Gulf Coast Lore & Lure examines subjects inspired and influenced by artists working along the Gulf Coast. Organized by Mariah Rockefeller, AMSET’s new curator of exhibitions and collections, this exhibition is comprised of artwork from the permanent collection. The galleries include a variety of media including photography, folk art, ceramics, prints, and paintings by well-known artists such as Richard Stout, Keith Carter and Dorothy Hood. The art of curating is creatively explored in this exhibition. It is installed in such a way that there is sophisticated dialogue among the pieces of artwork that evoke entirely new ways of seeing them. The folk art reference in Low Tide by David Bates is detected as it hangs next to a wall of folk art fauna. The human figures dancing in Honky Tonk by Luis Jimenez hang next to Gifts from the Sea by Earl Staley, depicting figures frolicking in the water.

Join us as Pete Gershon, author, discusses his new book Collision: The Contemporary Art Scene in Houston, 1972-1985 followed by a gallery talk from 6 – 8 p.m. on Friday, June 21. In addition a beach-themed Family Arts Day will take place from 10 a.m. – 2 p.m. on Saturday, August 10, 2019.

This exhibition is generously funded in part by an award from the Texas Commission on the Arts and the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, and the members of the Art Museum of Southeast Texas.
UPCOMING EXHIBITION

Prince Varughese Thomas: The Legacy of Narcissus

On View September 21 through December 1, 2019
Opening Reception Friday, September 20 | 6:30 - 8:30 p.m.

Prince Varughese Thomas (Prince Varughese Kapplingattil Thomas, born 1969) will open the 2019-2020 exhibition season with a major solo exhibition in the main galleries of AMSET. His exhibition will include a variety of photographic, video, drawing, and media as well as installation techniques. Thomas is well-recognized as a multi-media artist who is part of what has come to be known as the Indian Diaspora. He is Indian by birth, born in Kuwait but naturalized in the U.S, and he grew up mostly between India and the United States. He has always felt somewhat outside the dominant culture in which he exists. This sense of being the 'Other' has influenced how he views the world, approaches his subjects, and creates his art. He uses his degrees in both Psychology and Art to investigate and deconstruct complex sociopolitical issues in expressive ways. Thomas is a winner of the Time-Based Media in Art Prize 7 and a Texas Biennial Artist. He has participated as a visiting artist, panelist, and workshop instructor at numerous institutions including Ashkal Alwan Beirut, Lebanon; the Station Museum of Contemporary Art; the Atlanta Contemporary; the Light Factory; and the Queens Museum. Thomas’ work has been exhibited in over 200 solo and group exhibitions at numerous museums and galleries. His work is represented in various private and public collections including the Museum of Fine Arts, Houston. Thomas currently lives in Houston but is an Associate Professor of Art at Lamar University in Beaumont, Texas.

This exhibition is generously funded in part by the City of Beaumont, the Wesley W. Washburn M.D. and Lulu L. Smith, M.D. Endowment Fund, the Texas Commission on the Arts and the C. Homer and Edith Fuller Chambers Charitable Foundation.
My personal life experience is always where I begin as a designer and creator. Photos, billboards, magazines, colors, shapes and symbols have become increasingly present before my very eyes. These images become part of my current visual culture. Throughout most of the 20th century, depictions of food, clothing, customs and every aspect of daily life were publicized in magazines providing a visual context of my American culture.

Our lives are all intertwined by either a single thread, strand or fiber. In each of my designs, a common thread is presented between each element whether it be tangible or intangible. Found objects, such as magazines from the 1920s to the 1980s, and other various materials build up a sense of history, authenticity and objectivity. Through my creative practice of collaging vintage images or creating new compositions out of various media, I find the context to a narrative.

My personal experience has also constantly been influenced by dance and music. The arts have not only played an important role in my life but also in American history. The arts bridge the gap of cultural differences and help to find a common ground where at times words have failed. My artistic inspiration and future endeavors have so much yet to be expressed as I continue to explore my personal life experience and American culture through my creative process.

- Jennifer G. Thompson
The Art Museum of Southeast Texas (AMSET) will host “In the Eye of the Beholder: An Evening of Art & Hors D’oeuvres,” a silent auction, art sale and museum fundraiser, on Thursday, June 27, 2019 at 5:30 p.m. at the museum.

Tickets are $25 per individual. Heavy hors d’oeuvres and beer and wine are included in the ticket price.

Over 100 pieces of artwork will be on display and available for purchase. Silent bidding on select artworks has already opened up which can be viewed on the museum’s website www.amset.org. Many pieces in the auction for sale include part of John Gaston Fairey’s collection of Mexican Folk Art. Fairey donated over 1,000 objects from his collection to AMSET with the intent of offering some pieces for sale. Proceeds will help offset the expenses of caring for the objects he donated that are designated for the permanent collection. There is a wide selection of ceramics among other splendid forms of Mexican folk art.

The sale will also include works on paper by the late George Wentz, a Beaumont artist, as well as original drawings by the late Ruth Orr, a Beaumont-area artist and art teacher, as well as a selection of international posters.

This event is chaired by Jan Fulbright and Kathy Gober. Proceeds benefit AMSET’s Permanent Collections Care and Management.

Heavy hors d’oeuvres and drinks are included in ticket price. Call (409) 832-3432 or visit amset.org to purchase a ticket.

Where: 500 Main Street, Downtown Beaumont
Chaired by: Jan Fulbright & Kathy Gober
Our next book club meeting will be Tuesday, July 16th at 5:30 p.m. at AMSET. We will be discussing *The Lady in Gold: The Extraordinary Tale of Gustav Klimt’s Masterpiece, Portrait of Adele Bloch-Bauer* by Anne-Marie O’Connor.

Bring your appetite for refreshments and a hearty conversation over the novel! Invite your friends because it’s bound to be a literary success.

Kindly RSVP by calling 409.832.3432 or emailing ktimberlake@amset.org.

---

**AMSET Book Club**

**Date**

Tuesday, July 16, 2019

**Time**

5:30 p.m.

**Address**

Art Museum of Southeast Texas
500 Main St., Beaumont, TX 77701

**Book Selection**

*The Lady in Gold: The Extraordinary Tale of Gustav Klimt’s Masterpiece, Portrait of Adele Bloch-Bauer* by Anne-Marie O’Connor

**Details**

Join us for light refreshments & a discussion of *The Lady in Gold*

Kindly RSVP by emailing ktimberlake@amset.org or calling 409.832.3432.

---

**Dancing on the Water**

Dancing on the Water, the 32nd anniversary gala, will take place on Saturday, September 28th this year. It will feature honorary gala chair John Alexander and recognize our gala honorees, internationally recognized artists, James Surls & Charmaine Locke, and the extraordinary museum patron Albert E. Nolen. A powerhouse gala committee of Judy Black, Sandra Clark, Sandy Fertitta, Karen Fuljenz, Kathe Hendricks, Aggie In, Janey Phelan and Kim Steinhagen will oversee the logistics of this fundraiser party.

Led by emcee Roy Steinhagen and auctioneer Gary Moncla, a talented auction committee of Nikki Albanese, Karen Babineaux, Lisa Coon and Candice Walters will be sure to delight party goers with some amazing and creative live and silent auction packages. Dinner will be provided by Bandos Catering and this event will be held at the downtown Event Centre.
Beaumont Independent School District’s Odom Academy and the Art Museum of Southeast Texas had a wonderful 2018–2019 school year collaborating together on the Odom Junior Docent program. The Odom Junior Docents are eighth grade, advanced art students that spend the school year learning museum practices and interacting with AMSET staff, exhibits and exhibiting artists. Through a series of museum visits and multi-faceted presentations, the OJDs gain the knowledge and visual vocabulary to give tours of AMSET’s exhibits to all the sixth graders at their school. This school year, the 25 junior docents successfully hosted nearly 150 Odom Academy sixth graders, faculty and staff.

A highlight of the OJD program is an end of the school year exhibit comprised of their own artwork and displayed in AMSET’s Lecture Hall. AMSET’s Curator of Exhibitions and Collections Mariah Rockefeller aided them in selecting a successful exhibit, and AMSET’s Registrar Caitlin Clay led them in a matting and framing workshop.

To celebrate their year as junior docents, a reception was held in their honor. All OJDs were presented with a special sketchbook, complete with the AMSET logo. After having a piece of cake at their reception, the OJDs gave one last tour as junior docents. This time, the tour is given to parents, teachers, family members and friends.

Join us from 10 a.m. to 2 p.m. on Saturday, August 10, 2019 for Family Arts Day! This fun, beach-themed day will be about creating works of art inspired by our summer exhibition, Gulf Coast Lore and Lure: Selections from the Permanent Collection.

This popular event is FREE and open to the public. So don’t miss it and bring your friends!

August 10, 2019 | 10 a.m. - 2 p.m.
Admission: Free
Summer ArtVentures 2019 is in full swing here at AMSET. This year’s line-up of week-long, half-day workshops run until July 12th, so you still have time to sign up your household’s budding artist.

ArtVentures is offered Monday through Friday with two workshops per day: morning classes are from 9 a.m. to noon; afternoons are 1 p.m. to 4 p.m. One all day workshop from 9 a.m. – 4 p.m. is offered for TeenVentures week.

### Week 4 (June 24 - June 28)

**Morning 9 a.m. - Noon (ages 5-7)**
- Young Artventurers 2
- Instructor: Dayna Dyrhaug

Young campers will have the opportunity to sample each of the listed media of our older campers for an overall art experience. Simplified projects will be completed using a variety of materials, including clay, paint, pastels, colored pens and pencils. These classes will be augmented with art-related story times and outdoor activities.

**Afternoon 1 pm - 4 pm (ages 5-7)**
- Young Artventurers 3
- Instructor: Dayna Dyrhaug

This Young ArtVenturers camp is arranged to better suit your young camper’s schedule, activities will vary slightly from other young ArtVenturers camps. For camp description, see above. Young ArtVenturers camps may be repeated.

### Week 5 (July 1 - July 5)

**All Day 9 am - 4:00 pm**
- (ages 12-14)

- No Camp on Thursday, July 4, 2019
- Making It Modern
- Instructor: Mary Wilbur

In this all-day camp, teens will explore America’s magnificent collection of art movements, from elegant Impressionism to wacky Dada. Gaining inspiration from America’s exceptional modern movements, teen campers will use a variety of media to experience and create their own evolution of art in America!

### Week 6 (July 8 - July 12)

**Morning 9 am - Noon**
- (ages 5-7)

- Young Artventurers 4
- Instructor: Kelsie Liebel

This Young ArtVenturers camp is arranged to better suit your young camper’s schedule, activities will vary slightly from other young ArtVenturers camps. For camp description, see Week 4. Young ArtVenturers camps may be repeated.

**Afternoon 1pm - 4 pm (ages 8-11)**
- Ready, Set - Mold It!
- Instructor: Kelli LeBeouf

Delving into mediums that begin as malleable and forgiving, campers will have the opportunity to understand form, line, texture and shape constructing with clay and other sculptural materials. Campers will get messy and unleash their sense of tactile imagination.

The cost for Summer ArtVentures is $75 for members, $135 for non-members for the first child’s first class, $75 for each additional child and $70 for each additional class. The non-member fee includes a one-year family membership. Scholarships are also available.
Art Museum of Southeast Texas (AMSET)

2018 - 2019 Contributors of $250+

CORPORATE/INDIVIDUAL SPONSOR $10,000+

B.A. & E.W. Steinhagen Benevolent Trust
C. Homer & Edith Fuller Chambers
Charitable Foundation
City of Beaumont (In-Kind)
Edaren Foundation
Mr. John Gaston Fairey (In-Kind)
Helen Caldwell Locke and Curtis Blakey
Locke Charitable Foundation
Ms. Karol Howard and Mr. George Morton
(In-Kind)
Mr. James Kralik (In-Kind)
Mrs. Rebecca & Mr. Charles Mason (In-Kind)
National Endowment for the Arts
Mrs. Barbara & Mr. Robert G. Quinn
Ms. Regina Rogers
Texas Commission on the Arts
Wesley W. Washburn, M.D. and Lulu L.
Smith, M.D. Endowment Fund
Wilton P. & Effie Mae Hebert Foundation
The Late Mrs. Sue Mann Weisenfelder
& Mr. Carl Weisenfelder

CORPORATE/INDIVIDUAL SPONSOR $5,000+

Anonymous
Capital One Bank
Mr. & Mr. Rob Clark & Jerry Thacker
(Includes In-Kind)
Mrs. Lisa & Mr. Brent Coon
(Includes In-Kind)
The Crenshaw Family Foundation
Mrs. Karen & Mr. Michael Fuljenz
(Includes In-Kind)
Mrs. Lee Ann & Mr. Tyrrell Garth
(Includes In-Kind)
H.E. & Kate Dishman Foundation/
Hancock Whitney
Jefferson County
Mamie McFaddin Ward Foundation
TOTAL: Port Arthur Refinery

CORPORATE/INDIVIDUAL SPONSOR $2,500+

Bando’s Catering/Debbie Bando
Ms. Sandra Clark
Mr. Gerald Farha (In-Kind)
Entergy Foundation
Goodyear-Beaumont Chemical (Includes
In-Kind)
H-E-B Tournament of Champions
Junior League of Beaumont
Mrs. Jane & Mr. Joe Bob Kinsel (Includes
In-Kind)
Kinsel Motors (Includes In-Kind)
Mrs. Patricia Klein
Mr. Gilbert Low
Market Basket Food Stores
The Naymola Foundation
Mrs. Sheila & Mr. Jerry Reese
Simpson Omohundro Foundation
Southeast Texas Arts Council

SPONSORS/PRESIDENT’S CLUB $1,000+

Mrs. Carla & Mr. Josh Allen
Anonymous
Mrs. Karen & Mr. Bret Babineaux
Mrs. Charlene & Mr. Danny Babineaux
Mr. Christopher Bean
Mrs. Colleen Burns & The Late Mr. Bob
Burns/Burns Properties
Ms. Melanie Dishman
Mrs. Sandra & Mr. Joseph Fertitta
Mrs. Linda & Dr. Charles Foutz
Mrs. Kellie & Dr. John Fowler
Ms. Jessica Garth Whitney
Mrs. Roxanne & Mr. Eric Hellberg
Mrs. Kathé & Mr. Jim Hendricks
Ms. Gina Hinson
Mrs. Keely & Mr. Craig Kinsel
Mr. Brad Klein (In-Kind)
Dr. & Mrs. Mark Kubala
Mrs. Gloria & Mr. Charles Locke
Mrs. Camille & Mr. Chris Ohmstede
(In-Kind)
Mrs. Janey & Mr. Michael Phelan
Mrs. Anna Scheurich
Mrs. Michele & Mr. J. Mitchell Smith
Mrs. Kim & Mr. Roy Steinhegen
Mr. Lynn Sweat (In-Kind)
Mrs. Elizabeth & Mr. Russell Waddill
Ms. Regina Winegar

CORPORATE SPONSORS $1,000+

American Valve & Hydrant
Beaumont New Car & Truck Dealers
Association
Blooms by Claybar Floral (In-Kind)
Coastal Welding Supply/Mr. Chuck Mazoch
Cook Parker, PLLC
Foundation for Southeast Texas
Giglio Distributing Company/Charles Giglio
(In-Kind)
Industrial Safety Training Council
KFDM (In-Kind)
Lamar University Foundation/
Derina Holtzhausen, PhD
Leak Sealers/Mr. Henry Adams
MobilOil Federal Credit Union

CORPORATE/PATRON $500+

Mrs. Nicole & Mr. Mike Albanese
Al Basha Mediterranean Grill
Ms. Bobbie Applegate & Mr. Joe Pizzo
Alter’s Gem Jewelry/Mr. Brian Alter (In-Kind)
Anonymous
BASF TOTAL Petrochemicals, L.P.
Mrs. Paula & Mr. Joey Blazek
Dr. Beth & Mr. Brian Bomer
Mrs. Kate & Mr. Rod Carroll
Mrs. Betty & Dr. Henri Clarke
CommonCents Credit Union
Mr. Russell J. Coco
The Honorable Marcia & Mr. Seth Crone
Mrs. Tootsie & Mr. C.C. Crutchfield
Mrs. Linda & Mr. Joseph Domino
Mrs. Charlotte & Mr. Jimmy Fonteneot
(Includes In-Kind)
Mrs. Marilyn & Mr. Edward Gripon
Mrs. Catherine & Mr. John Hawa
Ms. Carol Hebert
Dr. Hervey Hiner
Ms. Carol Howard & George Morton
Mrs. Aggie & Dr. Young In
Dr. Rita & Vijay Kusnoor
Ms. Summer Lydick (In-Kind)
Mrs. Elizabeth & Dr. John Miller
Mr. Pat Miller
Mrs. Lynda & Mr. Ken Moncla
Dr. Bill Nieberding (In-Kind)
Mr. Albert Nolen
Ms. Kit Ohmsted (In-Kind)
Mrs. Heather & Mr. Mark Petkovsek
Mrs. Nicole & Mr. Jeremy Saba
Mrs. Sheila & Mr. Walter Umphrey
Mrs. Candice & Mr. Brent Walters
**UPCOMING EVENTS**

**Summer ArtVentures Creative Kids Camp**  
*June 3 - July 12, 2019*

**Gulf Coast Lore & Lure: Selections from the Permanent Collection**  
*On view June 15 - September 1, 2019*

**Summer Exhibition Opening Reception**  
*Friday, June 21, 2019 @ 6 p.m.*

**“In the Eye of the Beholder: An Evening of Art & Hors Doeuvres”**  
*Thursday, June 27, 2019 @ 5:30 p.m.*

**Café Arts Series Featuring Jennifer Thompson**  
*On view June 27 - August 25, 2019*

**AMSET Book Club**  
*Tuesday, July 16th @ 5:30 p.m.*

**Summer Family Arts Day**  
*Saturday, August 10, 2019 @ 10 a.m.*

**Anniversary Gala 2019**  
*Saturday, September 28, 2019 @ 6:30 p.m.*

**Prince Varughese Thomas Fall Exhibition**  
*On view September 21 - December 1, 2019*

**Fall Exhibition Opening Reception**  
*Friday, September 20, 2019 @ 6:30 p.m.*