

CURRENT EXHIBITION

SHAUN ROBERTS

REBELS & RENEGADES

On View
March 17 - June 3, 2018

Opening Reception
Friday, March 23
6:30 - 8:30 p.m.

Featured Speaker
Artist
Shaun Roberts

Shaun Roberts lives in Nacogdoches, Texas, where he works as Assistant Professor of Painting at Stephen F. Austin State University. Shaun received his MFA in painting from the University of Washington in Seattle (2012) and his BFA prior to that in painting from Stephen F. Austin State University (2010). He is the recipient of a Joan Mitchell Foundation Grant, New York (2012), a Hunting Art Prize Finalist (2014), and has exhibited at numerous institutions throughout the United States, including invitational/juried shows, group and solo exhibitions. This solo exhibition, featuring recent oil paintings by the emerging artist, is his first solo museum feature. Shaun's compositions are often inspired by Italian Renaissance and Baroque masters, including Caravaggio, as seen in his dynamic, painterly strokes and theatrical settings. Roberts eschews the characters of the early modern paintings and instead creates a scene from everyday life in deep East Texas, incorporating contemporary people as actors and actresses in his compositions. Shaun frequently inserts himself into his compositions, as well as his father, friends and family, giving his Baroque inspired compositions contemporary appeal and vigor. This exhibition features recent works by Roberts and is accompanied by a gallery guide with a critical essay written by Jill Carrington, Ph.D., Professor of Art History, Stephen F. Austin State University, Nacogdoches, Texas.



Shaun Roberts, *Changing Character*, 2018, oil on canvas, 84 x 75 inches. Loan courtesy of the Artist, Photography by Bill Niebergand

This exhibition is generously supported, in part, by an award from the Texas Commission on the Arts and the National Endowment for the Arts, Sheila and Jerry Reese, Dr. Bill Niebergand, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

CURRENT EXHIBITION

ANTHONY SONNENBERG

STILL STAGE, SET LIFE

On View
March 17 through June 3, 2018

Opening Reception
Friday, March 23
6:30 - 8:30 p.m.

Featured Speaker
Artist
Anthony Sonnenberg



Anthony Sonnenberg, *Chander Study (Or Diana) (The Weight)*, 2016, digital print on fabric with adhesive, 30 x 20 inches. Loan courtesy of the Artist and Conduit Gallery, Dallas, Texas

GUEST PERFORMERS BLACKBERRY & CO.

Anthony Sonnenberg lives and works in Houston, Texas. He is represented by Conduit Gallery in Dallas. Born in Graham, Texas, Anthony graduated from the University of Texas, Austin, with a BA in Art Studio and emphasis in Italian and Art History (2009), followed by his MFA in Sculpture from the University of Washington, Seattle (2012). He is currently an Adjunct Professor of art at Lone Star College in Kingwood, Texas. Anthony is the recipient of numerous fellowships, awards and residencies, including a residency at Yaddo in Saratoga Springs, New York (2017); Houston Center for Contemporary Craft, Houston (2016); and Landvale Artists Studio Program, Houston (2015-16). Anthony has had solo exhibitions at Art Palace, Houston; Conduit Gallery; Landvale Art Center; and the Old Jail Art Center, Albany, as well as numerous group exhibitions. Recognized for his skills with ceramics, forming opulent candlesticks, chandeliers and arrangements, Anthony also creates crowns, clothing, mixed media wall pieces, installations, and

performances that visualize the decadence characteristic of Baroque and Rococo periods. Such aesthetic superfluities, created with lavish fabrics, metals, ceramics dripping with brilliant glaze, flowers and found objects emphasize the overabundant excesses and ideas of constructed beauty throughout history. This exhibition includes a site-specific installation, featuring a stage and throne with Baroque accoutrements. A performance will take place during the opening reception, giving life to the artist's vision. A film documentary produced by Carriethers Studio in Houston, will be in view throughout the duration of the exhibition featuring Anthony's creation of AMSET's site-specific installation.

This exhibition is generously supported, in part, by the Ederon Foundation, an award from the Texas Commission on the Arts and the National Endowment for the Arts, Lee Ann and Terry Garth, Sheila and Jerry Reese, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund and the C. Homer and Edith Fuller Chambers Charitable Foundation.

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CAFÉ ARTS WAYNE GOODMAN

Storyville

On view March 22 – June 17, 2018

Opening Reception: 2 – 4 p.m., Sunday, March 25, 2018

Wayne Goodman is a Beaumont native and self-taught artist. He began his artistic career around 2012 and has since created a prolific body of mixed media works on paper. In 2017, Goodman was the recipient of a 1st place award from the Beaumont Art League during their Black History Month exhibition. He is a master plumber by trade, disabled vet and former book store owner in Beaumont. His interest in written narrative is visualized through his artwork, revealing characters and stories focusing on the African diaspora, African American and Cajun culture, folklore, history and traditions. Often inspired by poetry, the words of Langston Hughes frequently accompany many of Goodman's pieces, adding narrative to the artist's vibrant compositions.



Wayne Goodman, *The Prophet*, 2017, mixed media on paper, 24 x 30 inches, Loan courtesy of the Artist

Goodman begins by sketching on paper and outlines his drawings in marker. He then makes multiple photo copies of his sketches so that he can explore with various colors and media, including acrylic, color pencils and furniture polish. This process of creating multiples allows the artist to expand on his ideas without diminishing his original drawing, often adding impromptu elements when finalizing his works. When finished, he mounts his drawings on plywood or foam core and creates a frame using brightly colored, patterned fabrics. Goodman spends much of his time helping at the Southeast Texas Family Resource Center in Beaumont, where he works with numerous children every day. Goodman often states that children are the creative inspiration behind his work, which has an innate connection to childhood in the narrative imagery.

Reception sponsored by The Beaumont Alumnae Chapter of Delta Sigma Theta Sorority, Incorporated

UPCOMING EXHIBITION

RECENT DONATIONS FROM JAMES KRALIK & JOHN GASTON FAIREY

SELECTIONS FROM THE PERMANENT COLLECTION

On view June 16 – September 2, 2018

Opening Reception: 6:00 – 8:00 p.m., Friday, June 15, 2018



Michael Bise, *Sleeping Man*, 2012, graphite on paper, Gift of James Kralik, PC 2017.05.03

Every summer, AMSET takes great pride in opening our collection and creating exhibitions featuring outstanding selections from our permanent collection. This summer, we are pleased to feature artwork from two recent donations: The James Kralik Collection featuring work by Michael Bise, Mary McCleary and Lucas Johnson; and the John Gaston Fairey Collection of Mexican Folk Art.

Our permanent collection is regional in scope, focusing on historical, established and emerging artists of significance in the area – our curated exhibitions throughout the year feature top artists in the state, and we strive to mirror this visual history with our collection. Both the Kralik and Fairey donations are significant holdings, reflective of the current and historical contemporary visual culture in Texas and Mexico. We are eternally grateful to patrons who donate to our museum and strive to support and champion the artists of our region. It is through collectors, such as James Kralik and John Gaston Fairey, that we can present such outstanding exhibitions of art and work from the permanent collection, and we thank them for sharing their dream, vision and passion with our viewing public for generations to come.

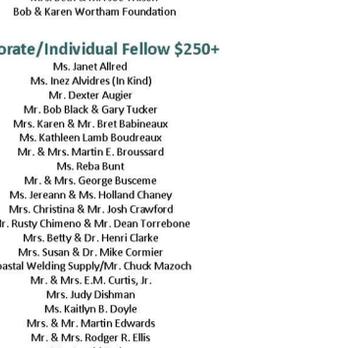
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EVENTS MARDI PARTY

Laissez les bons temps rouler!

Congratulations to our chairs Nicole Albanese, Camille Ohmstedt and Candice Walters for co-chairing the second annual Mardi pARTy this year! Our Mardi pARTy 2018 artist honoree was the talented and generous Inez Alvidres who has done so much for our community. AMSET also wishes to thank those who purchased tables and auction packages, donated to the auction, and supported it with attendance. Thanks to our underwriters Lee Ann and Terry Garth, Harriet Garth, Kelly and John Fowler, Sandra Clark, Odeli Silva and Daniel Bennek. It was huge success! We made about \$15,000 (net). Candice and Candice did a fabulous job making all the centerpiece flower arrangements! Thanks to Candice who organized an AMAZING auction this year with donations from Blooms by Claybar Floral, Katharine Carmichael of Katharine & Company, Cat Holtzclaw, Karen and Mike Fujiz, Bob and Karen Wortham, Lisa and Brent Coon, Mary and Rocky Chase, and Mark Nesmith who all donated wonderful items to the auctions. Also, thanks to those who donated wine to the wine tree. We had nearly sixty bottles this year!!



EVENTS GO FOR THE GOLD

A CROWNING ACHIEVEMENT

Go for the Gold was the crown jewel of Beaumont on Thursday, March 8, 2018. Thanks to our wonderful chairs, the Royal highnesses Jo Vance and Kit Ohmstedt, the event nearly sold out. We had a record number of ticket sales this year and everyone who attended reported to have had a royal time in the palatial pink palace. Thanks to the kings of comedy Brad Klein and Clark Winslow who entertained this year. They had everyone in stitches! Everyone was treated to an excellent dinner fit for a king prepared by Green Light Kitchen with the "Crown Jewel" served as the signature drink. Jenny Shuffield won the pot of gold, with Steve and Nancy Rutledge taking second place and Shyne King winning third. Albert Nolen was the high ticket seller, selling a whopping 43 tickets! Total net profit was just over \$25,000.00 with all proceeds directed toward education and exhibitions.



The program is sponsored by Market Basket which has been the most generous since the inception. This exhibition will tour various schools in the area until May 2018. Call (409)832-3432 for four details.

EDUCATION MARKET BASKET PRESENTS: PROTÉGÉ 2018

COMPETITION AND EXHIBITION

Teachers, friends and family joined the AMSET staff on Thursday evening, February 23rd for the Opening Reception of the 32nd Annual Protégé Competition & Exhibition. Ellen Tanner, artist who exhibited in a solo show at AMSET, was the juror this year. Twenty two donors were selected from entries submitted by 10 different high schools. Scholarships exhibited by Lamar's Friends of the Arts were awarded to the first, second and third place winners. First through third place winners, honorable mentions, and the teacher of the first place winner all received gift cards for art supplies.



- 1ST PLACE PRECIE PRELOV, LARSON PORTNICH
- 2ND PLACE BRENDA CORDOVA GARCIA, EAST CHAMBERS HIGH SCHOOL
- 3RD PLACE INDIA SHELTON PORT NECHES - GROVES HIGH SCHOOL

Honorable Mentions

- Mya Brashier, Warren High School
- Caleb Campbell, Kuntze High School
- Haydon Aguirre, Port Neches-Grove High School

The cost for Summer ArtVentures is \$75 for members, \$135 for non-members for the child's first class, \$75 for each additional child and \$70 for each additional class. The non-member fee includes a one-year family membership. Scholarships are also available.

EDUCATION SUMMER ART VENTURES

Join AMSET for Summer ArtVentures 2018. This year's line-up of week-long, half-day workshops, for June 18 through July 27, is more exciting than ever with illustration, sculpture, two-dimensional mixed media, painting, clay and much more, all taught by professional artists.

ArtVentures is offered Monday through Friday with two workshops per day: morning classes are 9 a.m. – 4:30 p.m.; afternoons are 1 p.m. to 4 p.m. One all day workshop from 9 a.m. – 4:30 p.m. is available for TeenVenturers only. Children ages 5-14 choose from many class options for a high quality, intensive art education experience. All courses are taught by professional artists, and the participants work closely with these respected artists in a variety of mediums.

YOUNG ARTVENTURERS – AGES 5-7

Young ArtVenturers will have the opportunity to sample clay, paint, pastels and mixed media through simplified projects formatted for age group. Classes will be augmented with story times (using art-related stories) and outdoor activities.

ARTVENTURERS – AGES 8-11

ArtVenturers will have exciting courses to choose from including ceramics, painted wearables, mixed media, and even sculpture.

TEENVENTURERS – AGES 12-14

Keep teens active and engaged in making art – a valuable life skill. This week is for campers interested in exploring 3D artmaking practices and will be introduced to works from artists such as Martin Puryear, Louise Nevelson, Frank Stella and Lee Bontecou.

The cost for Summer ArtVentures is \$75 for members, \$135 for non-members for the child's first class, \$75 for each additional child and \$70 for each additional class. The non-member fee includes a one-year family membership. Scholarships are also available.

EDUCATION AMSET's FREE Family Arts Day

10 a.m. to 2 p.m., Saturday, May 19, 2018

Ready, Set, STAGE! This Family Arts Day will include activities that blend visual arts with performance arts inspired by the artwork of Anthony Sonnenberg, exhibiting in the main gallery. Participants will create crowns and masks along with springtime art activities. There will also be face painting, live entertainment, and refreshments. Admission is free and open to the public!

AMSET DONORS 2018

We greatly appreciate your support for our programs and exhibitions. This Donor List reflects contributions made to AMSET for the year preceding March 1, 2018

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UPCOMING EVENTS

March 17–June 3, 2018 Shaun Roberts: *Rebels and Renegades* (Main Galleries)

March 17–June 3, 2018 Anthony Sonnenberg: *Still Stage, Set Life* (Main Galleries)

March 22–June 17, 2018 Wayne Goodman: *Storyville* (Café Arts)

Friday, March 23, 2018 Shaun Roberts and Anthony Sonnenberg Opening Reception

Sunday, March 25, 2018 Wayne Goodman Opening Reception

Thursday, May 10, 2018 Treasure Auction: Art of the Abstract

Saturday, May 19, 2018 Ready, Set, STAGE! Spring Family Arts Day

Friday, June 15, 2018 Recent Donations from James Kralik and John Gaston Fairey Opening Reception

June 16–September 2, 2018 Recent Donations from James Kralik and John Gaston Fairey (Main Galleries)

June 18–July 27, 2018 Summer ArtVentures

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Houston Grand Opera

presents

CRUZAR LA CARA DE LA LUNA

Get ready to experience the return of AMSET's Mexican folk art collection by visiting Houston Grand Opera this May. The beloved mariachi opera *La cara de la Luna* returns to Houston Grand Opera with a new mariachi band—the Mariachi Los Camperos ensemble! Composed by Jose "Pepe" Martinez, this HGO original commission tells the story of a Mexican-American man striving to find his place. As he faces his father's morality and long-buried secrets are revealed, he stands himself dramatically as he re-evaluates his own understanding of what makes a family. Set against a vibrant mariachi score, the story of three generations shifts between the past and the present, Mexican and Texas, Spanish and English.

Choose between three performances—May 17, 19, and 20—and buy tickets at HGO.org/cruzar or by calling (713) 228-6737.

