Art Museum of Southeast Texas

500 Main

Winter 2018

CURRENT EXHIBITION

THE ART OF FOUND OBJECTS

ENIGMA VARIATIONS

Featuring Artists Steve Brudniak, Marilyn Lanfear, Angelica Paez, Ward Sanders, Kelly Sears and others.

On View December 14, 2018 - March 3, 2019

Kelly Sears, Once It Started It Could Not End Otherwise (detail, film still), 2011, 7 minute 31 second film, Loan Courtesy of the Artist
Enigma Variations is organized by guest curator and author, Robert Craig Bunch of San Antonio, and is an exhibit of artwork by artists who use found objects. They were included in Bunch’s book, The Art of Found Objects: Interviews with Texas Artists, published by Texas A&M University Press, 2016. This exhibition focuses on artists currently (or formerly) working in Texas that all create art with found materials. Artists Steve Brudniak (Austin), Marilyn Lanfear (San Antonio), Angelica Paez (Houston), Ward Sanders (Lytle) and Kelly Sears (Boulder, Colorado) will be featured as the focus of the exhibition and will each have numerous works in the exhibition. They will be joined by other well-known Texas artists that often explore creating art with found objects, including: Charles A. A. Dellschau, Forrest Bess, Felix “Fox” Harris, Jesse Lott, David McManaway, Maudee Carron, Clyde Connell, Bert Long, Mary McCleary, Dario Robleto, Vernon Fisher, Trenton Doyle Hancock and Jonathan Rosenstein. As guest curator, Bunch has selected each artist, considering the diversity and enigmatic visual history of the found object realm.

A book signing of Bunch’s book will take place at the opening reception. A free gallery guide with an essay by Bunch will also be available for the general public. Featured artists will be present at the opening reception and will participate in a gallery talk.
JOOYOUNG CHOI: Big Time Dreaming in the Age of Uncertainty will delight visitors with a mixed media, site-specific installation inspired by Choi’s ongoing investigation of her Cosmic Womb mythology. Born in Seoul, South Korea, Choi was adopted at the age of one and grew up in Concord, New Hampshire with American parents. In 2007, she was reunited with her birth family. As an adopted child and one of the only Asians living in her New Hampshire community, she grew up feeling different and lonely – her imagination became her creative salvation. Choi is a “world building artist” who lives and works in Houston. She uses puppets, props, home videos, toys and drawings inspired from her childhood to explore her on-going and fictional world, the Cosmic Womb. Choi’s installation will resemble a dream-like, make-believe world; viewers will enter the Cosmic Womb, which will include soft sculptures and video stations, as well as puppets and mixed media paintings.

The artist will participate in a weeklong residency at AMSET while installing her exhibition and interacting with museum visitors throughout the process. Choi will also teach a flower-making workshop to guests prior to her installation, inviting them to enter her world. AMSET will also present a documentary film about Choi and her work as part of our interpretative programming.
JULES BUCK JONES: Future Fossils will feature large-scale, mixed media paintings, drawings, and installations of hybridized bird forms influenced by biological concerns, mythology, fact and fiction. Jules Buck Jones lives in Austin and teaches at Texas State University. He is represented by Conduit Gallery in Dallas, Texas, and David Shelton Gallery in Houston, Texas. Jones is recognized nationally for his artwork and installations focusing on animals and the environment. His Animal Facts Club creates and envisions interactive performances for children, educating them on animal and biological facts. Jones attended Virginia Commonwealth University in Richmond (2005) and received an MFA in Painting at the University of Texas at Austin (2008). His exhibition at AMSET will feature artwork inspired by the birds of America, including vibrant paintings, sculpture and a mixed-media, site specific installation that come together to create an environment type ecosystem where predator/prey relationships, mating behaviors, and other transformative actions play out between the paintings and sculptures. The artist will take part in an artist residency at AMSET during his installation. A monograph published by the artist will be available during the exhibition, and a book signing will take place at the opening reception.

This exhibition is generously supported, in part, by an award from the Edaren Foundation, the Texas Commission on the Arts and the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.
Jane Honovich was born in New Orleans, Louisiana, and moved to Beaumont, Texas, at age six. Jane pursued her love of art at Sullins College in Bristol, Virginia, for two years and received her Bachelor of Fine Arts at Southern Methodist University in Dallas, Texas. After two years at Wells Design, Jane returned to college to receive her certification in Art Education at the University of Texas at Austin. She then began her career teaching art to middle school students in Houston, Texas. While teaching she developed an after-school art program for interested students. Many of these students, with Jane’s help and encouragement, entered various art contests and won numerous awards. Jane began taking summer classes at the Glassell School in Houston while teaching, where she rediscovered her love of painting. She currently lives in Houston where she continues her artistic explorations with calligraphic line.

Artist’s Statement

The inspiration for my current work stems from a collection of handwritten letters and notes from family. I am intrigued by the movement and rhythm of the loops, crosses, and angles I find within each written line. The uniqueness of each line segment enriches my desire for a connection to the past. Through this process, a portrait of the individual is revealed. I create a link with the past by using the lines and marks that I discover. I bring to life the spirit of family memories by incorporating these handwritten marks into my paintings. The loss of family is ever present. The gift of their correspondence has allowed me to create a new language that signifies the passing of time, personal memories, and life itself.
The third annual Monster Mash: Boos and Brews took place on October 19th this year. Due to the hard work of our wonderful chairs Lisa and Brent Coon, and with help from their committee of Gerald Farha, Kathé Hendricks, and Albert Nolen, the Monster Mash was a rousing success. The party attracted 178 people this year with a net income over $8,000.00. All proceeds are benefiting AMSET’s exhibitions and educational programs.

We honored Lamar University professor and artist, Xenia Fedorchenko, with three of her works on view and also available for sale. Attendees enjoyed seasonal craft beers provided by Del Papa and Giglio Distributing in addition to wine and hard ciders. Delicious food was provided by Al Basha and Two Magnolias. The event included live musical entertainment by rock band Twisted Throttle, face-painting, a raffle, and a photo booth. AMSET wishes to thank all those who donated and supported the Monster Mash in all of its various capacities.

A MSET will be hosting a Valentine’s Dinner this year. It will be a jazzy wine dinner for lovers, friends and family benefiting our education programs. This is a great alternative to the frenetic restaurant scene. Designed to be a casual gathering with a delicious sit-down dinner, it will be paired with wine and soft jazz by Sharon Montgomery and Jimmy Simmons at a very reasonable price. Afterwards, a few creative games will round out the evening, giving everyone a chance to add a little something extra to this special day while raising money for art education. Tickets are $85.00 a person, $150 for two people, $1,000 for a reserved table and $2,500 for a premium table (seating very limited). Dress is sport coat casual with a touch of red. The event is chaired by Sandra Clark with committee members Sandy Fertitta, Karen Fuljenz, Kathé Hendricks, Aggie In, Pat Klein and Albert Nolen.
We're back again this year with Go for the Gold, a reverse drawing and a great opportunity to win $10,000 in sumptuous, glittering gold coins. Tickets cost $100 for members and $120 for non-members and admit two people into the art museum for an exciting evening of entertainment, watching the suspenseful reverse drawing. There will be a top drawer open bar and fabulous festive food all evening.

Go for the Gold sells only 450 tickets, and a number of prizes are given away throughout the evening, including a $1,500 second prize and a $1,000 third prize also in gold coins. You need not be present to win, but the thrill of winning while in a crowd of supporters is unsurpassed. Call your favorite board member today to purchase a ticket, or call the art museum at (409) 832-3432, or purchase a ticket online at www.amset.org. Tickets sell in a hurry, so don’t delay! All proceeds benefit the museum’s spectacular exhibition and education programs.
In its 33rd year, the Protégé Competition and Exhibition was created specifically to encourage graduating high school seniors to begin taking the steps necessary to become part of the world of art.

This year’s Protégé juror will be JooY oung Choi. Choi uses puppets, props, home videos, toys and drawings inspired from her childhood to explore an ongoing and continuing fictional world she has created and calls the Cosmic Womb. Choi’s fantastical, multi-disciplinary world will be featured in the solo exhibition, JooYoung Choi: Big Time Dreaming in the Age of Uncertainty at the Art Museum of Southeast Texas (March 16 – June 2, 2019).

This competition allows students to begin learning about the evaluation processes used in the art world.

Prizes for winners include scholarships to Lamar University’s Art Department and gift certificates for art supplies. Requirements and materials required for entries can be found at www.amset.org.

If you know a budding young artist, counsel him or her to prepare to enter this school year’s annual Protégé Competition and Exhibition. Entries will be accepted from January 4 - 17, 2019 and students may enter any work created after August 2018. Students need not be part of an organized art class to enter.

Join us to see what great works of art this year’s students have created at the 2019 Protégé Reception and Awards Ceremony on February 21, 2019 from 6 - 7:30pm. The Protégé Exhibition will be on display in the Conn Take pArt Gallery until March 24, 2019.

Join us from 10 a.m. to 2 p.m. on Saturday, February 16, 2019 for Family Arts Day! This fun day will be about creating works of art inspired by our winter exhibition, The Art of Found Objects: Enigma Variations, featuring artwork created with found materials.

In addition, audiences will have the opportunity to create artwork inspired by Black History Month and Valentine’s Day. This popular event is FREE and open to the public. So don’t miss it and bring your friends!
Mmmmm. A day filled with candy canes, peppermints, gum drops, chocolate, gingerbread and icing…

AMSET held its annual Gingerbread House Workshop on Saturday, December 1, 2018. To fill participant demand, the workshop was conducted in AMSET’s Café. Baker and decorator extraordinaire, Paige Neyland, returned again this year to lead 22 gingerbread house creators in this tasty gingerbread adventure. Gingerbread House Workshop participants displayed their holiday spirit by rolling up their sleeves and creating scrumptious gingerbread masterpieces.

Be on the lookout next November to reserve a space to create your own sweet memories! Space is limited and registration is required.

Holiday Tree Lighting, 2018

Despite the cold weather, kids of all ages and their parents had fun frosting cookies, making ornaments, and writing personal letters to Santa. The Post Office returned and operated their giant mailbox to receive the letters written and addressed to Santa. Children all over Southeast Texas are awaiting their reply letter from Santa.

This year’s Annual Holiday Tree Lighting, held Thursday, December 6th, was made special by all of the participating museums and organizations including the Art Museum of Southeast Texas, Fire Museum of Texas, Texas Energy Museum, Edison Museum, Southeast Texas Arts Council, Tyrrell Library, Beaumont Convention & Visitors Bureau, McFaddin-Ward House Museum, Clifton Steamboat Museum, Dishman Art Museum, Beaumont Main Street, and the Port of Beaumont. Special thanks to the City of Beaumont, Mobil Federal Credit Union and Flint Hills Resources for their sponsorship.
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Hours: Mon-Fri 9-5, Sat 10-5, Sun 12-5

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UPCOMING EVENTS

The Art of Found Objects: Engima Variations
Winter Exhibition Opening Reception
Café Arts Series: Mike Cacioppo
Taste of the Arts Lecture Series with Dennis Kiel
A Vintage Valentine Dinner
Winter Family Arts Day
Protégé 2019
JooYoung Choi: Big Time Dreaming in the Age of Uncertainty
Jules Buck Jones: Future Fossils
Go for the Gold
Spring Exhibitions Opening Reception
AMSET Book Club
Spring Family Arts Day

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