

500 MAIN SUMMER 2018

## CURRENT EXHIBITION

# FRESH

### THE JAMES KRALIK COLLECTION

On View June 16 through September 2, 2018  
Opening Reception Friday, June 15 | 6:00 - 8:00 p.m.

Featured Speakers: Betty Moody, owner of Moody Gallery, in conversation with Artists Michael Bise and Mary McCleary, and Collector James Kralik



Mary McCleary, *The Clouds Grow So Dense, She Couldn't See*, 2015, mixed media collage on paper, 22 7/8 x 30 5/8 inches, Gift of James Kralik, Houston, Texas, PC 2017-05-08

This exhibition celebrates AMSET's growing permanent collection, featuring the recent donation of sixteen works of art by avid collector James Kralik. In winter 2017, Mr. Kralik generously gifted works from his collection, including works by contemporary Texas artists Michael Bise and Mary McCleary, and the late Lucas Johnson. This summer exhibition highlights Kralik's recent donation, evidencing the dynamic and engaging collection AMSET fosters and continues to grow. All artists are represented by Moody Gallery in Houston, Texas. Artists Michael Bise and Mary McCleary, as well as gallery owner Betty Moody and donor James Kralik, will attend the opening reception to speak about the works on view.

This exhibition is generously supported, in part, by an award from the Texas Commission on the Arts and the National Endowment for the Arts, Lee Ann and Terry Garth, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

## CURRENT EXHIBITION

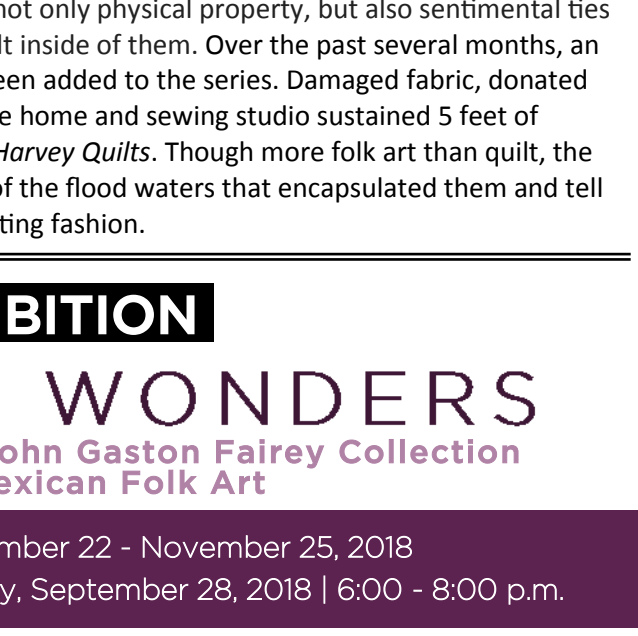
# PARAISO Y PRESA

### THE JOHN GASTON FAIREY COLLECTION OF MEXICAN FOLK ART

On view June 16 - September 2, 2018  
Opening Reception: Friday, June 15, 2018 | 6:00 - 8:00 p.m.

Featured Speakers: Patrons Liliana and René Greenwald in conversation with Lynn P. Castle, Executive Director, and Sarah Beth Wilson, curator of Exhibitions and Collections

This summer exhibition features a selection of Mexican Folk Art from AMSET's recent donation to the permanent collection: The John Gaston Fairey Collection of Mexican Folk Art, donated by John Gaston Fairey in memory of his parents, Philip and Isabel Fairey. This artwork visualizes the theme, *Paraíso y Presa (Paradise and Prey)*, focusing on flora and fauna, beasts, Garden of Eden and creation imagery, as well as depictions of Adam, Eve and the devil. Professor John Fairey retired from the College of Architecture and Environmental Design at Texas A&M University and is the creator of Peckerwood Gardens. Professor Fairey's collection of over 500 pieces of Mexican Folk Art, including textiles, baskets and ceramics were primarily sourced over approximately 30 years while on botanical hunting expeditions in the interior of Mexico. Most of the work is from Oaxaca and from families of artists and artisans. There are many works by unknown artists, and many pieces acquired after multiple visits to an artist's home in remote and obscured locations. The collection also contains examples of works by several recognized and published artists, including Carlomagno Pedro Martínez and Angélica Vasquez Cruz. Formerly housed in a gallery adjacent to Professor Fairey's home on the grounds of Peckerwood Gardens, in Hempstead, Texas, the collection is now part of AMSET's permanent collection.



Juanita Hernández Vázquez, *Zanotes Jaguar*, hand carved, painted wood, 27 1/4 x 6 x 12 inches, The John Gaston Fairey Collection of Mexican Folk Art, Permanent Collection, Art Museum of Southeast Texas

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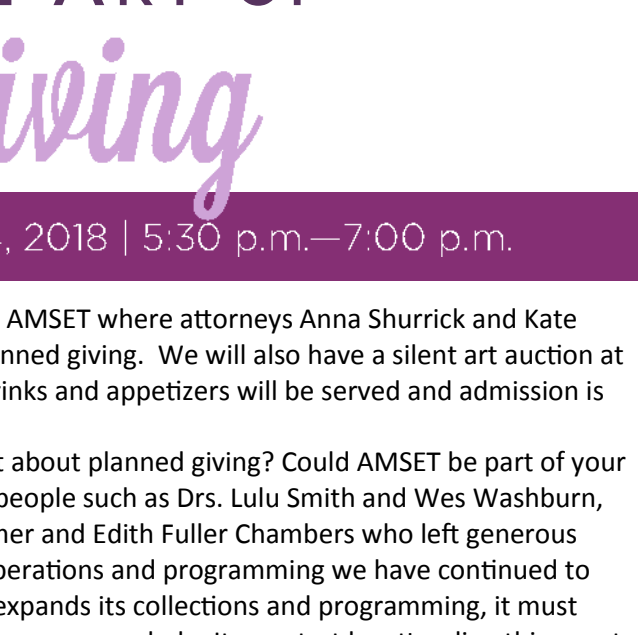
To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

## CAFÉ ARTS

# AMY MORRIS: SUBMERGED

On view June 21 - August 26, 2018

Amy Morris was born and raised in Beaumont, Texas, and continues to call Texas home. She lived in the Dallas-Fort Worth metroplex for 19 years where she participated in various artistic and volunteer opportunities from set design and costuming to painting, sewing, singing, and conference design and planning. Professionally, she spent many years working in the new home construction business and successfully managed a coffee shop and bookstore. The diversity of her creative endeavors ultimately led her return to Beaumont and higher education in 2015. Amy received her B.F.A. in Studio Art with an emphasis in Painting from Lamar University in the fall of 2017. With degree in hand, she is now pursuing work as an artist and contemplating a move out of state.



Amy Morris, *Submerged*, 2017, encaustic, cardboard, dirt and storm debris, 16 x 16 inches, Loan Courtesy of the Artist

*Submerged* is a series of ten encaustic assemblage paintings. Imagery for the works emerged from the rain-drenched towns, devastating material losses, and catastrophic flooding experienced along the Texas Gulf Coast due to Hurricane Harvey in August of 2017. The artwork created for this series uses collected debris to record a glimpse of the physical destruction caused by excessive flooding. There is no way to truly capture the collective atmosphere aroused by the storm, but it is the artist's intention to set in wax some of the moments experienced by the community at large. Whether the viewer is a survivor of Hurricane Harvey or an outsider looking in, the paintings relay a visual reminder of the widespread loss of not only physical property, but also sentimental ties to families, homes, and the lives built inside of them. Over the past several months, an additional element of quilting has been added to the series. Damaged fabric, donated by a quilter from Vidor, Texas, whose home and sewing studio sustained 5 feet of water, has been used to create the *Harvey Quilts*. Though more folk art than quilt, the blemished fabrics retain the marks of the flood waters that encapsulated them and tell a story when pieced together in quilting fashion.

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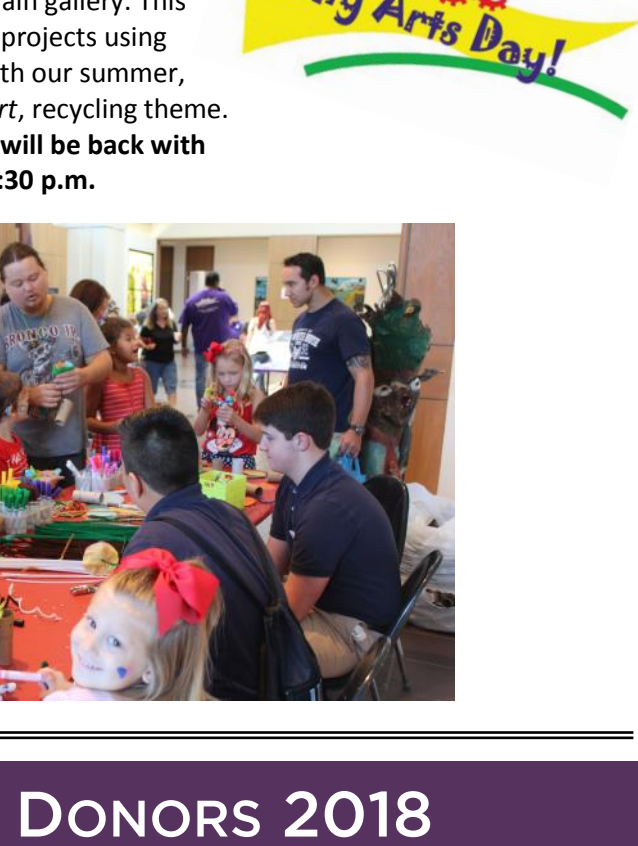
## UPCOMING EXHIBITION

# WOVEN WONDERS

### Textiles from the John Gaston Fairey Collection of Mexican Folk Art

On view September 22 - November 25, 2018  
Opening Reception: Friday, September 28, 2018 | 6:00 - 8:00 p.m.

This fall we will feature a stunning exhibition of contemporary and historic Mexican textiles from AMSET's permanent collection of Mexican Folk Art, gifted by John Gaston Fairey. Most of the work is from Oaxaca and from families of artists and artisans. There are many works by unknown artists, and numerous pieces acquired after multiple visits to an artist's home in remote. The textiles on view exemplify the vibrant colors and exceptional prowess of Mexican artists working in this field, creating stunning costumes, clothing, blankets, and decorative table covers, as well as woven baskets from native plant fibers. While many of these objects serve a practical function, their aesthetic significance is evident in the hand sewn details, indigenous dyes from snails and native plants, and ornate patterns, which set these objects as significant examples of the arts of Mexico and symbols of cultural pride.



Unknown Artist, *Tablecloth with Multicolor Embroidery Details*, Permanent Collection, Art Museum of Southeast Texas

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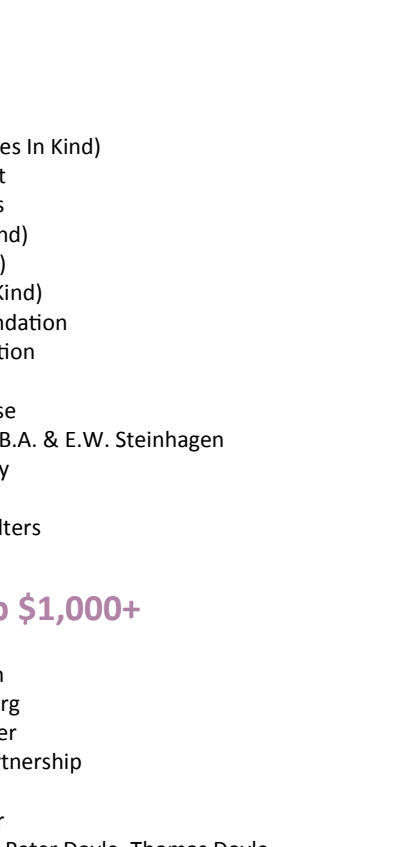
## UPCOMING EXHIBITION

# DEBORAH LUSTER

### PASSION PLAY

On view September 22 - November 25, 2018  
Opening Reception: Friday, September 28, 2018 | 6:00 - 8:00 p.m.

Artist Deborah Luster lives and works in New Orleans, Louisiana, and Galway, Ireland. She is currently represented by Jack Shanman Gallery and has been featured in numerous exhibitions including the Ogden Museum of Southern Art (2013), San Francisco Museum of Modern Art (2014), and the Galveston Arts Center (2022). Luster is recognized for her use of photography and installation work, focusing on the relationship between humanity, violence and its consequences. Her *One Big Self and Tooth for an Eye* projects rendered numerous accolades and were published in book form. She is the recipient of numerous awards, including the John Simon Guggenheim Memorial Foundation fellowship in 2013, and a residency in Dublin with the Irish Museum of Modern Art in 2014. Over the years, Luster has visited the prisons of Louisiana, including the infamous Angola maximum security prison; she creates portraits of inmates that capture the physiognomy of the sitter, focusing on their spirit and humanity often seen as lost due to incarceration. The current exhibition features portraits of inmates in costumes they created for a performance of the *Passion Play* performed at Angola, as well as a video installation. Author Zachary Lazar, published writer and colleague of the artist, will write an essay in conjunction with the exhibition.



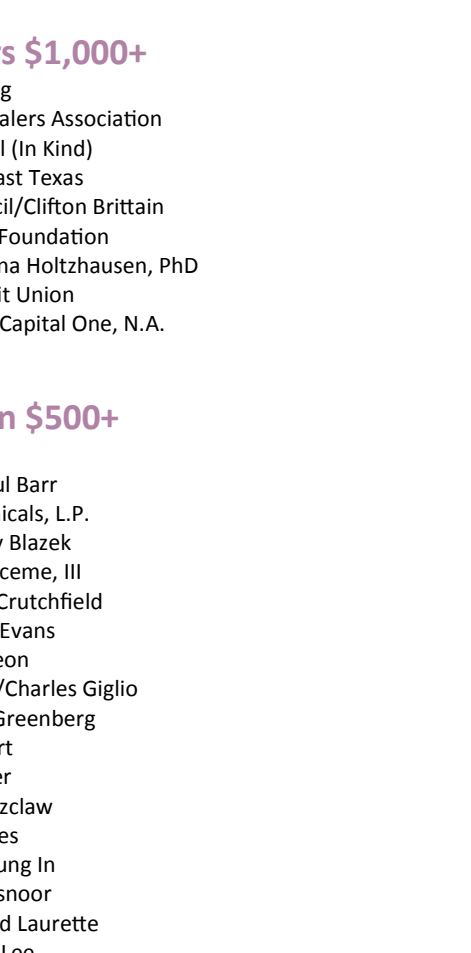
Deborah Luster, *Llewellyn "Black" Walker*, OGC #006270, September 2019 © 2019. Artist. One of many portraits, 20 x 40 inches. Loan Courtesy of the Artist and Jack Shanman Gallery

This exhibition is generously supported, in part, by an award from the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

## EVENTS

### Treasure Auction 2018: The Art of the Abstract

The Abstract was held on May 10, 2018 at AMSET and was a huge success thanks to our talented local artists and the generous supporters who attended this event. Artists created abstract artwork and helped the museum raise a total of \$8,291.03. A special thanks to 28 artists who donated their time and talents to AMSET including: Ines Alvídrez,



- Teresa Baker, Marilyn Bell, Linnis Blanton, Kimberly Brown, Colleen Burns, Lynn Castle, Rob Clark, Andy Coughlan, Kirby Cone, Albert Faggard, Barbara Fregia, Gina Garcia, Suzanne Garrett, Annie Green, Catherine Holtzclaw, Shawna Hunter, Greg Landry, Toni Marino, Donna Meeks, Amy Morris, Camille Ohmstede, Cresta Rumery, Kayleigh Thompson, Sandy Walker, Debbie Moss Willhite, Jeannette Winfrey, and Andre Woodard.

We also greatly appreciate our event chair extraordinaire and emcee Albert Nolen and professional auctioneer Brad Corely, who kept the event lively and entertaining. All of the funding raised for this event will be used to support care of the museum's growing art collection.

## EVENTS

# GIVING

Thursday July 24, 2018 | 5:30 p.m. - 7:00 p.m.

Join us for a unique evening at AMSET where attorneys Anna Sherrick and Kate Eckhart will briefly discuss planned giving. We will also have a silent art auction at this event. Complimentary drinks and appetizers will be served and admission is free and open to the public. When was the last time you thought about planned giving? Could AMSET be part of your legacy? Thanks to forward thinking people such as Drs. Lulu Smith and Wes Washburn, Sue Mann Weisenfelder, and C. Homer and Edith Fuller Chambers who left generous gifts to the museum in support of operations and programming we have continued to flourish. However, as the museum expands its collections and programming, it must also grow its endowment. This is where you can help. It can start by attending this event and learning more about how you can leave a gift to AMSET.

## EVENTS OUT OF THIS WORLD

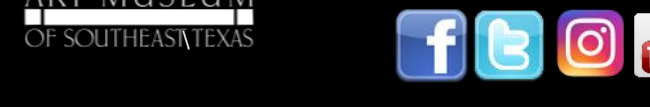
31st Anniversary Gala | September 7, 2018

Help AMSET celebrate its 31<sup>st</sup> anniversary as we teleport *Out of this World*. This evening is sure to send you into ORBIT with an open bar, delicious catering, dancing, music, auctions, and more! *Out of this World* will be held Friday, September 7 at the Event Centre in downtown Beaumont. At this inter-gala<sup>o</sup>ctic evening, come dressed as a Trekkie, an alien, a Storm Trooper, or any other cosmic creature your infinite mind can think up. Proceeds from this starry night will benefit AMSET's exhibition and educational programming. Please call (409) 832-3432 for more information and keep your eyes to the sky for the "save the date". Help us put the gala in galaxy by supporting AMSET and beyond.

## EDUCATION

# ODOM JUNIOR DOCENTS

2017-2018



Beaumont Independent School District's Odom Academy and the Art Museum of Southeast Texas had a wonderful 2017-2018 school year collaborating on the Odom Junior Docent program. The Odom Junior Docents are eighth grade, advanced art students that spend the school year learning museum practices, and interacting with AMSET staff, exhibitions and exhibiting artists. Through a series of museum visits and multi-faceted presentations, the OJDs gain the knowledge and visual vocabulary to give tours of AMSET's exhibits to all the sixth graders at their school. This school year, the 34 junior docents successfully hosted nearly 200 Odom Academy sixth graders, faculty and staff.

A highlight of the OJD program is an end of the school year exhibit culminated with their own artwork and displayed in AMSET's Lecture Hall. AMSET's Curator of Exhibitions and Collections guided them in selecting a successful exhibit, and AMSET's Registrar led them in a matting and framing workshop. The OJDs created the artwork that they mat and frame in their classroom, under the instruction of their art teacher, Mrs. Suzanne Garrett. After twenty-four years of teaching public school art, Mrs. Garrett is retiring from the Beaumont Independent School District. She spent twenty-one years of her teaching career partnering with AMSET to enact the Odom Junior Docent program. "The Odom Junior Docent program will not be the same without Mrs. Garrett, but I am confident that her role in shaping the OJD program will continue to inspire future Odom Junior Docents," said Christie Feagin, AMSET's Curator of Education/Programs. To celebrate their year as junior docents, a reception was held in their honor. All OJD's were presented with a special sketchbook complete with the AMSET logo. After having a piece of cake at their reception, the OJDs gave one last tour as junior docents to parents, teachers, family members and friends.

## EDUCATION

# AMSET's FREE Family Arts Day

10 a.m. to 2 p.m., Saturday, August 11, 2018

Explore the creation of paintings, sculpture and drawings inspired by the contemporary Texas and Mexican artwork recently donated to AMSET's collection on view in the main gallery. This Family Arts Day will also include art projects using repurposed materials to coincide with our summer, *Don't Mess with Texas, Mess with Art*, recycling theme. **Sonny the Birdman and his parrots will be back with live performance at 11 a.m. and 12:30 p.m.**



## AMSET DONORS 2018

We greatly appreciate your support for our programs and exhibitions. This Donor list reflects contributions made to AMSET for the year preceding June 1, 2018

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- ALVIN SHIDLER  
By LeeAnn & Terry Garth

### IN HONOR OF

- MARK FERRITTA  
By Sherri Branick
- BARBARA AND BOB QUINN  
By El Boyt

## UPCOMING EVENTS

- Friday June 15, 2018 FRESH & Paraíso y Presa Opening Reception
- June 16—September 2, 2018 FRESH: The James Kralik Collection (Main Galleries)
- June 16—September 2, 2018 Paraíso y Presa: The John Gaston Fairey Collection of Mexican Folk Art (Main Galleries)
- Thursday, July 24, 2018 Art of Giving
- June 18—July 27, 2018 Summer Art Ventures
- June 21—August 26, 2018 Amy Morris: Submerged (Café Arts)
- Saturday, August 11, 2018 Summer Family Arts Day
- Friday, September 7, 2018 Gala 2018
- September 22—November 25, 2018 Deborah Luster — Passion Play
- September 22—November 25, 2018 Woven Wonders: Textiles from the John Gaston Fairey Collection of Mexican Folk Art
- Friday, September 28, 2018 Woven Wonders and Deborah Luster Opening Reception
- Friday, October 19, 2018 The Monster Mash
- Saturday, October 27, 2018 Fall "Eat a Bug!" Family Arts Day

Contact us  
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