April 15th from 12:30 to 1:30 pm. The speaker will be Donna Meeks, Lamar University Professor of Painting and Drawing. Taste of the Arts is offered quarterly and in tandem with special exhibitions at AMSET. Lamar professors are invited to give an informal presentation on a topic of their choice that relates to one of the exhibitions on display in AMSET's main galleries. Meeks will give a 20 to 30 minute gallery talk about Billy Hassell's work. Visitors are invited to join Meeks and AMSET staff for a Dutch-treat lunch in the café after the gallery talk has ended. Love Billy Hassell's Topography exhibition? Can't make it to the opening reception? Join AMSET for a Catalog Release Party during our May First Thursday (May 5, 2022) from 5:30 to 7:30 pm. Billy Hassell

will be in attendance to sign catalog books and to speak with visitors about the exhibition. The full color catalog will include an essay by renowned art critic Susie Kalil and images of all the works in the exhibition. After the catalog release party, the catalog will be for sale in the museum's gift shop or by contacting Caitlin Clay, Curator of Exhibitions at cclay@amset.org. AMSET would like to thank its

generous underwriters for funding Topography. This exhibition is charitably funded, in part, by the Texas Commission on the Arts, the National Endowment for the Arts, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, the City of Beaumont, and the members of the Art Museum of Southeast Texas. Additional funding

provided by Patti and Floyd McSpadden, and Sheila and Jerry Reese in honor of Lynn Castle. Can't get enough Billy Hassell? AMSET's Gift Shop is excited to offer fun souvenirs for the exhibition. Puzzles (500 count and 1,000 count), boxes of blank notecards, and individual notecards with reproductions of Billy's paintings will be on sale in the gift shop beginning March 2nd. Pick-up a fun souvenir today!



FRANCESCA FUCHS: SERIOUS AND SLIGHTLY FUNNY THINGS CATALOGUE NOW AVAILABLE

On February 28th, Francesca visited with OJD students and capped the evening off with a catalog release party at AMSET. The night comprised of refreshments, food from Two Magnolias, and a special gallery tour with the artist. The 68-page, full color catalogue includes an essay by Dean

Daderko, descriptions of the artwork written by the artist and breathtaking images of all the artwork currently on display in the exhibition. Catalogues are still for sale in the gift shop or by contacting Caitlin Clay, Curator of Exhibitions at cclay@amset.org. The book is \$35 + tax (shipping fees are not included).

AMSET was also pleased to see Francesca's exhibition featured in several notable online and digital publications. The exhibition was reviewed by local and state art critics, including Lauren Moya Ford from Hyperallergic and Sarah Ridley from Glasstire.

Keliy Anderson-Staley: Documents and Dwellings

July 2, 2022 - September 18, 2022

Opening Reception: Friday, July 8, 2022, 6:30 - 8:30 p.m.

The Art Museum of Southeast Texas will present Keliy Anderson-Staley: Documents and Dwellings as its summer 2022 exhibition. Anderson-Staley is a Houston-based artist and currently works as the Associate Professor of Photography and Digital Media at the University of Houston. Anderson-Staley's work is characterized by her interest in family, memories, and loss. She grew up in an off-the-grid cabin in Maine, only learning later in life that her family's bohemian lifestyle was purposely chosen by her father. At 12, she learned her father was not her biological father, resulting in a reevaluation of her life

and memories that have lasted into present day. In 2018, her family's cabin was sold and burned to the ground, a traumatic experience that she re-experienced again with the flooding of her house during Hurricane Harvey. The exhibition will include the installation of: Shelter in Place, a 10 foot by 10 foot house structured covered in over 560 tintype portraits, The Baking Pan Series: An Incomplete Family History, a selection of antique baking pans with emulsified images on their surfaces; Father, Dad: Tom, Bill, a grid of tintypes of Anderson-Staley's biological and adoptive fathers; Raw Materials in War and Peace,

multiple volumes of palimpsest books made with prints and cyanotypes; and Paper Quilts, 8 foot by 5 foot quilts made from notebook pages, handwritten letters, and photographs. The exhibition will demonstrate Anderson-Staley's unique and personal investigation into the definitions of home, family, and community. A community workshop based at AMSET on the process of cyanotypes is currently being scheduled with Anderson-Staley. Please look for updates for the date and time on our website and social media platforms.

CAFÉ ARTS SERIES
 FOR LOCAL ARTISTS

CURRENT | LYNE RAFF- SMALL WORLDS: THE HIDDEN BEAUTY OF INSECTS
 February 17 - May 15, 2022

Last spring, the Café Arts for Local Artists Series presented its first juried group exhibition in collaboration with the Beaumont Camera Club (BCC). The exhibition included over 20 photographs that were selected from BCC active members by a committee of Camera Club officers. Dennis Kiel, director of the Dishman Art Museum at Lamar University, selected first, second, and third place prize winners from the group exhibition. Lyne Raff won first place for her photograph Cicada and was awarded a fully funded solo exhibition in the Café for this spring 2022.

Lyne's opening reception took place in the museum café on Sunday, March

6, 2022 from 2:00 to 4:00 pm. Two Magnolias catered, providing coffee and delicious treats, including petit fours and macaron cookie sandwiches. Lyne's work is for sale. Work can be purchased by contacting the artist at lyneraff@aol.com or Caitlin Clay, Curator of Exhibitions, at cclay@amset.org. Works are all open editions. Unframed, archival digital prints of the works on aluminum are also available for purchase.

AMSET would like to thank Rob Clark and Jerry Thacker for graciously underwriting this exhibition. Check out Lyne's photography at: <https://www.lyneraffphotography.com/> Interested in joining the Beaumont Camera Club?

Visit their website at <https://www.beaumontcameraclub.com/> or contact the Club at BeaumontCameraClub@gmail.com.



Kevin Christopher Clay is an artist from Southeast Texas who often focuses on oil painting and drawing as a means of artistic exploration. With a love for emphasizing observed moments, his work carries a wide range of focus. He barely owns any clothes that don't have paint on them.

In *Sleep Among the Trees*, he aims to use charcoal drawing as a means to express memories both captured and uncaptured.

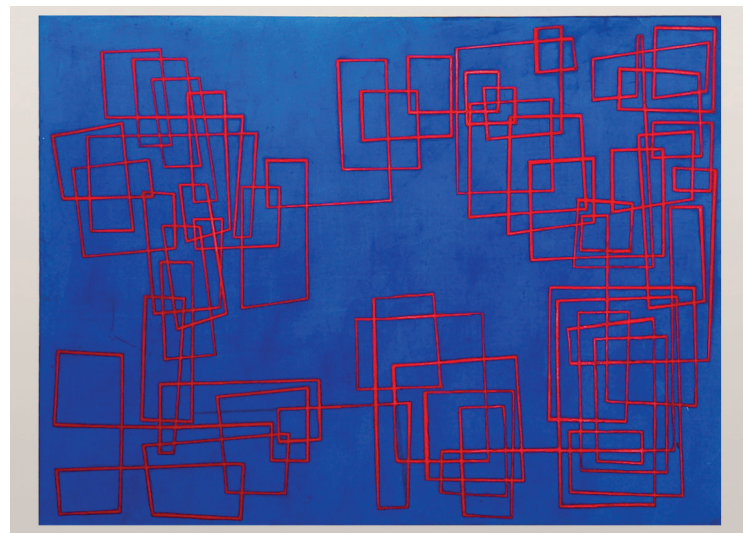
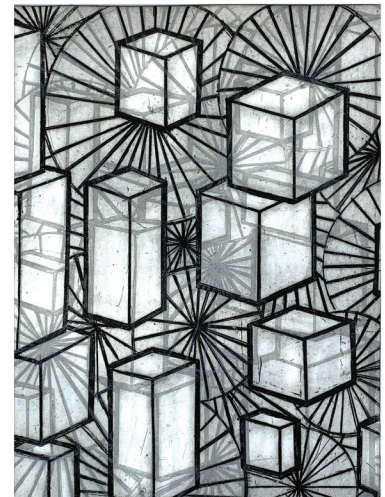
RECENT ACQUISITIONS

The Acquisitions Committee has approved the acquisition of two prints by artist Lance Letscher: *Continuous Line* (aquatint and viscosity relief roll, 2021) and *The Third D* (color etching and aquatint, 2021). Katherine and Michael Brimberry, co-owners of Flatbed Press, graciously allowed Curator of Exhibitions Caitlin Clay and Curator of Collections Dario S. Bucheli to bring back the prints to AMSET for consideration of the committee.

Lance Letscher was born in 1962 in Austin, Texas. He earned his BFA and MFA from the University of Texas. He is a contemporary artist who is most frequently known for his collage works, and his print works share in the collage sensibility, with outstanding results. Letscher's work has been exhibited widely in Texas, as well as other venues in the United States, Germany, France, Belgium, and many

more. Some notable collections that have acquired his work include the Museum of Fine Arts (Houston), The McNay Museum of Art (San Antonio), Tyler Museum of Art (Tyler), Texas State University Permanent Collection (San Marcos), and others.

The recent acquisitions will join two works by Lance Letscher that are in AMSET's permanent collection: *Favorite Color* (collage, 2001, PC 2004.07), and *The Perfect Machine* (artist book, 2010, PC 2011.04)



RECENT ACQUISITIONS CONT

In February of this year, the Acquisitions Committee voted to accept into AMSET's Permanent Collection a sculpture by maestro Carlomagno Pedro Martínez, titled *Yo Soy El Señor Tu Dios* (I am the Lord your God, black clay, 2004). This work was graciously offered by Ron James to AMSET's Executive Director Lynn Castle. Ron James was the most recent personal assistant to John Gaston Fairey before John's passing in 2020.

This wonderful sculpture by maestro Carlomagno depicts a mounted Hernán Cortez on a boat loaded with human skulls. Behind Cortez is a large crucifixion, and he charges towards a bowing skeletal figure. This references the historical fact that the Aztec people mistakenly took Cortez (who had support from the Catholic crown of Spain) to be the feathered serpent God Quetzalcóatl.

This sculpture by maestro Carlomagno will join our extensive collection of his work which is already in



SPECIAL EVENTS

Go For the Gold El Dorado
March 10, 2022, 6:30 p.m. - Until

It's not too late to buy a ticket for this year's Go for the Gold - the most exciting fundraiser in town! That's right! The Art Museum of Southeast Texas (AMSET) will host El Dorado - the Lost City of Gold for its themed Go for the Gold party and reverse drawing on Thursday, March 10, 2022 at 6:30 p.m. at the museum.

Tickets cost \$100 and admit two people into the party for dinner and drinks all night and one entry into the reverse drawing. A number of prizes are given away throughout the evening, including a chance to win \$10,000 in gold coins for the first place prize, \$1,500 in gold coins for second place prize and \$1,000 in gold coins for third place prize. Winners need not be present to win. The gold prizes are given in American Eagle coins and their value depends on the price of gold and the value on the collectors' market.

Dinner will be provided by Two Magnolias, with a full open bar. Chaired by AMSET board member Rocky Chase, this year's Go for the Gold theme is El Dorado- the mythical city of gold believed to have been in Columbia. Attendees are encouraged (but not required) to come dressed in gold or the fashion of ancient Columbia or casual gold garb and enjoy a thrilling night with great company and comradery.

Only 500 tickets will be sold to maximize participants' chance of winning; advance purchase is recommended. Tickets must be presented at the door before 7:00 p.m. March 10 to gain admission for two. To purchase tickets, visit amset.org or call (409) 832-3432. All proceeds benefit AMSET's exhibitions and educational programs. Funding for the dinner, generously provided by J.S. Edwards and Sherlock.

SPECIAL EVENTS CONT

KREWE D'AMSET

The Art Museum hosted Krewe D'Amset a party to kick off the downtown Mardi Gras festivities on Thursday, February 24 from 6:00 - 9:00 p.m. Revelers enjoyed fabulous music provided by Flava band, and a Cajun dinner straight from our favorite caterer Two Magnolias which consisted of savory chicken and sausage gumbo, potato salad and devine house made pralines.

To add to the celebration, ten local artists participated in the Cajun-Style Artists' Bazaar. These artists included Ines Alvidres, Marilyn Bell, Mike Cacioppo, Amy and Albert Faggard, Jamie Paul Kessler, Michele Kinnard, Debbie Minyard, Mark Nesmith and Tina Novelli. Many happy patrons departed with new, wonderful local and original artwork to adorn their walls.

This event was sponsored, in part by Del Papa distributing. Special thanks to our underwriters including:

Entertainment Sponsor - Anonymous

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Beverage Sponsor - Rocky Chase and Gerald Farha

Logo napkins - Chris & Camille Ohmstede

Beads and Blings - Kit Ohmstede

Artist walk sponsor - Lisa & Brent Coon

Photo booth - Regina Rogers



We are also most appreciative of Brandon Williams, Kathe Hendricks and especially very talented, generous and capable Morgan Coutee of Bom Boms Balloons who created the backdrop for the photo booth.

UPCOMING COLLECTORS CLUB

On April 8, 2022, the Collector's Club will travel to Houston for an all day excursion. The day will begin at the Museum of Fine Arts, Houston with a docent led tour of the Obama Portraits and the MC Escher exhibition, as well as a look at André Ramos-Woodard's mural (commissioned by the MFAH). Club members will enjoy lunch afterwards and a brief tour of Keliy Anderson-Staley's exhibition at the Printing Museum.

The official portraits of President Obama and Michelle Obama were unveiled in 2018 at the Smithsonian's National Portrait Gallery. Kehinde Wiley's portrait of Barack Obama and Amy Sherald's portrait of Michelle Obama have already become iconic and elicited praise amongst the public

and art world alike. The Obama Portraits Tour of the United States began in June 2021 and will continue to travel to various museums through the end of this year.

Virtual Realities: The Art of M.C. Escher from the Michael S. Sachs Collection will include over 400 prints, drawings, watercolors, and archival objects related to Escher's long and illustrious career. Escher is well-known for his "mental images" – artworks that connect mathematics, science, and visual illusions into whimsical and surreal drawings of nature and human figures.

Anderson-Staley is a Houston-based photographer and the Associate Professor of Photography and Digital Media at the University of Houston. She primarily works with tintype and

cyanotype processes, with a focus on juxtaposing the public and the private through the ever changing definitions of home and family. Her upcoming exhibition at the Printing Museum, Raw Materials in Peace and War, will include new work inspired by her recent residency in Rochester, New York. Anderson-Staley has graciously agreed to meet with Club members during the tour to talk about her art-making process and her upcoming exhibition at AMSET, Documents and Dwellings (opening July 2nd).

Interested in joining the Collector's Club or RSVPing for the Houston Trip?

Contact Caitlin Clay, Curator of Exhibitions, at cclay@amset.org.

In its 36th year, the Protégé Competition and Exhibition was created specifically to encourage graduating high school seniors to begin taking the steps necessary to become part of the art world.

This year's Protégé juror was Kurt Dyrhaug. Dyrhaug is a Distinguished Faculty Research Fellow and a professor of Sculpture, 3D Design, and 3D Printing at Lamar University. Dyrhaug earned his Master of Fine Arts degree from the University of Minnesota (1993) and his Bachelor of Fine Arts degree from the Minneapolis College of Art and Design (1989). Kurt Dyrhaug is originally from St. Paul, Minnesota, but his recent sculptures and drawings include agricultural, nautical and industrial imagery filled

with mechanical forms often found in the Southeast Texas landscape. Since 2008, Dyrhaug's sculptures and drawings have been included in over 200 juried and invitational exhibitions.

This competition allows students to begin learning about the evaluation processes used in the art world. Prizes for winners include scholarships to Lamar University's Art Department and gift certificates for art supplies.

The 2022 Protégé Competition and Exhibition is open to 12 counties. This year AMSET had 66 entries from 12 schools; Dyrhaug selected 18 works for exhibition. In partnership with Lamar University Friends of the Arts, AMSET is able to offer the first, second

and third prize winners scholarships to committed Lamar University art majors and thanks to a generous bequest by Stewart M. Chisum and Bessie Fisher Chisum, AMSET will be offering an additional \$2,500 scholarship to the first place winner.

Market Basket has been a Protégé Competition and Exhibition since its inception – That's 36 years!

Join us at the Protégé Competition and Exhibition opening reception and awards ceremony from 6 – 7:30 p.m., Tuesday March 8th 2022 to see what great works of art this year's students have created. It will be on display at AMSET's March 8 – April 3, 2022.



T

he Art Museum would like to extend a special thanks to ExxonMobil for their generous donation to the Art After School education program. In collaboration with the Beaumont Independent School District, AMSET's Art After School program brings fourth graders from area Title I elementary schools (Martin Elementary, Fletcher Elementary, Charlton-Pollard Elementary, and Dr. Mae Jones-Clark Elementary) to AMSET. A school bus transports the students to the museum and then to their homes accompanied by a teacher's aide from their school. A very popular and successful program, Art After School has a 99% participation level.

During the week-long program, students complete workshops introducing them to museums and the work of our exhibiting artists. In addition, students are given the opportunity to create their own works of art and learn about problem solving through art activities. For many of these children, this will mark their first museum visit. This program is designed to make them comfortable entering any museum in any part of the world. Children from the Art After School program often introduce their families to the museum and become repeat visitors to family events.

Special thanks to ExxonMobil



Art Museum of Southeast Texas (AMSET)

2020 - 2021 Contributors of \$250+

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UPCOMING EVENTS

Café Arts Series for Local Artists –

Lyne Raff- Small Worlds: The Hidden Beauty of Insects
Kevin Clay: Sleep Among the Trees

On view February 17 – May 15, 2022
On view May 19 - August 14, 2022

Spring Exhibitions-

Collecting a Master/ Coleccionando
la obra de un maestro: Carlomagno Pedro Martínez
from the John Gaston Fairey Collection of Mexican Folk Art

On view October 9, 2021 - March 12, 2023

Billy Hassell: Topography
Spring Exhibition Opening Reception

On view March 26 - June 19, 2022
Friday, April 1, 2022 @ 6:30 p.m.

Education/ Around the Museum-

Go For the Gold
Magnolia Garden Club Floral Arrangement Competition
Book Club: *The Monuments Men* by Robert M. Edsel
April First Thursday with special guest: Big Thicket National Preserve
Collectors Club Houston Trip
May First Thursday
Spring Family Arts Day (FAD)

Thursday, March 10, 2022 @ 6:30 p.m. - Until
March 29 from 1-4 p.m., March 30 from 9-3 p.m.
Tuesday, April, 5, 2022 @ 5:30 p.m.
Thursday, April 7, 2022 @ 5:30 p.m.
Friday, April 8, 2022
Thursday, May 5, 2022 @ 5:30 p.m.
Saturday, May 14, 2022 from 10 a.m. - 2 p.m.



Art Museum of Southeast Texas
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(409) 832-3432 www.amset.org
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