

# Art Museum of Southeast Texas

500 Main

Summer 2022

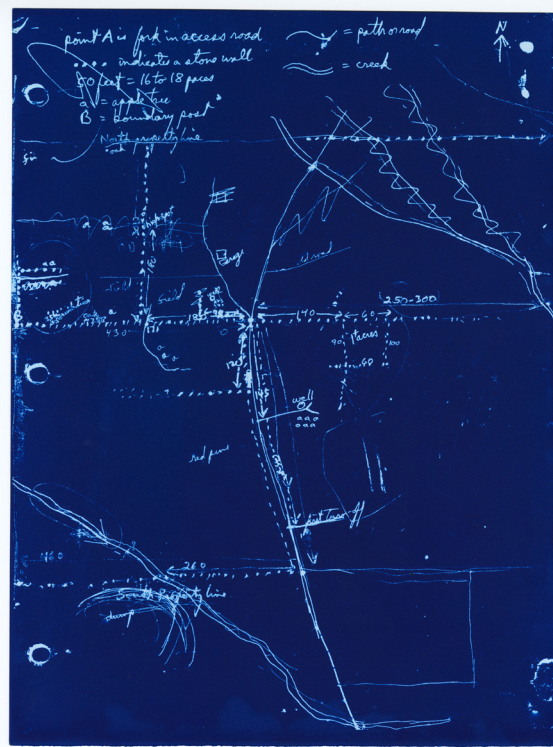
CURRENT EXHIBITIONS

## Keliy Anderson - Staley : *Documents & Dwellings* July 2 - September 18, 2022

The Art Museum of Southeast Texas is presenting *Keliy Anderson-Staley: Documents & Dwellings* as its summer 2022 exhibition. Anderson-Staley is a Houston-based artist and the Associate Professor of Photography and Digital Media at the University of Houston. She was recently awarded a Guggenheim Fellowship. Anderson-Staley's work is characterized by her interest in family, memories, and loss. She grew up in an off-the-grid cabin in Maine, only learning later in life that her family's bohemian lifestyle was purposely chosen by her father. At 12, she learned her father was not her biological father, resulting in a reevaluation of her life and memories that have lasted into present day. In 2018, her family's cabin was sold and burned to the ground, a traumatic experience of loss of home that she re-experienced again with the flooding of her Houston home during Hurricane Harvey.

The exhibition includes the installation of: *Shelter in Place*, a 10 foot by 10 foot house structure covered in over 560 tintype portraits; *The Baking Pan Series: An Incomplete Family History*, a selection of antique baking pans with emulsified images on their surfaces; *Father, Dad: Tom, Bill*, a grid of tintypes of Anderson-Staley's

biological and adoptive father; *Raw Materials in War and Peace*, multiple volumes of palimpsest books made with prints and cyanotypes; and *Paper Quilts*, 8 foot by 5 foot quilts made from



Keliy Anderson - Staley, *Land Map Drawing*, 1979/2020, cyanotype, 15" x 12"

notebook pages, handwritten letters, and photographs. The exhibition will demonstrate Anderson-Staley's unique and personal investigation into the definitions of home, family, and community.

A free community workshop at AMSET

Opening Reception:  
Friday, July 8, 6:30 - 8:30 p.m.  
Free Family Arts Day:  
Saturday, Aug. 13, 10 a.m. - 2 p.m.

on the cyanotype process is scheduled for Saturday, August 27 from 1 to 4 p.m. Space is limited to 20 people and RSVPs are required. Please contact Caitlin Clay, Curator of Exhibitions, if you are interested in attending the workshop.

Join us for the opening reception of *Keliy Anderson-Staley: Documents & Dwellings* on Friday, July 8, from 6:30 to 8:30 p.m. Drinks and light refreshments will be served, with a brief gallery talk by the artist at 7:15 p.m.

A Taste of the Arts Lecture is scheduled for Friday, September 9 from 12:30 to 1:30 p.m. The speaker will be renowned fine art photographer Keith Carter, the Endowed Walles Chair in Fine Arts and Professor of Photography at Lamar University. Taste of the Arts is offered quarterly and features Lamar professors invited to give an informal presentation on a topic of their choice relating to one of

the exhibitions on view in AMSET's main galleries. Carter will give a short gallery talk about Anderson-Staley's work. Visitors are invited to join Carter and AMSET staff for a Dutch-treat lunch in the café following the talk.

This exhibition is generously funded, in part, by the Edaren Foundation, the Texas Commission on the Arts, the National Endowment for the Arts, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, the Entergy Foundation, the City of Beaumont, and the members of the Art Museum of Southeast Texas.

Additional funding provided by: Kim and Roy Steinhagen.

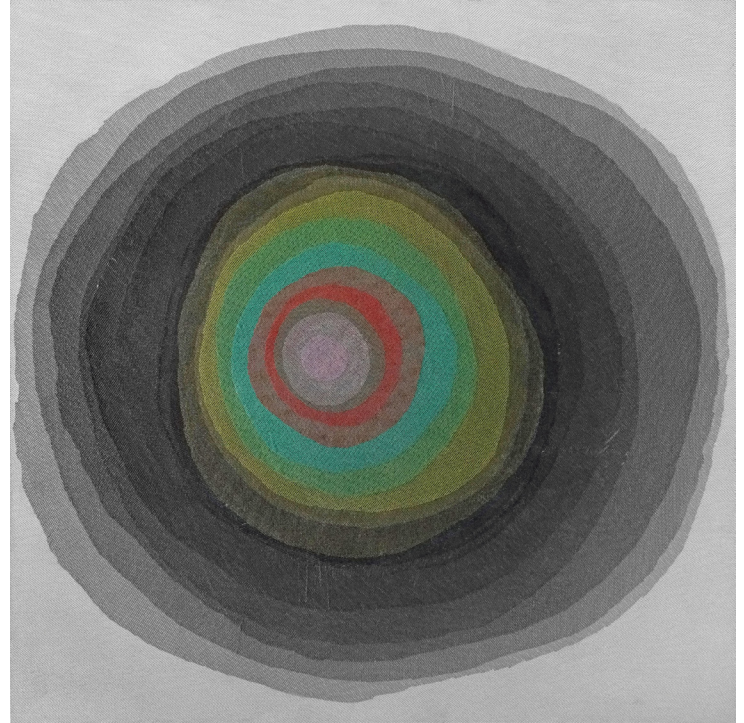
To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

# UPCOMING EXHIBITION

## Contemporary Texas Women Artists: Abstraction Here and Now

October 8, 2022 - December 23, 2022

**C**ontemporary Texas Women Artists: *Abstraction Here and Now* is a group exhibition dedicated to women artists working in abstraction and living within a 200 mile radius of Beaumont. Artists such as Claire Ankenman, Pat Colville, Orna Feinstein, and Abhidnya Ghuge work in a wide range of mediums to create abstracted art that speaks about nature, light, and the human condition. The exhibition will include paintings, sculptures, works on paper, and mixed media installations with an aim of demonstrating to viewers that abstraction is an exciting and innovating form of art-making. The show is an offshoot from the exhibition *Texas Artists: Women of Abstraction* previously on display at the Art Museum of South Texas (02/04/2022 – 05/08/2022).



Orna Feinstein, *Tree Spirit #71*, 2022, 60" x 60"

# ACCREDITATION

**T**he Board of Trustees, Advisory Board and staff participated in a strategic planning workshop facilitated by Craig Escamilla, Planning Consultant, CAE Solutions, LLC on Tuesday, June 7. Craig asked the 36 participants to think about updating the philosophy of the museum by looking at its mission and vision statements. They were then asked to list the qualities they would consider if we were to have a “world class museum.” A Strengths, Weaknesses, Opportunities and Threats (SWOT) analysis then took place.

As the museum prepares for reaccreditation through the American Alliance of Museums, it will continue to work on this institutional plan which is a “living breathing” (ever evolving) document in guiding AMSET and its operations into the future.



AMSET Board of Trustees, Advisory Board, and Staff members listening to workshop facilitator Craig Escamilla.

CURRENT | KEVIN CLAY : SLEEP AMONG THE TREES  
May 19 - August 14, 2022

Kevin Christopher Clay grew up in the Southeast Texas area and attended Lamar University to pursue a degree in Communications with an emphasis in film. He often finds inspiration through reading and using the internet to watch free lectures from the Museum of Fine Arts Boston, as well as through learning about fashion houses and researching the works of Lucien Freud, Antonio Lopez Garcia, David Hockney, Edward Hopper, Winslow Homer, James Abbott McNeill Whistler, Dorothea Lange, and Andrew Wyeth. Kevin focuses on oil painting and drawing as a means of artistic exploration. Emphasizing observed

moments, his work carries a wide range of focus. In *Sleep Among the Trees*, Kevin uses charcoal drawing as a means to express memories and photographed moments of his life. Growing up in Winnie and Buna, he lived near the reeds, cattails, fields and woods. These landscapes are apparent in the six large diptychs in this exhibit. Family and friends are rendered reclining or sitting

among the trees, resting peacefully and contemplatively. A self-portrait of the artist is also included. Kevin's interest in using tactile materials can be seen in his incorporation of MDF composite wood panels for these large pieces. The panels soften the charcoal marks, and the images appear hazy upon close inspection, resolving into images as the viewer steps away from the image.



Kevin Clay, *The Lovers in the Reeds*, 2022, charcoal on MDF panel

*Sleep Among the Trees* is on view in the museum's café through Sunday, August 14. A price list is available at the museum's front desk, as well as by contacting Caitlin Clay, Curator of Exhibitions, at [cclay@amset.org](mailto:cclay@amset.org).

UPCOMING | ART NATIONS: THE SNOWMEN  
August 18 - November 13, 2022

AMSET is pleased to present the work of Art Nations for the upcoming fall Café Arts exhibition. Art grew up in Houston and graduated from Lamar University with his BFA in 1979. He attended the University of Arkansas Fayetteville (1980-1982) and the School of the Art Institute of Chicago (1983) for his post graduate studies. Art was inspired by many of his university professors, including Dr. Lynne Lokensgard, Robert O'Neill, Ken Parker, Henry Chotkowski, and Ted Halkin. Other sources of inspiration include his good friend and artist Robert Birmelin, the work of Henri Matisse, 'Late-Period' Philip Guston, R.B. Kitaj, and Susan Rothenberg. He is also thankful for the support of his parents, sisters, extended relatives

and close friends in his artistic pursuits. Art is well-known in the Southeast Texas art community and regularly exhibits at the Art Studio and the Beaumont Art League. For this exhibition, he will be showcasing some of his most recent Snowmen paintings and drawings. The snowmen first made an appearance in



Art Nations, *Pink Light's Edge*, 2019-2021, acrylic, colored pencil and conte, 12" X 12"

Art's work in 1983, and he has continued to depict them through various series. When asked about his choice of subject matter, Art says,

"Snowmen are mysterious and uncanny creations made by ourselves in our image. No one really knows when or who made the first snowman, but they were first recorded in manuscripts in the 1300's. Snowmen, like ourselves, are transitory and fragile creatures. Some of my pieces address the Human Condition or curious circumstances, while others are focused on simply pictorial formal concerns."

A reception date and time will be determined at a later date. Please check our website and social media platforms for updates.

## RECENT ACQUISITIONS

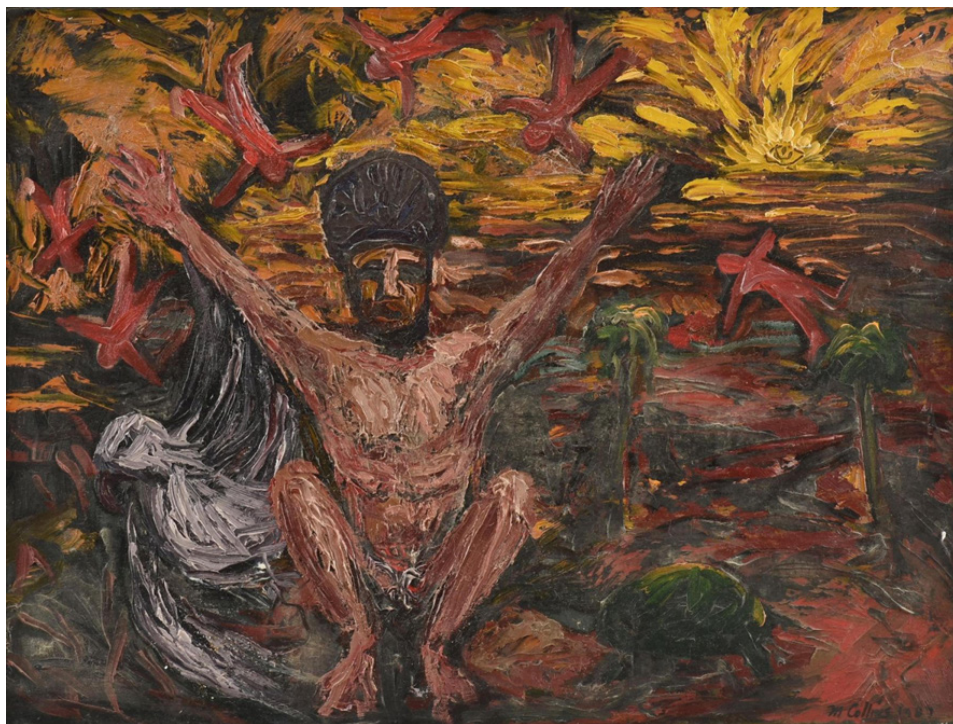
The Art Museum of Southeast Texas is delighted to announce that a work by artist Michael Roque Collins has been acquired into the permanent collection. The Acquisitions Committee and the Board of Trustees have approved the donation which was generously brought to AMSET by Rob Clark and Jerry Thacker. *Cañaris* is an oil painting on canvas from 1987.

Michael was born in Houston, Texas, and currently maintains his studio in Gulf Coast City with his wife Gayle. His work is primarily represented by LewAllen Galleries in Santa Fe (NM) although he maintains representation with Redbud Gallery in Houston (TX), Virginia Miller Gallery in Miami (FL) and La Galerie K in Paris

(France). His work has been positively reviewed in numerous international arts publications, and it has been exhibited internationally in galleries and museums. His work is recognized for its significant contributions to

contemporary figurative Post-symbolist painting.

This is the first work AMSET has acquired by Michael Roque Collins. We look forward to sharing this work with the public.



Michael Roque Collins, *Cañaris*, 1987, oil on canvas

Former Executive Director, Jeffrey York recently donated a painting by artist Xmeah ShaEla'ReEl with approval from the Board of Trustees and the Acquisition Committee. The work will arrive at the museum in the coming weeks.

This acrylic, marker, and glitter painting on Masonite was

gifted to Jeffrey York upon his retirement, and he has generously offered it to the museum. Records indicate that this

painting used to be displayed in the church which Xmeah founded many years ago. It is an exquisite example

of the artist's style. AMSET currently owns several works by the artist and we are honored to receive the work and preserve it for many years to come.



Xmeah ShaEla'ReEl, *I am Xmeah ShaEla'ReEl: The Messenger of Jesus Christ!*, 1992, mixed media on Masonite

## GALA 2022: Fashion with Feathers

Save the Date:  
Friday, September 23, 2022

**F**ashion with Feathers, AMSET's 2022 annual Anniversary Gala, will be held on Friday, September 23 this year, so scratch it in on your calendar. Gather your flock, migrate to AMSET and come and strut your stuff! Use your flights of fancy but please come dressed incorporating feathers. We're letting you know now so you have all summer to brood about your feathery fashion statement. Think about feathered hats, feathered boas, a feathered mask or even a feathered buttress. This is not all fluff, we birds of a feather stick together when it comes to supporting AMSET and all its wonderful programs. Eagle eyes on the snail mail for further details.

## First Thursdays at AMSET

Next First Thursday:  
Thursday, July 7, 2022, 5:30 - 7:30 p.m.

**F**irst Thursdays are gaining momentum again! Did you know that the Art Museum of Southeast Texas stays open late the first Thursday of each month? We invite everyone to come view our extraordinary exhibits, from 5:30 – 7:30 p.m. and partake in our beer and wine bar and free appetizers. On each First Thursday, we also offer a special, one night, event. In June, we hosted DeAndre Nico, the famous Soul and Gospel vocalist from Port Arthur who was a finalist on the popular television program, "The Voice". It was a special evening for our very enthusiastic audience.

On First Thursday July 7, from 5:30 – 7:30 p.m. we will feature the AMSET Attic Art Sale. This is a special opportunity to purchase original artwork while helping to support AMSET. AMSET is selling artwork that was donated but NOT included in the permanent collection. AMSET has very strict guidelines about what it can accept into its collection and so often people who donate artwork are happy to have AMSET sell it. All proceeds generated from the art sale support the museum's exhibitions and collections programs. We encourage everyone to visit this one-night event.

On First Thursday August 4, from 5:30 – 7:30 p.m. AMSET is teaming up with the Music Studio for the third year in a row to present "The Art of Flowers." This creative event pairs local floral designers with local visual artists. The florists are inspired by artwork created by the artists and paired together for the one night only August First Thursday. The Art of Flowers showcases the abundance of talent in our area. Everyone is encouraged to attend these special Thursdays.



Singer-Songwriter DeAndre Nico performs at First Thursday



Guests enjoying the performance by DeAndre Nico at First Thursday

## Houston Gallery Presentation Night Thursday, June 16, from 6 - 8 p.m.

Join us on Thursday, June 16 from 6:00 to 8:00 p.m. for a presentation by Houston gallerists and gallery managers in AMSET's Lecture Hall.

Frank Spicer, Gallery Manager from Kerry Inman Gallery, Sarah Foltz, Gallery Owner of Sarah Foltz Fine Art, and Dawn Ohmer, Gallery Manager for Anya Tish Gallery, will all give presentations about the artists represented at their respective businesses.

### **Inman Gallery (3901 Main Street, Houston, TX 77002)**

Founded in 1990 with an emphasis on artists living in Houston and the region, Inman Gallery has cultivated an internationally recognized program that represents contemporary artists from the region, nationally, and abroad. Artists represented by Inman Gallery have participated in exhibitions at major institutions including the Whitney Museum of American Art, The Centre Pompidou, The Walker Art Center, The Venice Biennale, The New Museum, NY, The Menil Collection, and others.

Inman represents well-known and up-and-coming individuals such as: Jamal Cyrus, Francesca Fuchs, Robyn O'Neil and the estate of Dorothy Antoinette (Toni) LaSelle.



### **Sarah Foltz Fine Art (2143 Westheimer, Houston, TX 77098)**

Foltz Fine Art, a legacy gallery located in Houston, Texas, is dedicated to preserving the art history and visual culture of Texas through the presentation and promotion of artists working in the state over the past 100 years, focusing on three strands of Texas Art—Early Historic, Midcentury Modernism, and Contemporary Regionalism. Artists represented by Sarah Foltz include Ibsen Espada, Leila McConnell, Julie Speed, Earl Staley, Richard Stout, David

Everett, Billy Hassell, Dorothy Hood and James H. Evans.

### **Anya Tish Gallery (4411 Montrose Boulevard, Suite A, Houston, TX 77006)**

Anya Tish first opened her gallery in 1996. Located at 4411 Montrose, in Houston's bustling Museum District, the gallery has a global approach emphasizing works that address pertinent social and environmental issues. The gallery quickly earned acclaim for its groundbreaking contemporary art exhibitions in Houston, showing the works of established and emerging artists from around the world. Anya represents national and international artists, including: William and Shannon Cannings, Vincent Falsetta, Gao Hang, Adela Andea and Andrey Chezhin.

Drinks and light refreshments will be provided. RSVPs are not required; however, we appreciate RSVPs by June 15 to help us estimate attendance. You may RSVP by contacting Caitlin Clay, Curator of Exhibitions, at [cclay@amset.org](mailto:cclay@amset.org) or at 409-832-3432.

## Highlights from April Houston Trip

On April 8, 2022, the Collector's Club traveled to Houston for an all day excursion. The day began at the Museum of Fine Arts, Houston with a docent led tour of the Obama Portraits and the MC Escher exhibition, as well as a look at André Ramos-Woodard's mural (commissioned by the MFAH). Club members enjoyed lunch at POST Houston's 5-star food court, as well as an informal tour of the *Great Masters: Mexican Art Masterpieces* show. Afterwards, the group traveled to the Printing Museum to meet Houston-based artist Kelly Anderson-Staley and to tour her exhibition, *Raw Materials in Peace and War*. Anderson-Staley spoke about her art-making process and her upcoming exhibition at AMSET, *Documents and Dwellings* (opening July 2). Overall, it was a wonderful day full of art and great conversation!



Collectors Club members view the Obama Portraits at the MFAH

Interested in joining the Collector's Club or wanting to RSVP for the Houston Gallery Presentation Night? Contact Caitlin Clay, Curator of Exhibitions, at [cclay@amset.org](mailto:cclay@amset.org).

## Protégé 2022 Wrap-Up

On Tuesday, March 8, teachers, friends, and family joined the Art Museum of Southeast Texas staff for the Opening Reception of the 36th Annual Protégé Competition & Exhibition. If you missed the opening reception and awards ceremony, it can still be found on AMSET's Facebook page. In total, 18 exhibitors were selected from entries submitted by 11 different high schools.

Recently, the Art Museum of Southeast Texas' *Protégé Competition and Exhibition* was entrusted with the dispersal and oversight of the Stewart M. Chisum and Bessie Fisher Chisum Scholarship Fund. This generous \$2,500 scholarship was awarded to the first-place winner to be used at any two, or four, year Postsecondary school as a declared art major. The Stewart M. Chisum and Bessie Fisher

Chisum Scholarship will be available to Southeast Texas high school seniors through 2027. Scholarships donated by Lamar's Friends of the Arts were awarded to the first, second and third place winners. First through third place winners, honorable mentions, and the teacher of the first-place winner all received gift cards for art supplies.

Prizes were awarded to:

1st Place Emma Hill, Monsignor Kelly Catholic High School  
 2nd Place Abigail Homuth, Port Neches - Groves High School  
 3rd Place Madison Burch, Monsignor Kelly Catholic High School

Three Honorable Mentions were awarded to:

Araceli Trevino, Port Neches - Groves High School  
 Lauren Elizabeth Shivers, Silsbee High School  
 Carlee Dupuy, Little Cypress - Mauriceville High School

This program is sponsored by Market Basket who has been the sponsor since its inception.



Emma Hill- First Place Winner



Madison Burch- Third Place Winner



Abigail Homuth- Second Place Winner

## Summer ArtVentures Registration is still OPEN!

**T**here is still time to join us for *Summer ArtVentures 2022!* This year's line-up of week-long, half-day workshops, from June 13 through July 22, is more exciting than ever, with textile arts, mixed media, kinetic art, clay and much more. *Summer ArtVentures* is offered Monday through Friday with two workshops per day: morning classes are from 9 a.m. to noon; afternoons are 1 p.m. to 4 p.m. One day-long workshop from 9 a.m. – 4:00 p.m. is offered for TeenVentures week. Children ages 5-14 choose from many class options for a high quality, intensive art education experience. All courses are taught by artists and art professionals, and the participants work closely with these respected artists in a variety of mediums.

Campers are divided into three age groups, with each course designed for age-appropriate art activities:

### • **Young ArtVenturers**

children ages 5-7

will have the opportunity to sample clay, paint and mixed media through simplified projects formatted for their age group. These classes will be augmented with art-related story times and outdoor activities.



Children aided by education assistant, Paige Lucas, attend Young ArtVentures Camp



Children attend ArtVentures Camp

### • **ArtVenturers**

children ages 8-11

have many exciting courses to choose from including clay, textiles, mixed media, printmaking, and even kinetic art.

### • **TeenVentures in Art**

teens ages 12-14

Keep teens active and engaged in making art – a valuable life skill. TeenVentures in Art is a special week, July 5-July 8, just for teens interested in exploring more advanced artmaking practices. This year professional photographer and artist, Jerome Cabeen will be instructing the teens while integrating music, lyrics and poetry with visual art techniques to create a multi-media, interdisciplinary journey through the world of Fine Arts.



Teens attend Teen Week ArtVentures Camp

The cost for Summer ArtVentures is \$80 for members, \$140 for non-members for the first child's first class, \$80 for each additional child and/or each additional class. The non-member fee includes a one-year family membership. Scholarships are also available.



# Art Museum of Southeast Texas (AMSET)

2021 - 2022 Contributors of \$250+

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## UPCOMING EVENTS

### Café Arts Series for Local Artists –

*Kevin Clay: Sleep Among the Trees*  
*Art Nations: The Snowmen*

On view May 19 - August 14, 2022  
On view August 18 - November 13, 2022

### Summer Exhibitions-

*Collecting a Master/ Coleccionando*  
*la obra de un maestro: Carlomagno Pedro Martínez*  
*from the John Gaston Fairey Collection of Mexican Folk Art*

On view October 9, 2021 - March 12, 2023

*Keliy Anderson - Staley: Documents & Dwellings*  
Summer Exhibition Opening Reception

On view July 2 - September 18, 2022  
Friday, July 8, 2022 @ 6:30 p.m.

### Education / Around the Museum-

Collectors Club Houston Gallery Presentation Night  
Book Club: *The Second Place* by Rachel Cusk  
July First Thursday featuring AMSET Attic Art Sale  
Heritage Happy Hour  
August First Thursday featuring The Art of Flowers  
August Family Arts Day (FAD)  
Collectors Club Show n' Tell

Thursday, June 16, 2022 @ 6:00 p.m.  
Tuesday, June 21, 2022 @ 5:30 p.m.  
Thursday, July 7, 2022 @ 5:30 p.m.  
Thursday, July 21, 2022 @ 5:00 p.m.  
Thursday, August 4, 2022 @ 5:30 p.m.  
Saturday, August 13, 2022 from 10 a.m. - 2 p.m.  
Thursday, August 18, 2022 @ 5:30 p.m.



Art Museum of Southeast Texas  
500 Main Street Beaumont, Texas 77701  
(409) 832-3432 [www.amset.org](http://www.amset.org)  
Hours: Mon-Fri 9-5, Sat 10-5, Sun Noon-5



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