

CURRENT EXHIBITION

Ellen Tanner  
FABLES, FAMILIES AND MYTHS

<p><b>On View</b></p> <p>December 16, 2017 through March 4, 2018</p>	<p><b>Opening Reception</b></p> <p>Friday, December 15 6:00 - 8:00 p.m.</p>	<p><b>Featured Speaker</b></p> <p>Artist Ellen Tanner</p>
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Ellen Tanner is known for her intricate paintings visualizing favored fables, family histories and ancient myths with a stylized precision stemming from Northern Renaissance masters. Tanner earned a BFA in Graphic Design at the University of North Texas (1998) and worked as an illustrator and graphic designer at Fossil Watch Company for five years. She moved to Austin in 2003 where she earned a degree in Art Education from the University of Texas. It was during a mandatory studio art class that she fell in love with oil painting. Since that class, Ellen has devoted as much time as possible to working in the studio at her home in Bastrop and teaching herself to paint. Inspired by the fine detail and luminous colors of the Flemish masters, she has researched their techniques and created a personal approach to painting with thin glazes of color over a grisaille. She applies these skills with a microscopic focus that makes each painting a tiny yet fully realized world, rich with detail and color. Ellen is represented by Moody Gallery in Houston, Texas. This exhibition features recent work from three series: Aesop's Fables, Love and Loss, and Greek Myths. Ellen's paintings tell a story that unfolds through layers of fine detail, carefully rendered textures and rich color. Her sources of inspiration include exposing human nature, the secret lives of animals, creatures and characters in myths. A hardbound, color catalogue with a scholarly essay by Dr. Maria Elena Sandovici (Associate Professor, Department of Political Science, Lamar University), artist's statement, biography and full exhibition checklist accompanies the exhibition (available for sale in the museum gift shop, \$25 plus tax). The exhibition will travel to the Galveston Arts Center in spring 2018.

This exhibition is generously supported, in part, by an award from the Texas Commission on the Arts and the National Endowment for the Arts, Lee Ann and Terry Garth, Wallace S. Wilson, Anonymous Donations from Patrons in Houston, Austin, Beaumont, San Antonio and Dallas, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

CURRENT EXHIBITION

The John Gaston Fairey Collection of Mexican Folk Art

An Introduction

Opening Reception: 6:00 - 8:00 p.m., Friday, December 15, 2017  
On view December 16, 2017 - March 4, 2018  
Featured Speaker: Collector and AMSET Patron John Gaston Fairey

This exhibition features a selection of work from The John Gaston Fairey Collection of Mexican Folk Art, donated by John Gaston Fairey to the Art Museum of Southeast Texas in spring 2017, in memory of his parents, Isabel and Philip Fairey, who introduced him to the wonders of Mexico. Professor John Fairey retired from the College of Architecture and Environmental Design at Texas A&M University and is the creator of Peckerwood Gardens in Hempstead, Texas. Professor Fairey's collection of over 450 pieces of Mexican Folk Art, including textiles, baskets and ceramics were primarily sourced over approximately 30 years while on botanical hunting expeditions in the interior of Mexico. The majority of the work is from Oaxaca and from families of artists and artisans. There are many works by unknown artists, and many pieces acquired after multiple visits to an artist's home in remote and secluded sites. The collection also contains examples of works by several recognized and published artists, including Carlomagno Pedro Martinez and Angélica Vasquez Cruz. Formerly housed in a gallery adjacent to Professor Fairey's home on the grounds of Peckerwood Gardens in Hempstead, the collection is now part of AMSET's growing permanent collection. This exhibition serves as an introduction to The John Gaston Fairey Collection of Mexican Folk Art, and features works hand selected by Professor Fairey as focal points of the donation. Professor Fairey will join AMSET patrons at the opening reception, offering insight into his collection and passion for the arts of Mexico.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

This exhibition is generously supported, in part, by an award from the Mamie McFaddin Ward Heritage Foundation, Texas Commission on the Arts and the National Endowment for the Arts, Lee Ann and Terry Garth, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

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CAFÉ ARTS SIRENA LABURN

Endless, Texas

On view through January 14, 2018



Born in Nederland, Texas, in 1986, Sirena Laburn received her MFA in Painting from the New York State School (2014), and her BS in Arts Administration from Wagner College, New York (2009), where she occasionally spends time as a guest artist. Before beginning her MFA, Laburn worked as Collections Catalogue Assistant at the Stark Museum of Art, Orange, Texas, and is a former studio resident at The Art Studio, Inc., Beaumont, Texas. In 2014, 2015, and 2017 she assisted Graham Nickson in his internationally recognized Drawing Marathon. She currently lives and works in Cologne, Germany.

**Artist Statement**  
A few years ago, after returning to live in Germany, I came up with an imaginary scenario in which I placed myself wandering in an American desert, with little food, water or gasoline. What are the types of things I would see? What would I encounter? What are the different possible outcomes for such a scenario? My current body of work attempts to answer this imaginary situation with visual imagery. I use books, films and photos to transport me back to the American West where I have traveled since 2011, and to a particularly memorable family trip to Death Valley when I was a child. This scenario allows me to explore various themes in my work, including symbols of the American West, human presence in nature, personal fears, my connection to my homeland, and death.

UPCOMING EXHIBITION

SHAUN ROBERTS  
REBELS AND RENEGADES

On view March 17 - June 3, 2018  
Opening Reception: 6:30 - 8:30 p.m., Friday, March 23, 2018  
Featured Speaker: Artist Shaun Roberts

Shaun Roberts lives in Nacogdoches, Texas, where he works as Assistant Professor of Painting at Stephen F. Austin State University. Shaun received his MFA in painting from the University of Washington in Seattle (2012) and his BFA in painting from Stephen F. Austin State University (2010). He is the recipient of the Joan Mitchell Foundation Grant, New York (2012), a Hunting Art Prize Finalist (2014), and has exhibited at numerous institutions throughout the United States, including invitational/juried shows, group and solo exhibitions. This solo exhibition, featuring recent oil paintings by the emerging artist, is his first solo museum feature. Shaun's compositions are often inspired by Italian Renaissance and Baroque masters, including Caravaggio, as seen in his dynamic, painterly strokes and theatrical settings. The artist has eschewed the characters of the early modern paintings and instead created a scene from everyday life in deep East Texas and incorporated contemporary people as actors and actresses in his compositions. Shaun frequently inserts himself into his compositions, as well as his father and other friends and family, giving his Baroque inspired compositions contemporary appeal and vigor. This exhibition will feature recent works by Roberts, and will be accompanied by a gallery guide with a critical essay written by Jill Carrington, Ph.D., Professor of Art History, Stephen F. Austin State University, Nacogdoches, Texas.

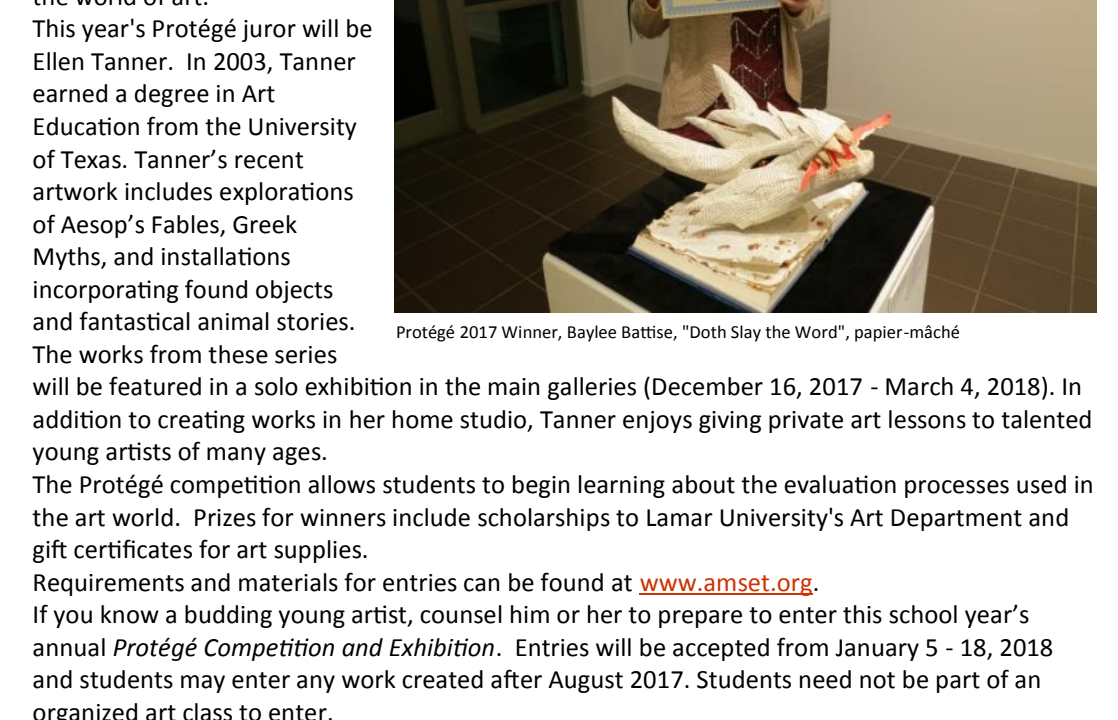
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UPCOMING EXHIBITION

ANTHONY SONNENBERG  
SET AND STAGE

On view March 17 - June 3, 2018  
Opening Reception: 6:30 - 8:30 p.m., Friday, March 23, 2018  
Opening Performance: Artist Anthony Sonnenberg and Actors in Drag



Anthony Sonnenberg lives and works in Houston, Texas. He is represented by Art Palace in Houston and Conduit Gallery in Dallas. Born in Graham, and Texas, graduated from the University of Texas, Austin, with a BA in Art Studio and emphasis in Italian and Art History (2009), followed by his MFA in Sculpture from the University of Washington, Seattle (2012). He is currently an Adjunct Professor of art at Lone Star College in Kingwood, Texas. Anthony is the recipient of numerous fellowships, awards and residencies, including a residency at Yaddo in Saratoga Springs, New York (2017); Houston Center for Contemporary Craft, Houston (2016); and Landwade Artists Studio Program, Houston (2015-16). Anthony has had solo exhibitions at Art Palace; Conduit Gallery; Lawlunde Art Center; and the Old Jail Art Center, Albany, as well as numerous group exhibitions. Recognized for his skills with ceramics, forming, mixed media wall pieces, chandeliers and arrangements, Anthony also makes crowns, clothing, mixed media neckties, installations, and performances that visualize the decadence characteristic of Baroque and Rococo periods. Such aesthetic preferences, created with lavish fabrics, metals, ceramics and brilliant glass, flowers and found objects emphasize the overabundant excesses and ideas of constructed beauty throughout history. This exhibition will include a site-specific installation, including a stage and throne with Baroque accoutrements. A performance will take place during the opening reception, giving life to the artist's vision. A film documentary featuring Anthony's creation of AMSET's site-specific installation will be produced by Carrithers Studio in Houston and will be on view throughout the duration of the exhibition.

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EVENTS

30th Anniversary Gala  
A PEARLESCENT EVENING

A HUGE SUCCESS!



**A Pearlescent Evening**, the Art Museum of Southeast Texas 30<sup>th</sup> Annual Anniversary Gala was a roaring success despite hurricanizing Harvey. Chaired by the wonderful Rachael and Stephen Roane with help from their family committee of Judy Black, Sandra Clark, Gerald Farha, Sandy Ferritta, Keely and Craig Kinsel, Lynda Moncla, Alicia Nolen, Janey Phelan and Jessica Garth Whitney, a lovely dinner was served by Bando's Catering and music was provided by the talented Shavon Montgomery.

Our honored artist, Richard Stout, honored patrons, board presidents over the past decade, along with our 193 people brought in \$25,725.00 in the strict donations made in their honor. We sold 20 tables and 131 people attended the party. The auction was a huge success, making \$35,330.00. It featured creative party packages, jewelry and artwork. AMSET wishes to thank all those who donated and supported the Gala, making it a sparkling success.

- 30th Anniversary Gala Sponsors**
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EVENTS

Gala Attendees Contribute to Harvey Relief

Special thanks to these people who made contributions at the Anniversary Gala to assist Hurricane Harvey victims. A check for \$2,500.00 will be presented to the Beaumont Rotary Foundation to purchase construction supplies to rebuild homes in the Golden Triangle.

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| <p>Susan and Tim Byrom<br/>Joanne Brown<br/>Rocky and Margie Chase<br/>Sandra Clark<br/>Betsy &amp; Dr. Henri Des Clarke<br/>The Honorable Marcia &amp; Seth Crone<br/>Gerald Farha<br/>Kerri and Shaheen Farah<br/>Sandy &amp; Joseph Ferritta<br/>LeeAnn &amp; Terry Garth<br/>Jennifer Gordy<br/>Rusty Hall &amp; Ann Creswell</p> | <p>John Hawa<br/>Derina &amp; Paul Holtzhausen<br/>Pat Klein<br/>Kevin Laine<br/>Alison &amp; Mark Low<br/>Lynda &amp; Ken Moncla<br/>Neil and Dr. William Morris<br/>Rachael &amp; Stephen Roane<br/>Allen Runte<br/>Susan &amp; Jimmy Simmons<br/>Wyatt Snider<br/>Joy Vance<br/>Regina Winegar</p> |
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EVENTS

MARDI PARTY

Laissez les bons temps rouler!

The Art Museum of Southeast Texas will be celebrating Mardi Gras this year with its second annual Mardi Party on Friday, February 9, 2018. Chaired by Nikki Albanese, Camille Ohmstedt, and Candace Walters this party will raise *les bon temps roulez* (let the good times roll) in with the New Year while we celebrate Fat Tuesday before we make our Lenten promises. The Mardi party will feature Cajun cuisine by Katharine and Company and fantastic party music. Please watch the AMSET website for further details in the coming weeks at [www.amset.org](http://www.amset.org).

EVENTS

COME CELEBRATE THE 2018  
Royal Go for the Gold

Yes, you could become king or queen of AMSET by winning the **Royal Go for the Gold**. The Royal Crown Gold event is coming to AMSETingham Palace, Thursday, March 8, 2018! You, princesses and princes, will have the chance to win \$10,000 in gold coins and become royally rich if your ticket is the last one drawn from the hopper. Hurry up and parade down to AMSET or call your favorite court (board) member to purchase your royal court tickets. Only 450 tickets are sold, so chances of becoming a royal winner is in your court. One \$100 ticket gets two princely people in the door for a royal feast fit for a king and top drawer drinks (Crown Royal, anyone?) during the splendid event. Contestants need not be present to win but attendees are encouraged to practice their wave and wear their crowns and tiaras for good luck.

EDUCATION

2017 GINGERBREAD HOUSE WORKSHOP



Chocolate, candy canes, peppermints, gum drops, icing and gingerbread... AMSET's annual sweet tooth sprouted again! We held our Gingerbread House Workshop on Saturday, December 2, 2017. The workshop was conducted in AMSET's Café with a record number of 36 participants. Baker and Decorator Extraordinaire, Paige Nyeland returned to lead this tasty gingerbread adventure again this year. Gingerbread House Workshop participants displayed their holiday spirit by rolling up their sleeves and creating scrumptious gingerbread masterpieces.

EDUCATION

MARKET BASKET PRESENTS:  
PROTEGE 2018

COMPETITION AND EXHIBITION



In its 32<sup>nd</sup> year, the *Protege Competition and Exhibition* encourages graduating high school seniors to begin talking the steps necessary to become part of the world of art. This year's *Protege* juror will be Ellen Tanner. In 2003, Tanner earned a degree in Art Education from the University of Texas. Tanner's recent artwork includes explorations of Aesop's Fables, Greek Myths, and installations incorporating found objects and fantastical animal stories. The works from this series will be featured in a solo exhibition in the main galleries (December 16, 2017 - March 4, 2018). In addition to creating works in her home studio, Tanner enjoys giving private art lessons to talented young artists of many ages. The *Protege* competition allows students to begin learning about the evaluation processes used in the art world. Prizes for winners include scholarships to Lamar University's Art Department and gift certificates for art supplies. Requirements and materials for entries can be found at [www.amset.org](http://www.amset.org). If you know a budding young artist, counsel him or her to prepare to enter this school year's annual *Protege Competition and Exhibition*. Entries will be accepted from January 5 - 18, 2018 and students may enter any work created after August 2017. Students need not be part of an organized art class to enter. Join us to see what great works of art this year's students have created at the 2018 *Protege* Reception and Awards Ceremony on February 22, 2018 from 6-7:30pm. The *Protege Exhibition* will be on display in the *Cann Take PART Gallery* until March 25, 2018.

EDUCATION

10 a.m. to 2 p.m., Saturday, February 10, 2018



Join the Art Museum of Southeast Texas, for Family Arts Day: "Magnificent Miniature Magic" This fun day will be about creating works of art inspired by the exhibitions *Ellen Tanner: Fables, Families and Myths* and *The John Gaston Fairey Collection of Mexican Folk Art: An Introduction*. Don't miss it! For more information, give us a call at (409) 832-3432 or visit us at [www.amset.org](http://www.amset.org) or [www.facebook.com/amsetx](http://www.facebook.com/amsetx).

AMSET DONORS 2017

We greatly appreciate your support for our programs and exhibitions. This Donor list reflects contributions made to AMSET for the year preceding December 1, 2017

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UPCOMING EVENTS

- Friday, December 15, 2017  
Ellen Tanner: Fables, Families and Myths Reception
- Friday, December 15, 2017  
John Gaston Fairey Opening Reception
- Sunday, January 18, 2018  
Café Arts Series Courtin Meadows: Rock On
- Friday, February 9, 2018  
AMSET Mardi PARTY 2018
- Saturday, February 10, 2018  
Winter Family Arts Days
- Thursday, March 8, 2018  
Go for the Gold Party & Reverse Drawing
- Friday, March 17, 2018  
Shaun Roberts: Rebels and Renegades Reception
- Friday, March 17, 2018  
Anthony Sonnenberg: Set and Stage Reception

Contact us  
(409) 832-3432  
[info@amset.org](http://info@amset.org)

