

Art Museum of Southeast Texas

500 Main

Fall 2018

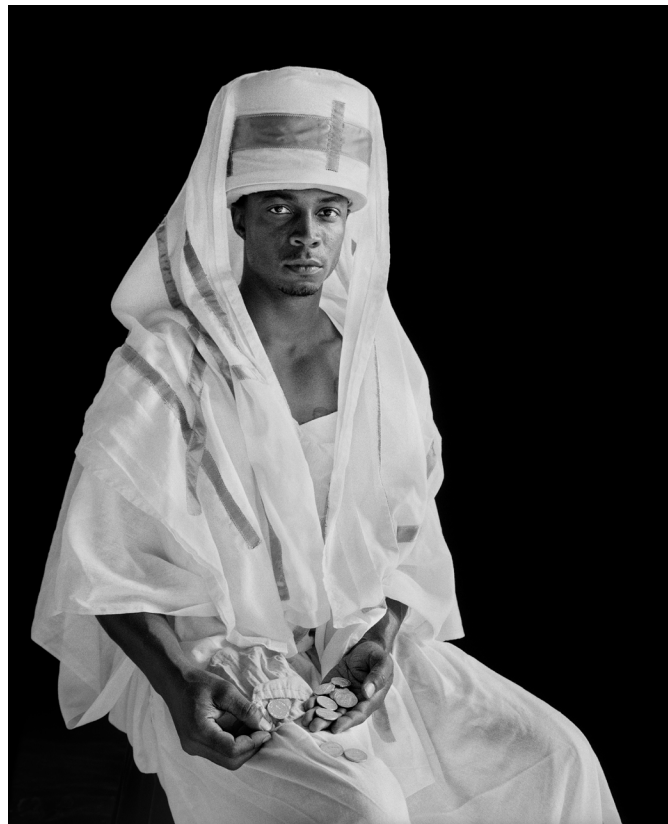
CURRENT EXHIBITION

On View September 22 through November 25, 2018
Opening Reception Friday, September 28 | 6:00 - 8:00 p.m.
Featured Speaker: Artist Deborah Luster
Taste of the Arts Lecture Series with Keith Carter
Monday, October 22 | 12:30 p.m.

DEBORAH LUSTER

Passion Play

Artist Deborah Luster lives and works in New Orleans, Louisiana, and Galway, Ireland. She is currently represented by Jack Shainman Gallery and has been featured in numerous solo exhibitions including the Ogden Museum of Southern Art (2013), San Francisco Museum of Modern Art (2004), and the Galveston Arts Center (2002). Luster is recognized for her use of photography and installation work, focusing on the relationship between humanity, violence and its consequences. Her *One Big Self* and *Tooth for an Eye* projects received numerous accolades and were published in book form. She is the recipient of numerous awards, including the John Simon Guggenheim Memorial Foundation fellowship in 2013, and a residency in Dublin with the Irish Museum of Modern Art in 2014. Over the last few years, Luster has



Deborah Luster, *Layla "Roach" Roberts (Inquisitor)*, 2013, toned silver gelatin print, 50 x 40 inches, Loan Courtesy of the Artist and Jack Shainman Gallery

visited the prisons of Louisiana, including the infamous Angola maximum security prison, where she has created portraits of inmates that capture the physiognomy of the sitter, focusing on their spirit and humanity often seen as lost due to incarceration. The current exhibition features portraits of inmates in costumes they created for a performance of the Passion Play (a dramatic performance representing Christ's time from the Last Supper to Crucifixion) performed at Angola, as well as a video installation. Author Zachary Lazar, a colleague of the artist and published writer, wrote an essay in conjunction with the exhibition that is published in the accompanying gallery guide (free to the public).

WOVEN WONDERS

Textiles from the John Gaston Fairey Collection of Mexican Folk Art

On View September 22 through November 25, 2018
Opening Reception Friday, September 28 | 6:00 - 8:00 p.m.

This fall we will feature a stunning exhibition of contemporary and historic Mexican textiles from AMSET's permanent collection of Mexican Folk Art, gifted by John Gaston Fairey in memory of his parents, Philip and Isabel Fairey. Most of the work is from Oaxaca and from families of artists and artisans. There are many works by unknown artists, and numerous pieces acquired after multiple visits to an artist's home in remote and hard to find sites. The textiles on view exemplify the vibrant colors and exceptional prowess of Mexican artists working in this field, creating stunning costumes, clothing, blankets, and decorative table covers.



Text panels for this exhibition were written by Alejandro de Ávila B., a leading scholar in the study of Mexican textiles.

Shawl from Acatlán, Guerrero (Nahua people), industrial cotton woven on a backstrap loom, embroidered with rayon in flat and crossed stitches (detail). This type of textile was developed for the folk-art market in the late 1900s, and was inspired by the traditional wrap around skirts of Acatlán and Zitlala that were embroidered with similar designs in smaller dimensions.

The John Gaston Fairey Collection of Mexican Folk Art,
Permanent Collection, Art Museum of Southeast Texas

Both exhibitions are generously funded, in part, by an award from the Texas Commission on the Arts and the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation. Deborah Luster — Passion Play is additionally funded, in part, by Mr. and Mr. Jerry Thacker and Rob Clark and Goodyear Beaumont Chemical.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

UPCOMING EXHIBITION

THE ART OF FOUND OBJECTS: ENIGMA VARIATIONS

On View December 8, 2018 through March 3, 2019
Opening Reception Friday, December 14 | 6:00 - 8:00 p.m.
Featured Speakers: Guest Curator, Robert Craig Bunch,
in Conversation with Featured Artists

Enigma Variations is organized by guest curator and author, Robert Craig Bunch of San Antonio, and is an exhibit of artwork by artists who use found objects. They were included in Bunch's book, *The Art of Found Objects: Interviews with Texas Artists*, published by Texas A&M University Press, 2016. This exhibition focuses on artists currently (or formerly) working in Texas that all create art with found materials. Artists Steve Brudniak (Austin), Marilyn Lanfear (San Antonio), Angelica Paez (Houston), Ward Sanders (Lytle) and Kelly Sears (Boulder, Colorado) will be featured as the focus of the exhibition and will each have numerous works in the exhibition. They will be joined by other well-known Texas artists that often explore creating art with found objects, including: Charles A. A. Dellschau, Forrest Bess, Felix "Fox" Harris, Jesse Lott, David McManaway, Maudee Carron, Clyde Connell, Bert Long, Mary McCleary, Dario Robleto, Vernon Fisher, Trenton Doyle Hancock and Jonathan Rosenstein. As guest curator, Bunch has selected each artist, considering the diversity and enigmatic visual history of the found object realm. A book signing of Bunch's book will take place at the opening reception. Bunch will also write an essay for our gallery guide explaining the focus of the exhibition. Some of the featured artists will be present at the opening reception and will participate in a gallery talk with Bunch.



Marilyn Lanfear, *Faces*, 2011, mixed media, 30 ½ x 38 x 20 ½ inches,
Loan Courtesy of the Artist

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CAFÉ ARTS SERIES

FOR LOCAL ARTISTS

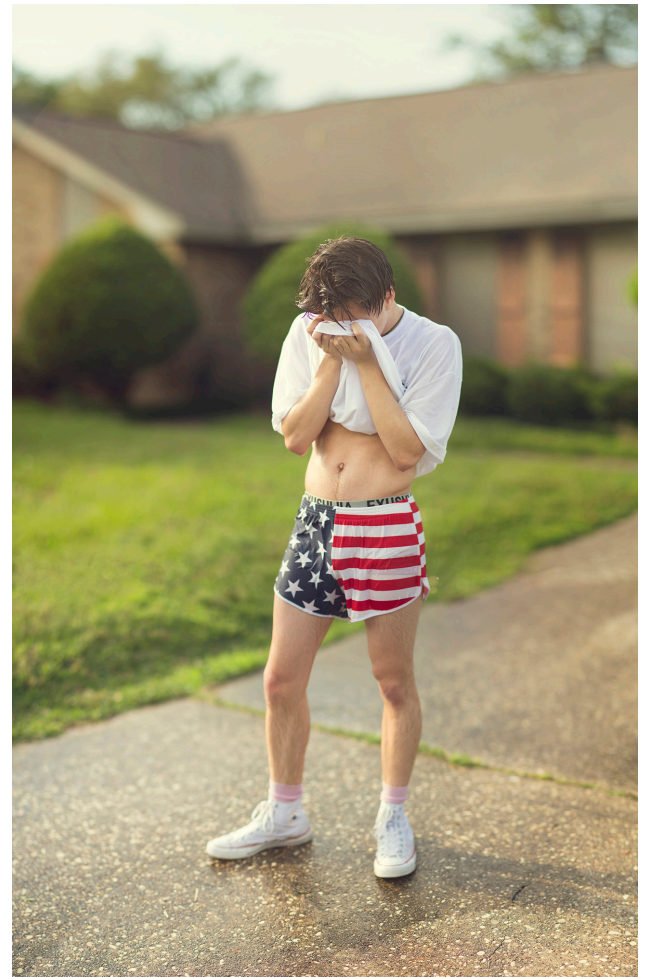
On View August 30 through November 11, 2018

UNDERSTAND HOW YOU FEEL

ANDRE
WOODARD

Born in Nashville, Tennessee, Andre Woodard is a fine art photographer whose works evoke a dreamlike and surreal approach to the photographic medium, exploring conceptual art and digital manipulation to convey ideas of sexual, personal, and racial identity through internal conflicts. Woodard is influenced by personal experiences he went through while discovering his sexual identity – he

is gay and African-American, both of which are historical subjects of discrimination. “The voices of the individual deserve to be heard: especially those of the outnumbered,” states Woodard. Andre Woodard earned his BFA in Photography from Lamar University (2018). He currently resides in Albuquerque, New Mexico, where he is pursuing his MFA in Photography at The University of New Mexico.



ON VIEW
AUGUST 30 - NOVEMBER 11, 2018

Andre Woodard, *just get over it*, 2018, digital inkjet print, 12 x 18 inches, Loan Courtesy of the Artist

PERMANENT COLLECTION SPOTLIGHT

This fall, AMSET is pleased to present three new acquisitions to our permanent collection by Emily Ruth Laird (known as Ruth Laird). Our growing permanent collection is quickly reaching close to 2,000 objects focusing on contemporary and historical fine and folk art of the region, including Mexico. Ruth Laird is an early Texas, mid-century artist, who was born and raised in Houston (born in 1921 – died in 2007). She attended local Houston schools, eventually enrolling at the University of Texas in Austin, Texas and Cranbrook Academy in Bloomfield Hills, Michigan, for advanced artistic studies. Laird eventually returned to Houston, where she taught ceramics at the University of Houston, University of St. Thomas, and the Museum of Fine Arts, Houston. She exhibited widely throughout her career with exhibitions at notable institutions including the Cranbrook Academy of Art; Beaumont Art Museum (now AMSET); Syracuse Museum of Fine Arts, Syracuse; the Museum of Fine Arts, Boston; the Museum of Fine Arts, Houston; and the Metropolitan Museum of Art, New York. Laird was the recipient of a grant from the Texas Swedish Cultural Foundation (1955), was awarded Honorable Mention in the 17th Ceramic National at the Syracuse Museum of Fine Arts and received the Iroquois China Award at the Syracuse Invitational International Exhibition (1958). Ruth Laird's



Ruth Laird, *Candle Sleeve with Cutout Pattern*; *Llama Vessel*; *Small Vase*, c. 1960s, ceramic, museum purchase

works can be found in numerous private and public collections throughout the state, including the Museum of Fine Arts, Houston, and now at the Art Museum of Southeast Texas, Beaumont.

The grouping now in AMSET's permanent collection visually shows key attributes of Laird's work, including her use of organic forms, an abstract sense of the surreal, and minimal design with clean aesthetics. She was often inspired by nature, and some of her well-known pieces resemble owls and birds. Laird was a founding member of a group known as the Handmakers in Houston, Texas, where she sold her works commercially and exhibited with other acknowledged Texas artists of the period, including

Stella Sullivan and Frank Dolejska.

Part of our mission at AMSET is to support and acquire historical works by Texas artists. Ruth Laird is one of many key artists from our area that is part of our art historical legacy. We depend on the generous support of our museum patrons and donors to assist in building our collection and are constantly looking to diversify and strengthen our growing permanent collection holdings. We continue to raise funds through annual gala auctions, grants and contributions. Please contact the museum at 409-832-3432 if you would like more information on how you can help us meet our goals and assist in building AMSET's permanent collection.

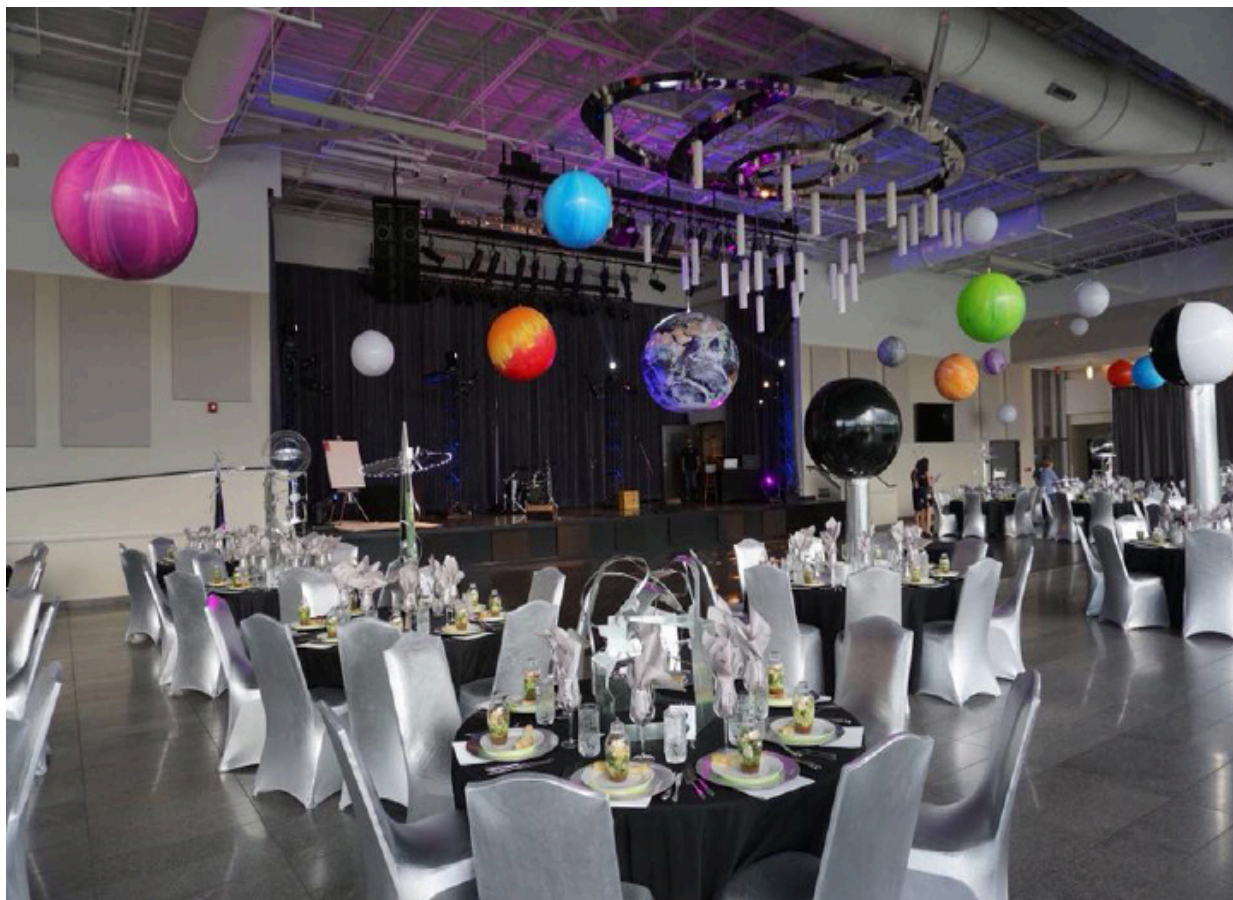
ART MUSEUM OF SOUTHEAST TEXAS

OUT OF THIS WORLD

31ST ANNIVERSARY GALA

The Out of this World 31st anniversary gala sent us over the moon this year. Held at the Event Centre, the party was chaired by Karen and Bret Babineaux with a gala committee of Judy Black, Sandra Clark, Gerald Farha, Sandy Feritta, Lynda Moncla, Albert Nolen, Camille Ohmstede and Janey Phelan. Dinner was provided by Bandos Catering. The evening opened with our honorees; artist Lynn Sweat, patron Pat Klein and the 25th anniversary of Andy Gardner, curator of education/outreach. The museum also acknowledged special guest, music legend Barbara Lynn, who was awarded the National Heritage Fellowship award through the National Endowment for the Arts. Barbara Lynn performed two songs with the Jimmy Simmons Band.

Led by emcee Sadé Chick and auctioneer Gary Moncla, nine live auction packages and eleven silent auction items sold, making the museum nearly \$30,000. AMSET wishes to thank all those who supported the gala in various capacities.



31ST ANNIVERSARY GALA SPONSORS

\$15,000 STARSHIP ENTERPRISE

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THE WILTON AND EFFIE MAE
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\$5,000 DISCOVERY ONE

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TOTAL

\$2,500 VOYAGER

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EVENTS

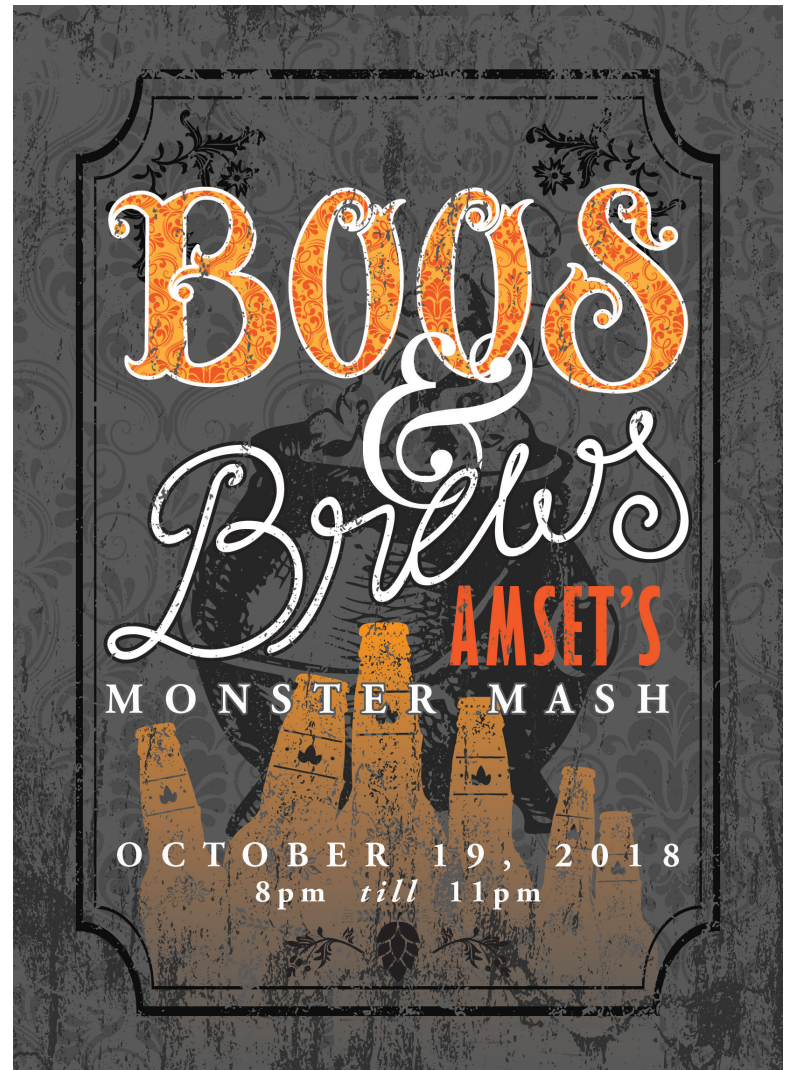
The Art Museum's underground spirits are resurfacing this year and are haunting the halls... So grab your freaky Friday friends and fly on down to Boos & Brews, AMSET's Monster Mash, at 8-11 p.m. on Friday, October 19 for this boo-some good show. This gruesome gathering, chaired by Lisa Coon, is for ages 21 and over.

Come out if you dare and have your face painted and your fortune told. Swing by the photo booth to capture your spooky attire. There will be a creepy, creative costume contest with fearsome first, second and third place prizes. Twisted Throttle, a Texas rock band, will be the live entertainment for the evening.

Octoberfest and pumpkin brews including the popular hard ciders will be available for consumption as well as grub good enough for a vampire from Al Basha and by Two Magnolias. There will be a silent auction and raffle.

Pre-sale tickets are \$35 and \$40 at the door. Tickets can be purchased by visiting amset.org, calling (409) 832-3432, or by contacting your favorite board member.

Proceeds benefit AMSET's exhibitions and educational programs.



Tickets:

Pre-sale - \$35

At the door - \$40

This event is for adults 21 and up.



Helen Boone

The Art Museum was fortunate to have a phenomenal volunteer, Helen Boone, in the curatorial department this summer. Helen, who just entered her senior year in high school, is interested in the field of art history and wanted experience in an art museum.

This summer, she worked as an intern learning collection management and assisted the curatorial department in processing its large collection of Mexican folk art recently donated by John Gaston Fairey. One of Helen's major projects was preparing the Mexican textiles for the Woven Wonders exhibition that will open this fall. Many of the textiles for Woven Wonders require a hand sewn Velcro backing for mounting on the wall. Helen spent many hours sewing the backings on the various textiles.

We were so pleased that Helen, who is intelligent, dependable, dedicated, reliable and has an excellent work ethic, chose to spend her summer helping AMSET. We hope that her interest in museums will flourish as she advances in her studies.



Ashton Ohmstede

Ashton Ohmstede is an eighth grade student at All Saints Episcopal School. This summer, Ashton spent nearly 100 hours volunteering for AMSET's Summer ArtVentures, Art-To-Go and Family Arts Day!

At AMSET's Family Arts Day, on Saturday, August 11th, our volunteers were fewer than expected. AMSET employees, who usually work to keep the wheels turning smoothly in the snack bar, membership table and guarding the galleries, found that they were on the front line helping kids with art activities. Although Ashton is only in eighth grade, he ran an entire art activity with the help of only one other AMSET staff member!

Ashton is a reliable and capable volunteer and is personally delightful. He is pleasant, engaging, and thoughtful; AMSET enjoyed his shiny disposition as much as his assistance. We look forward to his help during the school year for upcoming Family Arts Days.



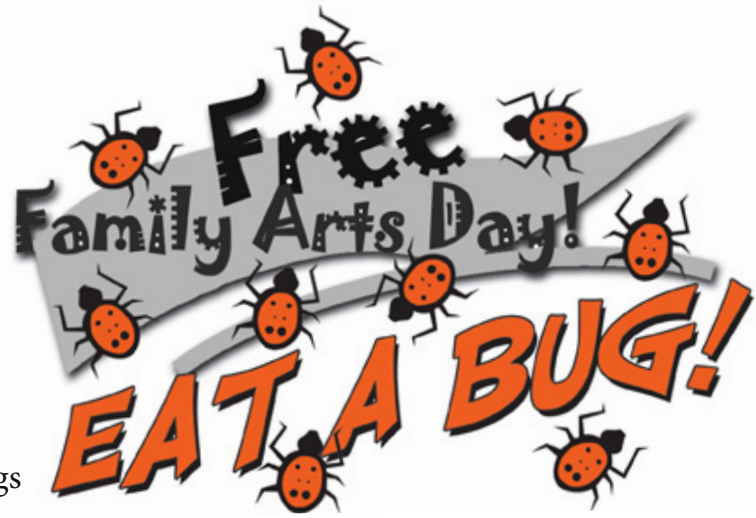
EDUCATION

October 27, 2018 | 10 a.m. - 2 p.m.
Admission: Free

There will be a performance by the Mexican Heritage Society, a Halloween costume contest, and art activities including:

- “Eat-a-Bug” (Presented by Bill Clark Pest Control)
- Sunprints
- Sugar Skulls
- Face-Painting
- Trick or Treat Bags
- Woven Wonders

For more info, visit amset.org or www.facebook.com/amsetx.



EDUCATION

Gingerbread House WORKSHOP

Circle the date! Clear your calendar! Call your friends! AMSET invites you to join us for our Annual Holiday Gingerbread House Workshop.

Make plans to join us from 10 a.m. to 12:30 p.m. on Saturday, December 1st to create your very own gingerbread house to add to your home's holiday atmosphere.

Sign up early! Gingerbread is prepared and decorations are purchased especially for this tasty workshop; because of advanced preparation, space is limited and registration is required.



Gingerbread House Workshop, 2017

10 a.m. - 12:30 p.m. | Saturday,
December 1, 2018

For reservations or for more info,
call AMSET at (409) 832-3432.
Class size is limited. Registration
begins November 1, 2018.

AMSET Members:
\$40 for 1 gingerbread house
\$60 for 2 gingerbread houses

Non-members:
\$50 for 1 gingerbread house
\$70 for 2 gingerbread houses
(maximum 2 people per
gingerbread house)

Holiday Tree Lighting Party

Thursday, December 6, 2018

4 - 6 p.m.

It's almost time to get your family's Santa hats and holiday sweaters ready, because the 2018 Holiday Season will begin Thursday, December 6th at 4 p.m. with the traditional Downtown Museum District's Holiday Tree Lighting.

Bring your children to meet people representing AMSET and our neighboring museums and organizations. Children will enjoy the holiday atmosphere, make an ornament for the most beautiful holiday tree in downtown, visit with Santa, write a letter to him to remind him about toy and clothing wishes and decorate a cookie to eat.

And most of all, children will delight in creating Spin Art Ornaments - one for our tree, one for yours - with the Art Museum of Southeast Texas.

Don't miss this child and family oriented holiday season kick-off!



Holiday Tree Lighting, 2017

UPCOMING EVENTS

Deborah Luster — Passion Play

On view September 22 - November 25, 2018

Woven Wonders: Textiles from the John Gaston Fairey Collection of Mexian Folk Art

On view September 22 - November 25, 2018

Fall Exhibition Opening Reception

Friday, September 28, 2018 @ 6 p.m.

Annual Meeting

Tuesday, October 2, 2018 @ 4:30 p.m.

The Monster Mash: Boos & Brews

Friday, October 19, 2018 @ 8 p.m.

Taste of the Arts Lecture Series with Keith Carter

Monday, October 22, 2018 @ 12:30 p.m.

“Eat-A-Bug!” Family Arts Day

Saturday, October 27, 2018 @ 10 a.m.

Gingerbread House Workshop

Saturday, December 1, 2018 @ 10 a.m.

Holiday Tree Lighting

Thursday, December 6, 2018 @ 4 p.m.

The Art of Found Objects: Engima Variations

On view December 8, 2018 - March 3, 2019

Winter Exhibition Opening Reception

Friday, December 14, 2018 @ 6 p.m.

Art Museum of Southeast Texas (AMSET)

2017 - 2018 Contributors of \$250+

Corporate/Individual Sponsor \$10,000+

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SYMPHONY OF SOUTHEAST TEXAS
2018/19 SEASON
 CELEBRATING 10 YEARS!

THE MUSICAL JOURNEY CONTINUES

CLASSIC SERIES I
SEPTEMBER 15
 NEW YORK, NEW YORK,
 JAZZ MEETS CLASSICS

CLASSIC SERIES II
NOVEMBER 17
 PASTORAL
 GERMANIC
 SETTINGS
 Tim Duppen,
 Soloist

CLASSIC SERIES III
FEBRUARY 2
 PORTRAITS OF PASSION
 Claire Huangci, Pianist

CLASSIC SERIES IV
APRIL 6
 FRENCH PAIRINGS

POPS I
OCTOBER 6
 LOUIS AND ELLA, GREAT
 FRIENDS - GREAT MUSIC

POPS II
MARCH 2
 AN EVENING WITH
 THE TEXAS TENORS

To purchase tickets or get more information, go to www.sost.org
 or contact the Symphony office at (409) 892-2257.



Art Museum of Southeast Texas
 500 Main Street Beaumont, Texas 77701
 (409) 832-3432 www.amset.org
 Hours: Mon-Fri 9-5, Sat 10-5, Sun 12-5



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