

# Art Museum of Southeast Texas

presents the  
**34th Annual  
Protégé Competition  
and Exhibition  
2020**

AMSET invites all twelfth-grade students to enter in the **2020 Protégé Competition and Exhibition**. Entrants need not participate in a formal art class. Students preparing portfolios for admittance into art schools, or for future employment, may use this as an opportunity to develop professional skills. A juror will select a number of works to be exhibited; these works of art will tour the entire region.

**Eligibility:** This competition is open to all twelfth-grade students in Chambers, Hardin, Jasper, Jefferson, Liberty, Newton, Orange and Tyler counties. Each student is limited to one entry.

**Entry Presentation:** Two-dimensional work must be no larger than **30" x 30"** and submitted unmounted and unframed. If 2-D work is larger than 24"x 30," it must be ready to frame (such as a stretched canvas). Charcoals or pastels must be sealed with fixative to prevent smudging. Three-dimensional work must be easily handled by one person and no larger than **48" x 36" x 36"**.

**Artwork must be original to the student and created after August 1, 2019. No copies of posters, advertisements or master-artists' works may be entered.**



**Following the exhibit tour, all artwork must be retrieved between May 6, and May 15, 2020. Works not picked up within this time frame will become property of AMSET.**

**Important Notice:** All artists with work accepted for exhibition are required to attend **one** of the matting and framing workshops presented by AMSET. Those unable to attend a workshop will **NOT** be part of the Protégé 2020 Exhibition. AMSET's Registrar will conduct two workshops by appointment. Workshops are on Tuesday, February 18, 2020 at 4:00 p.m. and on Wednesday, February 19, 2020 at 4:00 p.m. The cost to the student is \$20 to defray a portion of the cost of the frame, mat and glass, which becomes the property of the artist after the exhibition. Under no circumstances may any artwork be removed from the exhibit, prior to May 6, 2020.

**Juror:** David Cargill was born in Huntsville, Texas in 1929. He moved to Beaumont with his family in 1935. Cargill attended Rice University from 1946 to 1948 where he studied pre-med. By the fall of 1948, he changed career paths and began studying industrial design at Pratt Institute in New York. After returning to Beaumont for a few years, he enrolled in the Cranbrook Academy of Art, where he received an MFA in sculpture in 1955. David Cargill is a historically and regionally important artist that has filled the Beaumont area with major large-scale, sacred and secular sculptures that can be seen at the Beaumont Civic Center, Lamar University, the downtown Public Library, and inside Saint Jude Thaddeus Catholic Church. He works in a variety of materials including wood, marble, terra cotta, stone, lead and bronze.

<b>Calendar:</b> *Please note these important dates	
<b>Jan. 16 — 5 p.m.</b>	<b>Deadline for entries</b> (no exceptions)
<b>Feb. 3 — Feb. 19</b>	Pick up of all non-accepted work
<b>Feb. 18 &amp; 19 4 p.m.</b>	Matting and Framing Workshops
<b>Feb. 27 — 6 - 7:30 p.m.</b>	Opening Reception & Awards Ceremony
<b>Feb. 27 — March 28</b>	Protégé works on view at AMSET
<b>March 30 — May 4</b>	Protégé Exhibit tours the region
<b>May 6 — May 15</b>	<b>Pick up all entries.</b>

## AWARDS

### First Place:

- Four-year art scholarship to the Lamar University Department of Art for the amount of \$500 per semester
- \$200 gift certificate for art supplies

\* The teacher of the first place winner receives a \$100 gift certificate for classroom art supplies.

### Second Place:

- Four-year art scholarship to the Lamar University Department of Art for the amount of \$450 per semester
- \$150 gift certificate for art supplies

### Third Place:

- Four-year art scholarship to the Lamar University Department of Art for the amount of \$400 per semester
- \$100 gift certificate for art supplies

### Honorable Mention:

- \$50 gift certificate for art supplies

This program generously funded by:

*Market  
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## REGISTRATION FORM

Please Print Clearly

NAME

MAILING ADDRESS

E-MAIL ADDRESS

CITY

ST

ZIP

HOME PHONE NUMBER

CELL PHONE NUMBER

NAME OF SCHOOL

NAME OF PRINCIPAL

NAME OF TEACHER/COUNSELOR, IF APPLICABLE

TITLE OF ENTRY

DIMENSIONS (WIDTH x HEIGHT) (x DEPTH-FOR SCULPTURE)

MEDIUM

**\* ATTACH THIS ENTIRE FORM TO THE UPPER LEFT HAND CORNER OF THE BACK OF THE ARTWORK. PLEASE PRINT CLEARLY.**

Do NOT CUT THIS FORM

## 2020 Protégé Competition and Exhibition

NAME

MAILING ADDRESS

CITY

ST

ZIP

HOME PHONE NUMBER

## \*\* LOAN AGREEMENT \*\*

I, \_\_\_\_\_, understand that my artwork is on loan to the Art Museum of Southeast Texas for the period of January 16 through May 6, 2020 for the express purposes of **Protégé 2020 Competition & Exhibition**.

***By signing this form, I understand that under no circumstances will I be permitted to remove my artwork from the exhibition prior to May 6, 2020.***

STUDENT SIGNATURE

DATE

PARENT/GUARDIAN SIGNATURE

DATE

TEACHER/COUNSELOR SIGNATURE

DATE

TEACHER'S E-MAIL ADDRESS

SCHOOL

**\* \* THIS FORM MUST BE COMPLETED, SIGNED AND GIVEN TO THE ART MUSEUM OF SOUTHEAST TEXAS UPON DELIVERY. ANY ARTWORK THAT DOES NOT HAVE THIS FORM ACCOMPANYING IT WILL BE REFUSED.**

Do NOT CUT THIS FORM

## Entry Form please print clearly

SCHOOL

TEACHER/PRINCIPAL

TITLE OF ENTRY

DIMENSIONS/MEDIUM (W x H x D)

ATTACH TO ARTWORK HERE ONLY

Do NOT CUT THIS FORM

Do NOT CUT THIS FORM

**Art Museum of Southeast Texas Protégé 2020**  
**Juror – David Cargill**

**2020 Protégé Timeline for Teachers**

- |   |  |
|---|--|
| <input type="checkbox"/> November 22, 2019      | Begin signing up for Protégé Travel to schools |
| <input type="checkbox"/> December 2, 2019       | Prospectus is published on AMSET website       |
| <input type="checkbox"/> January 6, 2020        | AMSET begins accepting entries                 |
| <input type="checkbox"/> January 16, 2020       | Deadline for all entries (5 p.m.).             |
| <input type="checkbox"/> January 20-22, 2020    | Juror makes selections                         |
| <input type="checkbox"/> February 3, 2020       | Accepted/unaccepted letters mailed to students |
| <input type="checkbox"/> February 3-19, 2020    | Pick-up of unaccepted entries                  |
| <input type="checkbox"/> February 3-16, 2020    | Sign-up for Matting & Framing Workshops        |
| <input type="checkbox"/> February 18 & 19, 2020 | Matting & Framing Workshops                    |
| <input type="checkbox"/> February 27, 2020      | Protégé 2020 Reception 6-7:30 p.m.             |
| <input type="checkbox"/> March 30, 2020         | Protégé 2020 tours begin                       |
| Tour Slot #1                                    | March 30 - April 6                             |
| Tour Slot #2                                    | April 6 - 14 (Mon-Tues due to Easter Monday)   |
| Tour Slot #3                                    | April 14 - 20 (Tues-Mon due to Easter Monday)  |
| Tour Slot #4                                    | April 20 - 27                                  |
| Tour Slot #5                                    | April 27 - May 4                               |
| <input type="checkbox"/> May 6 - 15, 2020       | Pick-up of Protégé exhibition artwork          |



**Protégé Competition and Exhibition**  
**RECEIPT OF DELIVERY**  
(for objects *received by* the Museum)  
**INCOMING**

The following objects have been delivered to the **Art Museum Of Southeast Texas** for Protégé 2020.

From:(SCHOOL) \_\_\_\_\_

Delivered By: \_\_\_\_\_

Date: \_\_\_\_\_ Please Print

Artist	Title	Object Description

I hereby acknowledge the delivery of the objects as inventoried and inspected and the person identified above as the delivering party of the objects.

Received by: \_\_\_\_\_ Date \_\_\_\_\_

**AMSET Employee Only**

**Art Museum of Southeast Texas • 500 Main Street • P.O. Box 3703 • Beaumont, Texas 77704**  
**v. (409) 832-3432 • f. (409) 832-8508**