

Art Museum of Southeast Texas

presents the
**32nd Annual
Protégé Competition
and Exhibition
2018**

AMSET invites all twelfth-grade students to participate in the **2018 Protégé Competition and Exhibition**. Entrants need not participate in any formal art classes. Students preparing portfolios for admittance into art schools or for future employment may use this as an opportunity to develop professional skills. A juror will select a number of works to be exhibited; these works of art will tour the entire region.

Eligibility: This competition is open to all twelfth-grade students in Chambers, Hardin, Jasper, Jefferson, Newton, Orange and Tyler counties. Each student is limited to a single entry.

Entry Presentation: Two-dimensional work must be no larger than **30" x 30"** and submitted unmounted and unframed. If 2-D work is larger than 24"x 30," it must be ready to frame (such as a stretched canvas). Charcoals or pastels must be sealed with fixative to prevent smudging. Three-dimensional work must be easily handled by one person and no larger than **48" x 36" x 36"**.

Artwork must be original to the student and created after August 1, 2017. No copies of posters, advertisements or master-artists' works may be entered.



Following the exhibit tour, all artwork must be retrieved between May 1, and May 11, 2018. Works not picked up within this time frame will become property of AMSET.

Important Notice: All artists with work accepted for exhibition are required to attend **one** of the matting and framing workshops presented by AMSET. Those unable to attend a workshop will **NOT** be part of the Protégé 2018 Exhibition. AMSET's Registrar will conduct two workshops by appointment on Monday, February 12, 2018 at 4:00 p.m. and repeated on Tuesday, February 13, 2018 at 4:00 p.m. The cost to the student is \$20 to defray a portion of the cost of the frame, mat and glass, which becomes the property of the artist after the exhibition. Under no circumstances may any artwork be removed from the exhibit for any period of time during the entire exhibition and tour, January 18 - April 29, 2018.

Juror: Ellen Tanner is a contemporary artist who currently resides in Bastrop, Texas. She earned a BFA in Graphic Design at the University of North Texas in 1998, and worked as an illustrator and graphic designer at Fossil Watch Company for five years. In 2003, Tanner earned a degree in Art Education from the University of Texas. Tanner's recent artwork includes explorations of Aesop's Fables, Greek Myths, and installations incorporating found objects and fantastical animal stories. The works from these series will be featured in a solo exhibition at the Art Museum of Southeast Texas (December 2017 - March 2018). Tanner is currently represented by Moody Gallery in Houston. In addition to creating works in her home studio, Tanner enjoys giving private art lessons to talented young artists of many ages.

Calendar: *Please note these important dates

Jan. 18 — 5 p.m.	Deadline for entries (no exceptions)
Feb. 6 — Feb. 17	Pick up of all non-accepted work
Feb. 12 & 13 4 p.m.	Matting and Framing Workshops
Feb. 22 — 6 - 7:30 p.m.	Opening Reception & Awards Ceremony
Feb. 22 — March 25	Protégé works on view at AMSET
Mar. 26 — April 29	Protégé Exhibit tours the region
May 1 — May 11	Pick up all entries.

AWARDS

First Place:

- Four-year art scholarship to the Lamar University Department of Art for the amount of \$400 per semester
- \$200 gift certificate for art supplies

*The teacher of the first place winner receives a \$100 gift certificate for classroom art supplies.

Second Place:

- Four-year art scholarship to the Lamar University Department of Art for the amount of \$350 per semester
- \$150 gift certificate for art supplies

Third Place:

- Four-year art scholarship to the Lamar University Department of Art for the amount of \$300 per semester
- \$100 gift certificate for art supplies

Honorable Mention:

- \$50 gift certificate for art supplies

This program generously funded by:

*Market
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REGISTRATION FORM

Please Print Clearly

NAME

MAILING ADDRESS

E-MAIL ADDRESS

CITY

ST

ZIP

HOME PHONE NUMBER

CELL PHONE NUMBER

NAME OF SCHOOL

NAME OF PRINCIPAL

NAME OF TEACHER/COUNSELOR, IF APPLICABLE

TITLE OF ENTRY

DIMENSIONS (WIDTH x HEIGHT) (x DEPTH-FOR SCULPTURE)

MEDIUM

*** ATTACH THIS ENTIRE FORM TO THE UPPER LEFT HAND CORNER OF THE BACK OF THE ARTWORK. PLEASE PRINT CLEARLY.**

Do NOT CUT THIS FORM

2018 Protégé Competition and Exhibition

NAME

MAILING ADDRESS

CITY

ST

ZIP

HOME PHONE NUMBER

** LOAN AGREEMENT **

I, _____, understand that my artwork is on loan to the Art Museum of Southeast Texas for the period of January 5 through May 1, 2018 for the express purposes of **Protégé 2018 Competition & Exhibition**.

By signing this form, I understand that under no circumstances will I be permitted to remove my artwork from the exhibition, nor from the traveling exhibition of the Protégé Exhibition during the above time period.

STUDENT SIGNATURE

DATE

PARENT/GUARDIAN SIGNATURE

DATE

TEACHER/COUNSELOR SIGNATURE

DATE

TEACHER'S E-MAIL ADDRESS

SCHOOL

*** * THIS FORM MUST BE COMPLETED, SIGNED AND GIVEN TO THE ART MUSEUM OF SOUTHEAST TEXAS UPON DELIVERY. ANY ARTWORK THAT DOES NOT HAVE THIS FORM ACCOMPANYING IT WILL BE REFUSED.**

Do NOT CUT THIS FORM

Entry Form please print clearly

SCHOOL

TEACHER/PRINCIPAL

TITLE OF ENTRY

DIMENSIONS/MEDIUM (W x H x D)

ATTACH TO ARTWORK HERE ONLY

Do NOT CUT THIS FORM

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