ART MUSEUM OF SOUTHEAST TEXAS

500 MAIN FALL 2017

CURRENT EXHIBITION

SENSE OF HOME
THE ART OF RICHARD STOUT

On View	Opening Reception	Featured Speaker
September 30 through December 3, 2017	Friday, September 29 6:30 - 8:30 p.m.	Artist Richard Stout

Richard Stout, *To Fly,* 2015, mixed media, 23 x 26 x 30 inches, Courtesy of the Artist and William Reaves / Sarah Foltz Fine Art, Houston, Texas

This exhibition celebrates the coastal inspired, expressionist paintings and sculptures of Houston artist Richard Stout (born in Beaumont, Texas, 1934). Stout is an acknowledged artist with a significant following in Texas and international accolades. He received his BFA from the School of the Art Institute of Chicago (1957) and his MFA from the University of Texas at Austin (1969). His artwork is widely exhibited with critical acclaim, and he was named the Texas State Artist of the Year in 2004. In addition to establishing himself as one of the leading modernist artists in Texas, Stout also served as an art instructor, teaching at the Museum School of the Museum of Fine Arts, Houston, and serving on the faculty at the University of Houston for thirty years. Stout lives in the Montrose neighborhood of Houston, where he continues to produce expressionist paintings of abstract coastal motifs, lighted interiors and cave-like atmospheres. This exhibition features 27 paintings and 13 sculptures from the 1950s through present, attesting to the artist's prolific career. A monograph published by Texas A&M University Press and edited by Linda and Bill Reaves is available for sale in the gift shop ($35 plus tax) featuring essays by scholars Katie Robinson Edwards, David E. Brauer, Jim Edwards, Mark White, and Sarah Beth Wilson, AMSET Curator of Exhibitions and Collections. Following the debut at AMSET, the exhibition will travel to the Art Museum of South Texas, Corpus Christi and the University of Houston – Downtown, Houston in 2018.

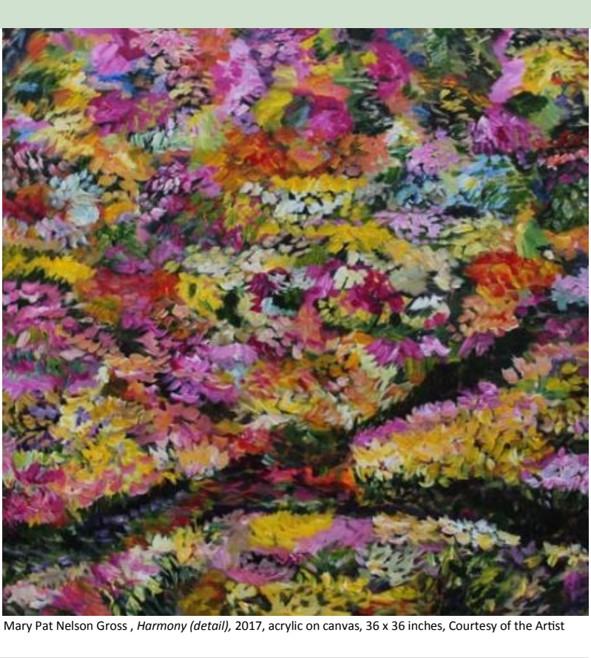
This exhibition is generously funded, in part, by the Houston Artists Fund, Lee Ann and Terry Garth, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the Texas Commission on the Arts and the C. Homer and Edith Fuller Chambers Charitable Foundation.

CAFÉ ARTS

GARDEN MUSINGS
MARY PAT NELSON GROSS

On view August 17 – October 22, 2017

Mary Pat Nelson Gross is a native of Beaumont, Texas, and has lived in Texas for most of her life. She has exhibited her work throughout the state, including Houston and Corpus Christi, as well as in Kansas. Gross states that she grew up around art and was constantly surrounded by music, drama, and dance as a child. These early influences played an integral part in her decision to pursue a career in the arts and her painting practice, which she began in the mid-1990s. Early lessons in dance and choreography influence the development of her work, giving her compositions a lyrical quality in the synergy of colors and shapes.

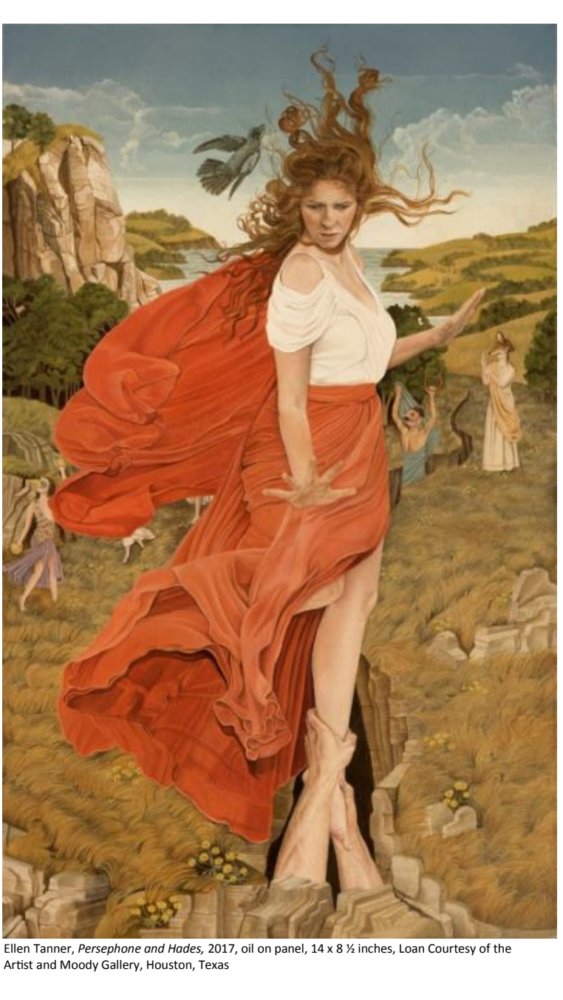

Mary Pat Nelson Gross , *Harmony (detail)*, 2017, acrylic on canvas, 36 x 36 inches, Courtesy of the Artist

UPCOMING EXHIBITION

ELLEN TANNER
FABLES, FAMILIES AND MYTHS

Opening Reception: 6:00 – 8:00 p.m., Friday, December 15, 2017
On view December 16, 2017 – March 4, 2018

Ellen Tanner is known for her intricate paintings visualizing favorited fables, family histories and ancient myths with a stylized process stemming from Northern Renaissance masters. Tanner earned a BFA in Graphic Design at the University of North Texas (1998) and worked as an illustrator and graphic designer at Fossil Watch Company for 5 years. She moved to Austin in 2003 where she earned a degree in Art Education from the University of Texas. It was during a mandatory studio art class that she fell in love with oil painting. Since that class, Ellen has devoted as much time as possible to working in the studio at her home in Bastrop and teaching herself to paint. Inspired by the fine detail and luminous colors of the Flemish masters, she has researched their techniques and created a personal approach to painting with thin glazes of color over a grisaille. She applies these skills with a microscopic focus that makes each painting a tiny yet fully realized world, rich with detail and color. Ellen is represented by Moody Gallery in Houston, Texas. This exhibition will feature recent work from three series: Aesop's Fables, Love and Loss, and Greek Myths. Ellen's paintings tell a story that unfolds through layers of fine detail, carefully rendered textures and rich color. Her sources of inspiration include exposing human nature, the secret lives of animals, creatures and characters in myths. A color catalogue with a scholarly essay, artist's statement, biography and full exhibition checklist will accompany this exhibition. The exhibition will travel to the Galveston Arts Center in spring 2018.


Ellen Tanner, *Persephone and Hades*, 2017, oil on panel, 14 x 8 ½ inches, Loan Courtesy of the Artist and Moody Gallery, Houston, Texas

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UPCOMING EXHIBITION

The John Gaston Fairey Collection of Mexican Folk Art
An Introduction

Opening Reception
6:00 – 8:00 p.m., Friday, December 15, 2017
On view
December 16, 2017 – March 4, 2018

José Luis Serrano Carrillo (use for JGF Mexican Folk Art upcoming Main Gallery exhibition), *Tree of Life*, n.d., painted clay, 15 in., The John Gaston Fairey Collection of Mexican Folk Art, Permanent Collection, Art Museum of Southeast Texas

This exhibition features a selection of work from The John Gaston Fairey Collection of Mexican Folk Art, donated by John Gaston Fairey to the Art Museum of Southeast Texas in spring 2017, in memory of his parents, Philip and Isabel Fairey. Professor John Fairey retired from the College of Architecture and Environmental Design at Texas A&M University and is the creator of Peckerwood Gardens in Hempstead, Texas. Professor Fairey's collection of over 450 pieces of Mexican Folk Art, including textiles, baskets and ceramics were primarily sourced over approximately 30 years while on plant hunting expeditions in the interior of Mexico. The majority of the work is from Oaxaca and from families of artists and artisans. There are many works by unknown artists, and many pieces acquired after multiple visits to an artist's home in remote and hard to find sites. The collection also contains examples of works by several recognized and published artists, including Carlomagno Pedro Martínez and Angélica Vasquez Cruz. Formerly housed in a gallery adjacent to Professor Fairey's home on the grounds of Peckerwood Gardens in Hempstead, the collection is now part of AMSET's growing permanent collection. This exhibition serves as an introduction to The John Gaston Fairey Collection of Mexican Folk Art, and features works hand selected by Professor Fairey as key focal points of the donation. Professor Fairey will join AMSET patrons at the opening reception, offering insight into his collecting and passion for the arts of Mexico.

This exhibition is generously funded, in part, by Lee Ann and Terry Garth, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the Texas Commission on the Arts and the C. Homer and Edith Fuller Chambers Charitable Foundation.

EVENTS

POSTPONED
30th Anniversary Gala
A PEARLESCENT EVENING

Due to the events of Hurricane Harvey,
AMSET rescheduled the 30th Anniversary Gala for
Saturday, October 21 6:30 p.m. – 11:00 p.m.

The gala will now be held at the Art Museum of Southeast Texas located at 500 Main Street, Beaumont, Texas 77701 instead of the Event Centre. Proceeds will benefit AMSET exhibitions, educational programs, and Hurricane Harvey victims. Professional photography will greet party-goers at the door with print-on-location keepsakes. Cocktail hour, with appetizers, begins at 6:30 p.m., featuring the signature drink, "The 30th Pearl Cocktail." Fine Dining by Bando's Catering will be served at 7:30 p.m. with delectable entrees and pearl-themed desserts. Silent and live auction items including themed parties and stunning art selections will keep party-goers enticed with dancing to follow. The live, musical entertainment of Sharon Montgomery and the Golden Triangle All-Stars will set the tone for the evening. Attire is black tie optional; guests are encouraged to don their pearls.

The Anniversary Gala will honor well-known Texas artist and Beaumont native, Richard Stout and AMSET Board Presidents from the past decade. This anniversary event is made possible through Gala Chairs Rachael and Stephen Roane, and committee members Judy Black, Sandra Clark, Gerald Farha, Sandy Fertitta, Craig Kinsel, Keely Kinsel, Lynda Moncla, Albert Nolen, Janey Phelan, and Jessica Garth Whitney. Individual seats are $250. Table reservations range from $1,600 to $15,000 and can seat up to 10 guests. Top table packages include original prints by honored artist, Richard Stout, VIP access to a private cocktail event with the artist, signed monographs by Stout, and tableside champagne. For more information and reservations, visit amset.org or call (409) 832-3432.

EVENTS

Date Changes due to Harvey

Due to rescheduling the 30th Anniversary Gala in October, the Monster Mash: A Graveyard Bash was killed this year. This ghoulish gathering will come back to haunt us again in 2018. The AMSET underground staff has already stirred up some fiendishly frightening thematic ideas. Stay tuned, please no doom and gloom, we promise it will return soon.

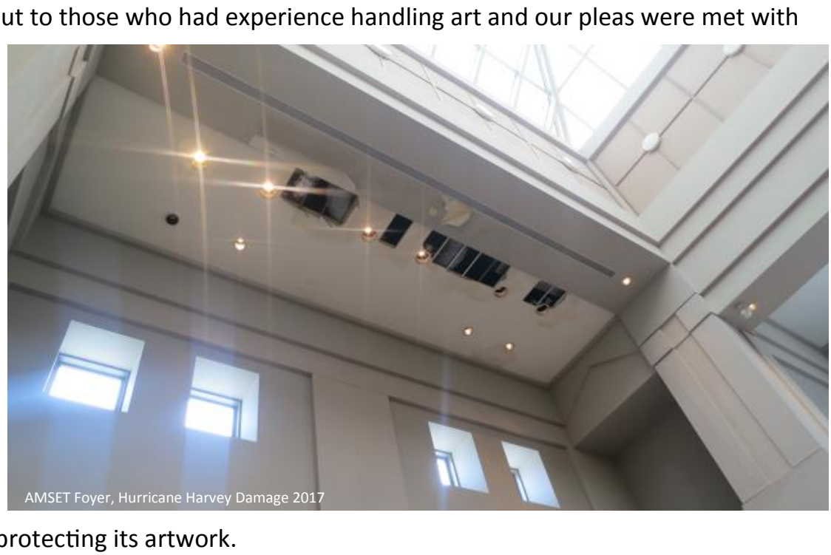
On a brighter note, you better gather up your Mardi pARTy beads for Friday, February 9, 2018, Sha! Laissez les bons temps rouler at this raucous, rowdy party with the best music and Cajun cuisine.

MONSTER MASH
ART MUSEUM OF SOUTHEAST TEXAS
STAY TUNED FOR NEXT YEAR
MONSTER MASH COMING OCTOBER 2018

AROUND AMSET

Thank you to
Andy Gardner and our Art Saviors!

When Harvey hit, there was a very dire prediction that the Neches River was going to flood downtown Beaumont. This meant that a lot of the artwork at AMSET was in jeopardy of irreparable damage. To make matters worse, a high percentage of the staff, including the curatorial staff and the director, was stranded due to closed airports and flooded roads. Luckily, Andy Gardner, the curator of education/outreach was in town and was able to visit the museum to check on it throughout the storm. When the threat of downtown flooding was eminent, assistance was needed to raise up the art to protect it from flood waters. A plea for help went out to those who had experience handling art and our pleas were met with able assistance from **Teresa Baker, Kris Castle, T.J. Donatto, George Leonard, Michael Mason, Christopher Plaunty, Janna & Clint Ray, J. Mitchell Smith and Kim Steinhagen**. We owe a huge amount of gratitude and appreciation to this group of Art Saviors that came at a moment's notice to assist the museum in protecting its artwork.


AMSET Foyer, Hurricane Harvey Damage 2017

AMSET sustained some ceiling damage due to the heavy rainfall with some water entering the Lecture Hall through the outside doors. All artwork was unscathed due to preventative measures.

AROUND AMSET

Thank you to Terry Garth and Mike Lockwood for Board of Trustee Service

Two members of the Board of Trustees have completed their terms at AMSET. Tyrrell "Terry" Garth and Michael "Mike" Lockwood both served full term limits of six years. Board members can serve up to two, three-year terms before their terms expire. Mike and Terry were integral to the operations of the Art Museum and in their six years of service made many dramatic improvements to the plant and operations. Among many other things, Terry Garth was instrumental in overseeing legal matters by providing professional advice such as updating the museum bylaws and serving as president of the Board from 2014 – 2015. Mike Lockwood assisted in updating and transforming the museum lighting system to energy efficient LED fixtures, procuring a vinyl lettering machine for the gallery signage and providing a concrete base for the Moroles sculpture, *Ellipse Column* in the Conn Courtyard. Mike also served as board treasurer for three consecutive years. Both men served on the executive finance committee and met annually with the Museum's financial advisors to manage the endowment funds. Their generous giving of many talents, wisdom, time and never-ending support is very much appreciated by the Art Museum's Board and staff and, they have made AMSET a stronger institution.

> generous giving of many talents, wisdom, time and never-ending support...

AROUND AMSET

SUE SWITZER MANN WEISENFELDER

Amset recently lost a special patron, Sue Switzer Mann Weisenfelder. A portrait of Sue painted by Joan Steinman was bequeathed to the museum by Sue and is currently on view in the café arts gallery. Sue was active on the museum's advisory board until 2016 when she moved to Plano, Texas with her husband, Carl. Sue was a generous patron of the arts. She made a substantial gift to support the café arts program and made numerous contributions to the art education programs. She also donated a car to AMSET and the sale generated enough income for the museum to purchase our current scissor lift, affectionately known as "Blue Sue." Sue also remembered the museum in her will. A percentage of income generated from her investments will be directed to the AMSET endowment fund annually. Sue will be greatly missed but her legacy will live on through her generous contributions.

EDUCATION

Holiday
TREE LIGHTING

Get your family's Santa hats and Holiday sweaters ready, because the 2017 Holiday Season will begin Thursday, December 7th at 4:00 p.m. with the traditional Downtown Museums Holiday Tree Lighting. Bring your children to meet people representing AMSET and our neighboring museums and organizations. Children will enjoy the holiday atmosphere, make an ornament for the most beautiful holiday tree in downtown, visit with Santa, write a letter to him to remind him about toy and clothing wishes and decorate a cookie to eat. And most of all, delight in creating Spin Art Ornaments - one for our tree, one for yours - with the Art Museum of Southeast Texas. Don't miss this child and family oriented holiday season kick-off!!!

Holiday Tree Lighting, 2016

EDUCATION

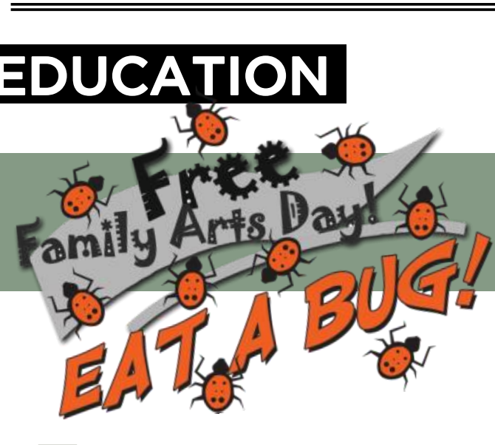
GINGERBREAD HOUSE WORKSHOP

December 2, 2017
10 a.m.—12:30 p.m.

Circle the date! Clear your calendar! Call your friends! AMSET invites you to join us for our Annual Holiday Gingerbread House Workshop. Make plans to join us from 10 a.m. to 12:30 p.m. on Saturday, December 3 to create your very own gingerbread house to add to your home's holiday atmosphere. Sign up early! Gingerbread is prepared and decorations are purchased especially for this tasty workshop; because advanced preparation is required, space is limited and registration is required.

Members: $40 for one house, $60 for 2 houses
Non-Members: $50 for one house, $70 for 2 houses
(Maximum two people per house)

EDUCATION


Free
Family Arts Day!
EAT A BUG!

10 a.m. to 2 p.m.,
Saturday, October 28, 2017

Join the Art Museum of Southeast Texas, for our biggest and scariest Family Arts Day ever! This year's event promises exciting entertainment and dancing by the Mexican Heritage Society, spooky and crafty art activities, sugar skull decorating, and face painting! You may also be tempted to "eat a bug"... if you dare. Come decked out in your best Halloween costume in hopes that you may win our annual Halloween Costume Contest! This Family Arts Day is sure to be a scary good time. Don't miss it! For More information, give us a call at (409) 832-3432 or visit us at www.amset.org or www.facebook.com/amsetx.

Family Arts Day, October 2016

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We greatly appreciate your support for our programs and exhibitions.
This Donor list reflects contributions made to AMSET for the year preceding September 1, 2017

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UPCOMING EVENTS

Friday, September 29, 2017	*Sense of Home: The Art of Richard Stout* Reception
Tuesday, October 10, 2017	Annual Meeting
Saturday, October 21, 2017	Gala 2017
Saturday, October 28, 2017	Fall "Eat a Bug!" Family Arts Day
Sunday, October 29, 2017	*Sirena LaBurn: Nowhere, Texas* Reception
Saturday, December 2, 2017	Gingerbread House Workshop
Thursday, December 7, 2017	Holiday Tree Lighting
Friday, December 15, 2017	*Ellen Tanner: Fables, Families and Myths* Reception
Friday, December 15, 2017	John Gaston Fairey Opening Reception

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