

Art Museum of Southeast Texas

500 Main

Winter 2018

CURRENT EXHIBITION

THE ART  
OF  
FOUND OBJECTS  
ENIGMA VARIATIONS

Featuring Artists Steve Brudniak, Marilyn Lanfear,  
Angelica Paez, Ward Sanders,  
Kelly Sears and others.

*On View December 14, 2018 - March 3, 2019*



Kelly Sears, *Once It Started It Could Not End Otherwise* (detail, film still), 2011,  
7 minute 31 second film, Loan Courtesy of the Artist

Opening Reception Friday, December 14 | 6:00 - 8:00 p.m.  
Featured Speakers: Guest Curator, Robert Craig Bunch,  
in Conversation with Featured Artists and AMSET Curator,  
Sarah Beth Wilson  
Taste of the Arts Lecture Series with Dennis Kiel,  
Director of the Dishman Art Museum, Lamar University  
Monday, February 11, 2019 | 12:30 p.m.

Opening Reception Friday, September 28 | 6:00 - 8:00 p.m.

**E**nigma Variations is organized by guest curator and author, Robert Craig Bunch of San Antonio, and is an exhibit of artwork by artists who use found objects. They were included in Bunch's book, *The Art of Found Objects: Interviews with Texas Artists*, published by Texas A&M University Press, 2016. This exhibition focuses on artists currently (or formerly) working in Texas that all create art with found materials. Artists Steve Brudniak (Austin), Marilyn Lanfear (San Antonio), Angelica Paez (Houston), Ward Sanders (Lytle) and Kelly Sears (Boulder, Colorado) will be featured as the focus of the exhibition and will each have numerous works in the exhibition. They will be joined by other well-known Texas artists that often explore creating art with found objects, including: Charles A. A. Dellschau, Forrest Bess, Felix "Fox" Harris, Jesse Lott, David McManaway, Maudee Carron, Clyde Connell, Bert Long, Mary McCleary, Dario Robleto, Vernon Fisher, Trenton Doyle Hancock and Jonathan Rosenstein. As guest curator, Bunch has selected each artist, considering the diversity and enigmatic visual history of the found object realm.

A book signing of Bunch's book will take place at the opening reception. A free gallery guide with an essay by Bunch will also be available for the general public. Featured artists will be present at the opening reception and will participate in a gallery talk.



Marilyn Lanfear, *Faces*, 2011, mixed media, 30 ½ x 38 x 20 ½ inches,  
Loan Courtesy of the Artist

This exhibition is generously supported, in part, by an award from the Edaren Foundation, the Texas Commission on the Arts and the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).



# JOOYOUNG CHOI: BIG TIME DREAMING IN THE AGE OF UNCERTAINTY

On View March 16 through June 2, 2019  
Opening Reception Friday, March 22 | 6:00 - 8:00 p.m.  
Featured Speaker: Artist JooYoung Choi

**J**OOYOUNG CHOI: *Big Time Dreaming in the Age of Uncertainty* will delight visitors with a mixed media, site-specific installation inspired by Choi's ongoing investigation of her Cosmic Womb mythology. Born in Seoul, South Korea, Choi was adopted at the age of one and grew up in Concord, New Hampshire with American parents. In 2007, she was reunited with her birth family. As an adopted child and one of the only Asians living in her New Hampshire community, she grew up feeling different and lonely – her imagination became her creative salvation. Choi is a “world building artist” who lives and works in Houston. She uses puppets, props, home videos, toys and drawings inspired from her childhood to explore her on-going and fictional world, the Cosmic Womb. Choi's installation will resemble a dream-like, make-believe world; viewers will enter the Cosmic Womb, which will include soft sculptures and video stations, as well as puppets and mixed media paintings.

The artist will participate in a weeklong residency at AMSET while installing her exhibition and interacting with museum visitors throughout the process. Choi will also teach a flower-making workshop to guests prior to her installation, inviting them to enter her world. AMSET will also present a documentary film about Choi and her work as part of our interpretative programming.



JooYoung Choi, *There's Nowhere Else I'd Rather Be All Through This Lovely Night*, 2017, acrylic, cut canvas and paper adhered to canvas, 60 x 48 in.

This exhibition is generously supported, in part, by an award from the Edaren Foundation, the Texas Commission on the Arts and the National Endowment for the Arts, Mary Ellen Hunt, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

# JULES BUCK JONES: FUTURE FOSSILS

On View March 16 through June 2, 2019  
Opening Reception Friday, March 22 | 6:00 - 8:00 p.m.  
Featured Speaker: Artist Jules Buck Jones

**J**ULES BUCK JONES: *Future Fossils* will feature large-scale, mixed media paintings, drawings, and installations of hybridized bird forms influenced by biological concerns, mythology, fact and fiction. Jules Buck Jones lives in Austin and teaches at Texas State University. He is represented by Conduit Gallery in Dallas, Texas, and David Shelton Gallery in Houston, Texas. Jones is recognized nationally for his artwork and installations focusing on animals and the environment. His Animal Facts Club creates and envisions interactive performances for children, educating them on animal and biological facts. Jones attended Virginia Commonwealth University in Richmond (2005) and received an MFA in Painting at the University of Texas at Austin (2008). His exhibition at AMSET will feature artwork inspired by



Jules Buck Jones, painting in progress for AMSET exhibition, 2018, mixed media

the birds of America, including vibrant paintings, sculpture and a mixed-media, site specific installation that come together to create an environment type ecosystem where predator/prey relationships, mating behaviors, and other transformative actions

play out between the paintings and sculptures. The artist will take part in an artist residency at AMSET during his installation. A monograph published by the artist will be available during the exhibition, and a book signing will take place at the opening reception.

This exhibition is generously supported, in part, by an award from the Edaren Foundation, the Texas Commission on the Arts and the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).



# CAFÉ ARTS SERIES

FOR LOCAL ARTISTS

On View August 30 through November 11, 2018

## JANE HONOVICH All Over Not Yet

ON VIEW  
NOVEMBER 15, 2018 - JANUARY 27, 2019



Jane Honovich, *Evalon #3*, 2010-11, acrylic, collage on birch panel, 40 x 40 inches, Loan Courtesy of the Artist

### Artist Biography

Jane Honovich was born in New Orleans, Louisiana, and moved to Beaumont, Texas, at age six. Jane pursued her love of art at Sullins College in Bristol, Virginia, for two years and received her Bachelor of Fine Arts at Southern Methodist University in Dallas, Texas. After two years at Wells Design, Jane returned to college to receive her certification in Art Education at the University of Texas at Austin. She then began her career teaching art to middle school students

in Houston, Texas. While teaching she developed an after-school art program for interested students. Many of these students, with Jane's help and encouragement, entered various art contests and won numerous awards. Jane began taking summer classes at the Glassell School in Houston while teaching, where she rediscovered her love of painting. She currently lives in Houston where she continues her artistic explorations with calligraphic line.

### Artist's Statement

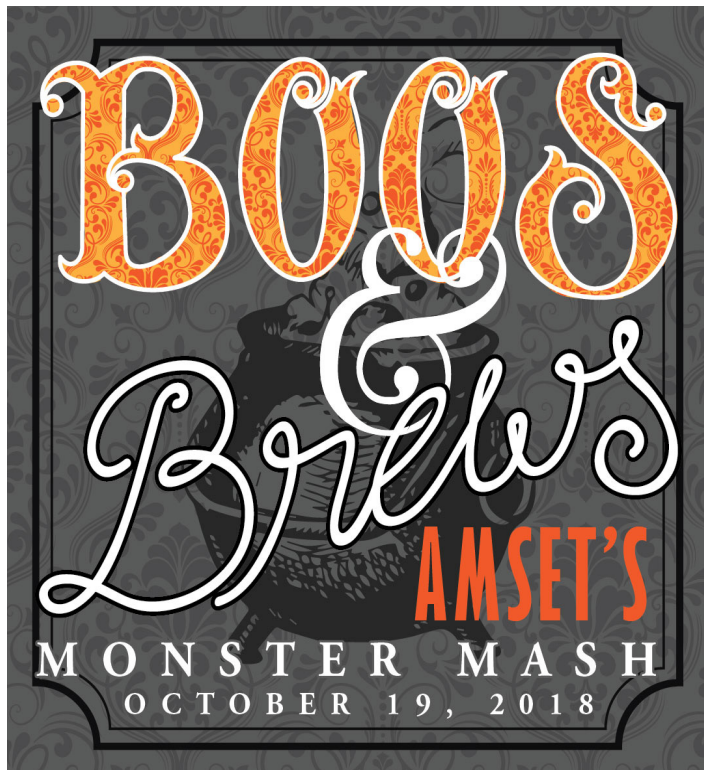
The inspiration for my current work stems from a collection of handwritten letters and notes from family. I am intrigued by the movement and rhythm of the loops, crosses, and angles I find within each written line. The uniqueness of each line segment enriches my desire for a connection to the past. Through this process, a portrait of the individual is revealed. I create a link with the past by using the lines and marks that I discover. I bring to life the spirit of family memories by incorporating these handwritten marks into my paintings. The loss of family is ever present. The gift of their correspondence has allowed me to create a new language that signifies the passing of time, personal memories, and life itself.

# BOOS & BREWS

## AMSET'S MONSTER MASH

The third annual Monster Mash: Boos and Brews took place on October 19th this year. Due to the hard work of our wonderful chairs Lisa and Brent Coon, and with help from their committee of Gerald Farha, Kathé Hendricks, and Albert Nolen, the Monster Mash was a rousing success. The party attracted 178 people this year with a net income over \$8,000.00. All proceeds are benefiting AMSET's exhibitions and educational programs.

We honored Lamar University professor and artist, Xenia Fedorchenko, with three of her works on view and also available for sale. Attendees enjoyed seasonal craft beers provided by Del Papa and Giglio Distributing in addition to wine and hard ciders. Delicious food was provided by Al Basha and Two Magnolias. The event included live musical entertainment by rock band Twisted Throttle, face-painting, a raffle, and a photo booth. AMSET wishes to thank all those who donated and supported the Monster Mash in all of its various capacities.



## A Vintage Valentine



AMSET will be hosting a Valentine's Dinner this year. It will be a jazzy wine dinner for lovers, friends and family benefiting our education programs. This is a great alternative to the frenetic restaurant scene. Designed to be a casual gathering with a delicious sit-down dinner, it will be paired with wine and soft jazz by Sharon Montgomery and Jimmy Simmons at a very reasonable price. Afterwards, a few creative games will round out the evening, giving everyone a chance to add a little something extra to this special day while raising money for art education. Tickets are \$85.00 a person, \$150 for two people, \$1,000 for a reserved table and \$2,500 for a premium table (seating very limited). Dress is sport coat casual with a touch of red. The event is chaired by Sandra Clark with committee members Sandy Fertitta, Karen Fuljenz, Kathé Hendricks, Aggie In, Pat Klein and Albert Nolen.



# GO FOR THE GOLD

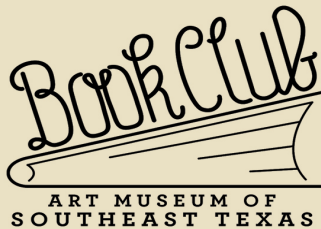
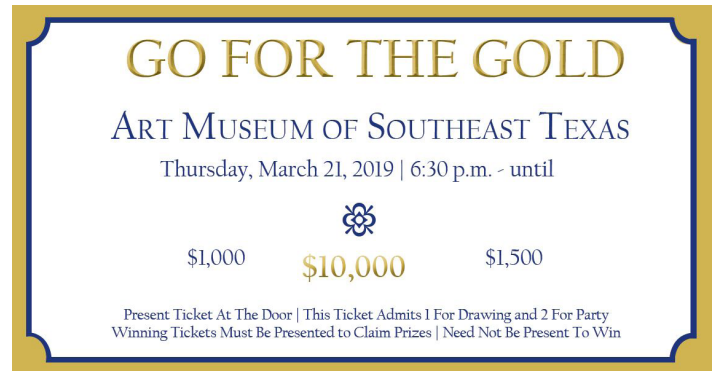
## ART MUSEUM OF SOUTHEAST TEXAS

Thursday, March 21, 2019 | 6:30 p.m. - until

**W**e're back again this year with Go for the Gold, a reverse drawing and a great opportunity to win \$10,000 in sumptuous, glittering gold coins. Tickets cost \$100 for members and \$120 for non-members and admit two people into the art museum for an exciting evening of entertainment, watching the suspenseful reverse drawing. There will be a top drawer open bar and fabulous festive food all evening.

Go for the Gold sells only 450 tickets, and a number of prizes are given away throughout the evening, including a \$1,500 second prize and a \$1,000 third prize also in gold coins. You need not be present to win, but the thrill of winning while in a crowd of supporters is unsurpassed.

Call your favorite board member today to purchase a ticket, or call the art museum at (409) 832-3432, or purchase a ticket online at [www.amset.org](http://www.amset.org). Tickets sell in a hurry, so don't delay! All proceeds benefit the museum's spectacular exhibition and education programs.



Date	Tuesday, April 9, 2019
Time	5:30 p.m.
Address	Art Museum of Southeast Texas 500 Main St., Beaumont, TX 77701
Book Selection	<i>Loving Frank</i> by Nancy Horan
Details	Join us for light refreshments & a discussion of Nancy Horan's novel

Kindly RSVP by April 4th  
by emailing [ktimberlake@amset.org](mailto:ktimberlake@amset.org)  
or calling 409.832.3432

## AMSET BOOK CLUB

**A**MSET hosted its first book club meeting on Tuesday, November 13th, and it was one for the books! Book lovers gathered together to discuss Zachary Lazar's novel, *Vengeance*, over light snacks.

Our next meeting of the book club will be Tuesday, April 9th at 5:30 p.m. at AMSET. We will be discussing *Loving Frank* by Nancy Horan. Bring your appetite for refreshments and a hearty conversation over the novel! Invite your friends because it's bound to be a literary success!

Kindly RSVP by April 4th to:  
[ktimberlake@amset.org](mailto:ktimberlake@amset.org) or call 409.832.3432.

# Protégé 2019

In its 33rd year, the Protégé Competition and Exhibition was created specifically to encourage graduating high school seniors to begin taking the steps necessary to become part of the world of art.

This year's Protégé juror will be JooYoung Choi. Choi uses puppets, props, home videos, toys and drawings inspired from her childhood to explore an ongoing and continuing fictional world she has created and calls the Cosmic Womb. Choi's fantastical, multi-disciplinary world will be featured in the solo exhibition, *JooYoung Choi: Big Time Dreaming in the Age of Uncertainty* at the Art Museum of Southeast Texas (March 16 – June 2, 2019).

This competition allows students to begin learning about the evaluation processes used in the art world.



2018 First Place: Presley Landry, *Influenza*

Prizes for winners include scholarships to Lamar University's Art Department and gift certificates for art supplies. Requirements and materials required for entries can be found at [www.amset.org](http://www.amset.org).

If you know a budding young artist, counsel him or her to prepare to enter this school year's annual Protégé Competition and Exhibition. Entries will be accepted from January 4 - 17, 2019 and students may enter any work created after August 2018. Students need not be part of an organized art class to enter.

Join us to see what great works of art this year's students have created at the 2019 Protégé Reception and Awards Ceremony on February 21, 2019 from 6 - 7:30pm. The Protégé Exhibition will be on display in the Conn Take pArt Gallery until March 24, 2019.

**Free**  
**Family Arts Day!**

Join us from 10 a.m. to 2 p.m. on Saturday, February 16, 2019 for Family Arts Day! This fun day will be about creating works of art inspired by our winter exhibition, *The Art of Found Objects: Enigma Variations*, featuring artwork created with found materials.

**February 16, 2019 | 10 a.m. - 2 p.m.**

**Admission: Free**

For more info, visit [amset.org](http://amset.org)  
or [www.facebook.com/amsetx](http://www.facebook.com/amsetx).

In addition, audiences will have the opportunity to create artwork inspired by Black History Month and Valentine's Day. This popular event is FREE and open to the public. So don't miss it and bring your friends!



# Gingerbread House

## WORKSHOP

Mmmmm. A day filled with candy canes, peppermints, gum drops, chocolate, gingerbread and icing...

AMSET held its annual Gingerbread House Workshop on Saturday, December 1, 2018. To fill participant demand, the workshop was conducted in AMSET's Café. Baker and decorator extraordinaire, Paige Neyland, returned again this year to lead 22 gingerbread house creators in this tasty gingerbread adventure. Gingerbread House Workshop participants displayed their holiday spirit by rolling up their sleeves and creating scrumptious gingerbread masterpieces.

Be on the lookout next November to reserve a space to create your own sweet memories! Space is limited and registration is required.



Leighanne Schroeder (left) and Abby Burnaman (right)



Holiday Tree Lighting, 2018

## Holiday Tree Lighting Party

Despite the cold weather, kids of all ages and their parents had fun frosting cookies, making ornaments, and writing personal letters to Santa. The Post Office returned and operated their giant mailbox to receive the letters written and addressed to Santa. Children all over Southeast Texas are awaiting their reply letter from Santa.

This year's Annual Holiday Tree Lighting, held Thursday, December 6th, was made special by all of the participating museums and organizations including the Art Museum of Southeast Texas, Fire Museum of Texas, Texas Energy Museum, Edison Museum, Southeast Texas Arts Council, Tyrrell Library, Beaumont Convention & Visitors Bureau, McFaddin-Ward House Museum, Clifton Steamboat Museum, Dishman Art Museum, Beaumont Main Street, and the Port of Beaumont. Special thanks to the City of Beaumont, Mobil Federal Credit Union and Flint Hills Resources for their sponsorship.

# Art Museum of Southeast Texas (AMSET)

2017 - 2018 Contributors of \$250+

## Corporate/Individual Sponsor \$10,000+

B.A. & E.W. Steinhagen Benevolent Trust	Mr. John Gaston Fairey (In-Kind)	Mrs. Barbara & Mr. Robert G. Quinn
C. Homer & Edith Fuller Chambers Charitable Foundation	Helen Caldwell Locke and Curtis Blakey Locke Charitable Foundation	Ms. Regina Rogers
City of Beaumont (In-Kind)	Ms. Karol Howard and Mr. George Morton (In-Kind)	Texas Commission on the Arts
Mrs. Lee Ann & Mr. Tyrrell Garth (Includes In-Kind)	Mr. James Kralik (In-Kind)	Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund
Edaren Foundation	Mrs. Rebecca & Mr. Charles Mason (In-Kind)	Wilton P. & Effie Mae Hebert Foundation
		The Late Mrs. Sue Mann Weisenfelder & Mr. Carl Weisenfelder

## Corporate/Individual Sponsor \$5,000+

Anonymous	The Crenshaw Family Foundation	H.E. & Kate Dishman Foundation
Capital One Bank	Mrs. Karen & Mr. Michael Fuljenz (Includes In-Kind)	Mamie McFaddin Ward Foundation
Mr. & Mr. Rob Clark & Jerry Thacker (Includes In-Kind)	The Late Ms. Harriet Garth (Includes In-Kind)	National Endowment for the Arts
Mrs. Lisa & Mr. Brent Coon (In-Kind)		TOTAL: Port Arthur Refinery

## Corporate/Individual Sponsor \$2,500+

Bando's Catering/Debbie Bando	Green Light Kitchen	Market Basket Food Stores
Mrs. Colleen Burns & The Late Mr. Bob Burns/ Burns Properties	H-E-B Tournament of Champions	The Naymola Foundation
Ms. Sandra Clark	Jefferson County	Mr. Mark Nesmith (In-Kind)
Cook Parker, PLLC	Junior League of Beaumont	Mr. Stan Price
The Honorable Marcia & Mr. Seth Crone	Mrs. Jane & Mr. Joe Bob Kinsel (Includes In-Kind)	Mrs. Sheila & Mr. Jerry Reese
Mr. Gerald Farha (In-Kind)	Kinsel Motors (Includes In-Kind)	Simpson Omohundro Foundation
Goodyear-Beaumont Chemical (Includes In-Kind)	Mrs. Patricia Klein	Southeast Texas Arts Council
	Mr. Gilbert Low	Union Pacific Foundation
		Mrs. Candace & Mr. Brent Walters

## Sponsors/President's Club \$1,000+

Anonymous	Mrs. Carolyn & Mr. Mark Fertitta	Mrs. Gloria & Mr. Charles Locke
Mrs. Karen & Mr. Bret Babineaux	Mrs. Linda & Dr. Charles Foutz	Mr. Jonathan William Owens
Mrs. Charlene & Mr. Danny Babineaux	Mrs. Kellie & Mr. John Fowler	Mrs. Janey & Mr. Michael Phelan
Dr. Beth & Mr. Brian Bommer	Ms. Jessica Garth Whitney	Mr. William Price
Joe Broussard II Family Limited Partnership	Mrs. Kathé & Mr. Jim Hendricks	Mrs. Michele & Mr. J. Mitchell Smith
Mrs. Amy & Mr. Paul Chargois	Ms. Gina Hinson	Mrs. Kim & Mr. Roy Steinhagen
Mrs. Stacey & Mr. Casey Crenshaw	Mrs. Keely & Mr. Craig Kinsel	Mr. Lynn Sweat (In-Kind)
Ms. Melanie Dishman	Mr. Brad Klein (In-Kind)	Mrs. Elizabeth & Mr. Russell Waddill
Mr. Lum Edwards III	Dr. & Mrs. Mark Kubala	Mr. Wallace S. Wilson

## Corporate Sponsors \$1,000+

American Valve & Hydrant	Foundation for Southeast Texas	Lamar University Foundation/
Beaumont New Car & Truck Dealers Association	Giglio Distributing Company/Charles Giglio (In-Kind)	Derina Holtzhausen, PhD
Blooms by Claybar Floral (In-Kind)	Hancock Whitney Bank	Leak Sealers/Mr. Henry Adams
Community Bank of Texas/Mr. & Mrs. J. Pat Parsons	KFDM (In-Kind)	MobilOil Federal Credit Union

## Corporate/Patron \$500+

Mrs. Nicole & Mr. Mike Albanese	Mrs. Charlotte & Mr. Jimmy Fontenot (Includes In-Kind)	Mrs. Elizabeth & Dr. John Miller
Al Basha Mediterranean Grill	Mrs. Natalie & Mr. S.L. Greenberg	Mr. Pat Miller
Anonymous	Mrs. Marilyn & Mr. Edward Gripon	Mrs. Lynda & Mr. Ken Moncla
BASF TOTAL Petrochemicals, L.P.	Mrs. Catherine & Mr. John Hawa	Dr. Bill Nieberding (In-Kind)
Mr. Christopher Bean	Ms. Carol Hebert	Mr. Albert Nolen
Mrs. Paula & Mr. Joey Blazek	Dr. Hervey Hiner	Mrs. Camille & Mr. Chris Ohmstede
Mrs. Betty & Dr. Henri Clarke	Mrs. Catherine Holtzclaw (In-Kind)	Ms. Kit Ohmstede (In-Kind)
Coastal Welding Supply/ Mr. Chuck Mazoch	Mrs. Aggie & Dr. Young In	Mrs. Heather & Mr. Mark Petkovsek
CommonCents Credit Union	Mrs. Rita & Vijay Kusnoor	Mrs. Nicole & Mr. Jeremy Saba
Mr. Russell J. Coco	Mrs. Sandi & Mr. Richard Laurette	Mrs. Laura & Mr. Tim Stelly (ExxonMobil matching)
Mrs. Tootsie & Mr. C.C. Crutchfield	Mr. Richard Hank Lee	Ms. Sheila Umphrey
Mrs. Linda & Mr. Joseph Domino	Ms. Summer Lydick (In-Kind)	Ms. Regina Winegar
ExxonMobil Foundation		



## Corporate/Individual Fellow \$250

Anonymous  
Ms. Janet Allred  
Ms. Bobbie Applegate & Mr. Joe Pizzo  
Mr. Dexter Augier  
Mr. Bob Black & Mr. Gary Tucker  
Mrs. Sherrie & Mr. Jeff Branick  
Mrs. Maite & Mr. Ben Broussard  
Mrs. Christine & Mr. Martin E. Broussard  
Ms. Reba Bunt  
Mrs. Christina & Mr. Josh Crawford (Includes In-Kind)  
Mrs. Susan & Dr. Mike Cormier  
Ms. Katrina Davis  
Mrs. Judy Dishman

Mrs. Kay & Mr. Frank Eastman  
Mrs. Melissa & Mr. Martin Edwards  
Dr. Kenneth Evans  
Mrs. Danita & Mr. Doug Fierce  
Mrs. Katherine & Mr. W.E. Fouts  
Ms. Mona Halvorsen  
Mrs. Jillian & Mr. Will Jenkins  
Mrs. JoEllyn & Mr. Donald Jowers  
Mrs. Suzanne & Mr. Donald Maloney  
Mrs. Karen & Dr. Paul W. McCormick  
Mr. James Mehaffy  
Ms. Camille Mouton  
Mrs. Kelly & Mr. Bill Munro

Mrs. Iris & Mr. Jerry Nathan  
On Stage Hair Design (In-Kind)  
Mrs. Suzanne & Mr. Christopher Peiler  
Ms. Ida McFaddin Pyle  
Mrs. Andrea & Mr. John B. Quigley  
Mrs. June & Mr. Robert Robertson  
Mr. Marco Silva  
Mr. Sean Simpson  
Mrs. Neri & Dr. Rudy Sotolongo  
Dr. Kathleen & Mr. Jeffery Wilkinson  
Mrs. Beth & Mr. Joe Wilson  
Zummo Meat Co./Mr. Frank Zummo

## UPCOMING EVENTS

*The Art of Found Objects: Engima Variations*

On view December 14, 2018 - March 3, 2019

Winter Exhibition Opening Reception

Friday, December 14, 2018 @ 6 p.m.

Café Arts Series: Mike Cacioppo

On view January 31, 2019 - April 14, 2019

Taste of the Arts Lecture Series with Dennis Kiel

Monday, February 11, 2019 @ 12:30 p.m.

A Vintage Valentine Dinner

Thursday, February 14, 2019 @ 6 p.m.

Winter Family Arts Day

Saturday, February 16, 2019 @ 10 a.m.

*Protégé 2019*

On view February 21, 2019 - March 24, 2019

*JooYoung Choi: Big Time Dreaming in the Age of Uncertainty*

On view March 16, 2019 - June 2, 2019

*Jules Buck Jones: Future Fossils*

On view March 16, 2019 - June 2, 2019

Go for the Gold

Thursday, March 21, 2019 @ 6:30 p.m.

Spring Exhibitions Opening Reception

Friday, March 22, 2019 @ 6 p.m.

AMSET Book Club

Tuesday, April 9, 2019 @ 5:30 p.m.

Spring Family Arts Day

Saturday, May 18, 2019 @ 10 a.m.

*Taste of the Arts Lecture Series with Dennis Kiel*



Art Museum of Southeast Texas  
500 Main Street Beaumont, Texas 77701  
(409) 832-3432 www.amset.org  
Hours: Mon-Fri 9-5, Sat 10-5, Sun 12-5

Follow us @AMSETx

