Sue Switzer Mann Weisenfelder, a native of Beaumont, has been working in the fine arts for 30 years. Born in 1947 and growing up in a family of artists, Sue developed her passion for art while studying dance, drama, and dance as a child. These early influences greatly contributed to her decision to pursue a career in the arts and led to the development of a strong foundation in the visual arts.

Sue’s life was significantly influenced by her mother, who taught her to paint. After completing a degree in 1969 at Texas at Austin, Sue continued to develop her artistry and worked as an illustrator and graphic designer at Fossil. This experience allowed her to delve into the realms of design and illustration, enriching her understanding of the visual arts.

In 1987, Sue was accepted into the Permanent Collection of Aesop's Fables, Love and Loss, and Greek myths. This recognition was especially noteworthy as the majority of the work is from Oaxaca and from families of artists and artisans. Sue’s paintings and sculptures throughout the 1950s through present are a testament to her artist's prolific talent. They attest to her mastery of these rich imagery and the symbolic representation of timeless tales – each work radiating a lyrical quality in the synergy of colors and materials, giving her compositions a life of their own and captivating her audience.

Sue's talents and wisdom were utilized in the role of co-curating the permanent collection of artwork in the Art Museum of Southeast Texas, helping to guide the development and growth of this significant cultural resource. Her expertise in art management and curation was greatly valued by the museum, and Sue continued to make significant contributions to the artistic community, including organizing exhibitions and events that have garnered widespread praise and support.

Sue was appointed to the Board of Trustee Service in 2014, her active work on the museum's advisory board until 2016. As a member of the Board, Sue continued to invest her time and expertise, ensuring the museum's growth and development were in the best possible hands. Her dedication to the arts and her commitment to the community have left a lasting legacy, and Sue Switzer Mann Weisenfelder's contributions to the world of art are truly remarkable.