

# Art Museum of Southeast Texas

presents the  
**33rd Annual  
Protégé Competition  
and Exhibition  
2019**

AMSET invites all twelfth-grade students to enter in the **2019 Protégé Competition and Exhibition**. Entrants need not participate in a formal art class. Students preparing portfolios for admittance into art schools, or for future employment, may use this as an opportunity to develop professional skills. A juror will select a number of works to be exhibited; these works of art will tour the entire region.

**Eligibility:** This competition is open to all twelfth-grade students in Chambers, Hardin, Jasper, Jefferson, Liberty, Newton, Orange and Tyler counties. Each student is limited to one entry.

**Entry Presentation:** Two-dimensional work must be no larger than **30" x 30"** and submitted unmounted and unframed. If 2-D work is larger than 24"x 30," it must be ready to frame (such as a stretched canvas). Charcoals or pastels must be sealed with fixative to prevent smudging. Three-dimensional work must be easily handled by one person and no larger than **48" x 36" x 36"**.

**Artwork must be original to the student and created after August 1, 2018. No copies of posters, advertisements or master-artists' works may be entered.**



**Following the exhibit tour, all artwork must be retrieved between May 1, and May 10, 2019. Works not picked up within this time frame will become property of AMSET.**

**Important Notice:** All artists with work accepted for exhibition are required to attend **one** of the matting and framing workshops presented by AMSET. Those unable to attend a workshop will **NOT** be part of the Protégé 2019 Exhibition. AMSET's Registrar will conduct two workshops by appointment. Workshops are on Monday, February 11, 2019 at 4:00 p.m. and on Wednesday, February 13, 2019 at 4:00 p.m. The cost to the student is \$20 to defray a portion of the cost of the frame, mat and glass, which becomes the property of the artist after the exhibition. Under no circumstances may any artwork be removed from the exhibit, prior to May 1, 2019.

**Juror:** JooYoung Choi is a multi-disciplinary artist that describes herself as a "world building artist." Choi was born in Seoul, South Korea, but at the age of one was adopted and raised in Concord, New Hampshire by American parents. Traumatic familial events leading to Choi's adoption and a childhood environment where she was deprived of other Asians consequentially spurred feelings of loneliness and displacement. Choi turned to her imagination to fill emotional voids. The artist uses puppets, props, home videos, toys and drawings inspired from her childhood to explore an on-going and continuing fictional world she has created and calls the Cosmic Womb. Choi's fantastical, multi-disciplinary world will be featured in the solo exhibition, *JooYoung Choi: Big Time Dreaming in the Age of Uncertainty* at the Art Museum of Southeast Texas (March 16 – June 2, 2019).

**Calendar:** \*Please note these important dates

<b>Jan. 17 — 5 p.m.</b>	<b>Deadline for entries</b> (no exceptions)
<b>Feb. 4 — Feb. 18</b>	Pick up of all non-accepted work
<b>Feb. 11 &amp; 13 4 p.m.</b>	Matting and Framing Workshops
<b>Feb. 21 — 6 - 7:30 p.m.</b>	Opening Reception & Awards Ceremony
<b>Feb. 21 — March 24</b>	Protégé works on view at AMSET
<b>March 25 — April 29</b>	Protégé Exhibit tours the region
<b>May 1 — May 10</b>	<b>Pick up all entries.</b>

## AWARDS

### First Place:

- Four-year art scholarship to the Lamar University Department of Art for the amount of \$500 per semester
- \$200 gift certificate for art supplies

\*The teacher of the first place winner receives a \$100 gift certificate for classroom art supplies.

### Second Place:

- Four-year art scholarship to the Lamar University Department of Art for the amount of \$450 per semester
- \$150 gift certificate for art supplies

### Third Place:

- Four-year art scholarship to the Lamar University Department of Art for the amount of \$400 per semester
- \$100 gift certificate for art supplies

### Honorable Mention:

- \$50 gift certificate for art supplies

This program generously funded by:

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## REGISTRATION FORM

Please Print Clearly

NAME

MAILING ADDRESS

E-MAIL ADDRESS

CITY

ST

ZIP

HOME PHONE NUMBER

CELL PHONE NUMBER

NAME OF SCHOOL

NAME OF PRINCIPAL

NAME OF TEACHER/COUNSELOR, IF APPLICABLE

TITLE OF ENTRY

DIMENSIONS (WIDTH x HEIGHT) (x DEPTH-FOR SCULPTURE)

MEDIUM

**\* ATTACH THIS ENTIRE FORM TO THE UPPER LEFT HAND CORNER OF THE BACK OF THE ARTWORK. PLEASE PRINT CLEARLY.**

Do NOT CUT THIS FORM

## 2019 Protégé Competition and Exhibition

NAME

MAILING ADDRESS

CITY

ST

ZIP

HOME PHONE NUMBER

## \*\* LOAN AGREEMENT \*\*

I, \_\_\_\_\_, understand that my artwork is on loan to the Art Museum of Southeast Texas for the period of January 4 through May 1, 2019 for the express purposes of **Protégé 2019 Competition & Exhibition**.

***By signing this form, I understand that under no circumstances will I be permitted to remove my artwork from the exhibition prior to May 1, 2019.***

STUDENT SIGNATURE

DATE

PARENT/GUARDIAN SIGNATURE

DATE

TEACHER/COUNSELOR SIGNATURE

DATE

TEACHER'S E-MAIL ADDRESS

SCHOOL

**\* \* THIS FORM MUST BE COMPLETED, SIGNED AND GIVEN TO THE ART MUSEUM OF SOUTHEAST TEXAS UPON DELIVERY. ANY ARTWORK THAT DOES NOT HAVE THIS FORM ACCOMPANYING IT WILL BE REFUSED.**

Do NOT CUT THIS FORM

## Entry Form please print clearly

SCHOOL

TEACHER/PRINCIPAL

TITLE OF ENTRY

DIMENSIONS/MEDIUM (W x H x D)

ATTACH TO ARTWORK HERE ONLY

Do NOT CUT THIS FORM

Do NOT CUT THIS FORM