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John Fairey has made outstanding contributions to the science and art of gardening: in garden design and horticulture; plant exploration, as well as distribution; and plant conservation and education. His garden, Peckerwood Garden in Hempstead, Texas, is widely recognized for the originality of its design, the depth of its collection, and its potential to foster education and conservation.

Joaquín Hernández Vasquez, *Zapotec Jaguar*, hand carved wood with paint, Permanent Collection, Art Museum of Southeast Texas

Cover: *Nahua People*, *Nahua Lacquered Gourd*, gourd and paint, Permanent Collection, Art Museum of Southeast Texas

**THE JOHN GASTON FAIREY COLLECTION OF MEXICAN FOLK ART: an introduction**
There are many exceptional works by unknown artists, and many of these objects were only acquired after multiple visits to the artist’s home in remote and hard to locate sites. The collection also contains examples of artwork by several of the artists published in Great Masters of Mexican Folk Art, Fomento Cultural Banamex, A.C., 1998, including:

- Juan Jorge Wilmot Mason
- Alberto Bautista Gómez
- Elena Felipe and Bernardina Rivera
- Ester Medina Hernández
- Emilio Molinero Hurtado
- Gorky González Quiñones
- Adrián Luis González
- Salvador Vázquez Carmona
- Carlomagno Pedro Martínez
- Tiburcio Soleno Fernández
- Francisco Coronel Navarro
- Leandro Espinosa Gutiérrez
- Ex-hacienda de Bernárdez
- Arnulfo Mendoza Ruiz
- Manuela Cecilia Lino
- Felipe and Leonardo Linares
- Delfino and Timoteo López Godínez

There are complex ceramic figures by Angélica Vázquez Cruz, including Mexican Revolution (published in Mexican Folk Art From Oaxacan Artist Families, Arden Aibel Rothstein and Anya Leah Rothstein, 2007, p. 25). Also included are seven major installations by Carlomagno Pedro Martínez. The largest of these groups depicts the History of the 1910 Revolution in the State of Oaxaca, and contains 64 figures. There are several other published works in the collection.

John G. Fairey
November 29, 2017