

# Art Museum of Southeast Texas

500 Main

Fall 2022

## CURRENT EXHIBITIONS

# Contemporary Texas Women Artists: *Abstraction Here & Now*

October 8 - December 23, 2022

**C**ontemporary Texas Women Artists: *Abstraction Here and Now* is a group exhibition dedicated to women artists working in abstraction and living within a 150-mile radius of Beaumont. The exhibition aims to demonstrate that abstraction is a creative form of art-making that is actively used by regional Texas artists.

Artists such as Claire Ankenman, Pat Colville, Orna Feinstein, and Bethany Johnson work in a wide range of mediums to create abstract art that speaks about nature, light, and the human condition. The exhibition will include collages, paintings, drawings, and sculptures from these artists and several of their contemporaries. Houston-based artist Adela Andea and East Texas-based artist Abhidnya Ghuge will each create a site specific installation for this exhibition. Andea's work will incorporate neon, LED lights, fabric and metal. Ghuge, a 2022 Texas Biennial artist, will create a sculpture made from paper plates printed with ink, chicken wire, and Indian saris.

Opening Reception:  
Friday, October 14, 6:30 - 8:30 p.m.

Free Family Arts Day:  
Saturday, October 22, 10 a.m. - 2 p.m.



Claire Ankenman, *Striped Flare #3*, 2020, stainless steel and plexiglass, image courtesy of Moody Gallery

This exhibition is generously funded, in part, by the Texas Commission on the Arts, the National Endowment for the Arts, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, the Entergy Foundation, the City of Beaumont, and the members of the Art Museum of Southeast Texas.

Additional funding provided by Walter "Seth" Crone & the Honorable Marcia Crone.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

Fotofest presents Greg Davis:  
Momentos en México

September 12, 2022 - November 6, 2022

Every two years, FotoFest organizes a Houston city-wide biennial project in the form of large-scale central exhibitions, curated lectures, performances, a symposium, and film programs. Art museums, galleries, and non-profits are invited to participate in the biennial by presenting their own photography exhibitions concurrently with Fotofest's programming to cross promote and collaborate on related exhibitions. This year's exhibition, *Greg Davis: Momentos en México*, marks AMSET's second time participating in Fotofest. Davis is a contributing photographer for National Geographic/Disney and was represented by the National Geographic Image Collection for over a decade. Davis' work was recently published in the new National Geographic coffee table book, *America the Beautiful*. This exhibition will feature large-scale photographs from Davis' travels to Mexico. FotoFest is a Houston-based contemporary arts organization co-founded by photojournalists Fredrick Baldwin and Wendy Watriss. FotoFest is dedicated to advancing photography and visual culture through the presentation of exhibitions, public programs, and publications.



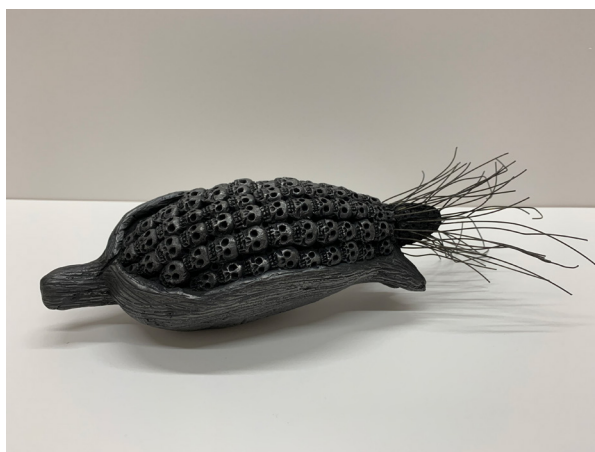
Greg Davis, *Catrina #2*, Oaxaca, Mexico, n.d., museum rag paper with archival pigment inks, image courtesy of the artist

On View

October 9, 2021 - March 12, 2023

COLLECTING A MASTER  
COLECCIONANDO LA OBRA DE UN MAESTRO

CARLOMAGNO PEDRO MARTÍNEZ  
FROM THE  
JOHN GASTON FAIREY  
COLLECTION OF MEXICAN FOLK ART



Carlomagno Pedro Martínez, *Mazorca de Vida (Maize of Life)*, n.d., Oaxaca black clay and wire, promised gift of the John Gaston Fairey Estate

## James C. Watkins: *Reflections Made of Memories*

January 7, 2023 - March 19, 2023

The Art Museum of Southeast Texas will present *James C. Watkins: Reflections Made of Memories* as its winter 2022 exhibition. James C. Watkins is a ceramicist from Lubbock, Texas, whose career in the arts spans over forty years. He is well-known for his unique and pioneering firing techniques, as well as his mastery of building large double-walled vessels. Watkins' skill was recognized by his inclusion in the 1993 White House Collection of American Crafts, a collection of 75 American artworks brought together under the direction of President Bill Clinton and his wife, Hillary Rodham Clinton. His ceramic pieces are inspired by his experiences growing up in the rural south. In 2019, he received the Texas Master Award from the Houston Center for Contemporary Craft. This retrospective will include new artwork, demonstrating many of Watkins' innovative and pioneering firing techniques and processes.

Join us for the opening reception of *James C. Watkins: Reflections Made of Memories* on Friday, January 13, 2023, from 6:30 to 8:30 pm. Light drinks and refreshments will be served, and a brief gallery talk with the artist will take place at 7:15 pm. The reception is free and open to the public.

AMSET thanks its generous underwriters for funding *Reflections Made of Memories*. This exhibition is funded, in part, by the Texas Commission on the Arts, the National Endowment for the Arts, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, the City of Beaumont, and the members of the Art Museum of Southeast Texas.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).



James Watkins, *Bottle Form*, stoneware wrapped in bailing wire, gold luster, fumed with stannous chloride, etched with glass etching solution, image courtesy of the artist.



Portrait of the artist in his studio by Bonni Oakes, image courtesy of the artist.

AMSET is proud to announce that it has completed a two-year, \$46,000 Institute of Museum and Library Studies (IMLS) Inspire grant, resulting in over 4,000 professional photographs of the 460 objects in the John Gaston Fairey Collection of Mexican Folk Art. The very best of these photographs have been used to create a collections database website, which visitors can access for free. The database includes photographs and information about artworks in the Fairey Collection. The database can be accessed through AMSET's website on the Collections page, and fulfills the need to spotlight the permanent collection to the public. Now, anyone can see artworks that are typically kept in storage unless on display for a special exhibition. These photographs will also be used for future educational and promotional materials, including promoting upcoming exhibitions and a future bi-lingual catalog. The museum will use the rest of the photographs for collections management purposes, allowing museum staff to note changes in conditions to the artworks over time.



John Fulbright photographs a Mexican Folk Art object for the first IMLS grant project.

AMSET would like to thank IMLS for funding the project, as well as Joe Winston, John Fulbright, Eli French, Sandi Laurette, Lynn Castle and Dario Bucheli for their contributions to making the project successful.

The museum is also pleased to announce the award of a second two-year, \$50,000 IMLS Inspire Grant, extending to 2024, that will aid the museum in professionally photographing the complex Carlomagno sculptural installations (currently on display in the Main Galleries), as well as unpacking, cataloging, accessioning and photographing a second donation of Mexican Folk Art from John Gaston Fairey including over 60 objects. These artworks' images will be added to the online database.

Questions about the grant projects or the database? Contact Project Director and Curator of Exhibitions, Caitlin Clay, at [cclay@amset.org](mailto:cclay@amset.org) or at 409-832-3432.

## CYANOTYPE WORKSHOP

On Saturday, August 27, AMSET hosted a free three-hour cyanotype workshop in the recently expanded Chambers Foundation classroom. The workshop was led by Houston-based artist and University of Houston professor Keliy Anderson-Staley. Anderson-Staley directed the group through the process of creating cyanotypes and spoke about the importance of cyanotypes in her artistic practice. Twelve members from the community participated in the class and used personal images to create their own one-of-a-kind art. Members were provided with information on how to obtain the supplies necessary to create cyanotypes at home and enjoyed learning about differences in color, tone, and saturation that can be achieved through variations in the process.



L - R

Charlotte Fontenot, Keliy Anderson-Staley, Ines Alvidres, Susie McDermand

The museum would like to thank Keliy Anderson-Staley for leading the workshop, staff members Lynn Castle, Christle Feagin and Caitlin Clay for assisting with the workshop, and Entergy Foundation and the Edaren Foundation for funding the project. *Keliy Anderson-Staley: Documents & Dwellings* will be on view in AMSET's main galleries through Sunday, September 18, 2022.

CURRENT | ART NATIONS: THE SNOWMEN  
August 18 - November 13, 2022

Reception: Sunday, November 6, 2022 from 2 - 4 p.m.

AMSET presents *Art Nations: The Snowmen* for the current fall Café Arts exhibition. Art grew up in Houston and graduated from Lamar University with his BFA in 1979. He attended the University of Arkansas Fayetteville (1980-1982) and the School of the Art Institute of Chicago (1983) for his post graduate studies.

Art is well-known in the Southeast Texas art community and regularly exhibits at the Art Studio and the Beaumont Art League. For this exhibition, he is showcasing his Snowmen paintings and drawings. The snowmen first made an appearance in Art's work in 1983, and he has continued to depict them through various series.

Please join us for a free closing reception on Sunday, November 6, 2022 from 2:00 to 4:00. The artist will be in attendance. Complimentary appetizers and a cash bar will be available for visitors. A price list is also available at the front desk or by contacting Caitlin Clay, Curator of Exhibitions, at [cclay@amset.org](mailto:cclay@amset.org).



Art Nations, *Doubt*, 1984, acrylic on canvas, image courtesy of the artist

RECEPTION REVIEW | KEVIN CLAY : SLEEP AMONG THE TREES  
May 19 - August 14, 2022

On Sunday, June 5, AMSET welcomed visitors for Kevin Clay's opening reception. The afternoon was filled with fun and laughter, as friends of the artist gathered to celebrate his Café Arts exhibition. Complimentary appetizers and a cash bar were available for anyone hoping to grab a bite to eat or to enjoy a beer. It was a great day for everyone! Overall, the exhibition was a wonderful success celebrating a talented and local, up-and-coming artist. *Sleep Among the Trees* was listed as #3 on Glasstire's Top 5 for July 7, 2022. Glasstire's Top 5 List is published each week by the art criticism website and reviews the best exhibitions to see in Texas.



Kevin Clay, *The Lovers in the Reeds*, 2022, charcoal on MDF panel

## RECENT ACQUISITIONS

The Acquisitions Committee and the Board of Trustees have approved the acquisition of a major artwork by artist couple Jacobo and María Ángeles. It is an alebrije sculpture carved from cedar wood, painted, and inlaid with metals. This beautiful work is a great example of the artists' mastery over their craft.

Alebrijes are fantastical animal hybrids created by Pedro Linares in 1943. He had a vision of these animals in

a fever dream and created papier-mâché sculptures of them. The practice has evolved since then, and many contemporary artists carve them from wood.

This acquisition will add depth to the permanent collection because AMSET currently owns five papier-mâché alebrijes, and has been promised the gift of two more carved from wood made by the Hernandez family. It also

means that AMSET will own the work of two more Mexican Grand Master artists. The purchase of this work was facilitated by Houston-based Grupo Creativa, who organized an exhibition of contemporary Mexican Grand Masters in POST Houston and funded through Collector's Club membership renewals. AMSET is grateful to all those who assisted in this acquisition, and we look forward to sharing this work with the public.



Jacobo and María Ángeles, Fusión #2 Serpiente y Águila (Fusion #2 Serpent and Eagle), 2021, polychrome cedar wood sculpture

GALA 2022:  
Fashion with Feathers  
Friday, September 23, 2022  
7:00 - 11:30 p.m.

**G**ala Chairs (and love birds), Julie Casanova and Gerald Farha, with their flock of helpers, Camille and Kit Ohmstede, Albert Nolen and Janey Phelan at the Art Museum of Southeast Texas, welcome you to launch off your perch and join the 500 Main Street migration to Fashion with Feathers, the 35th Annual Anniversary Gala on Friday, September 23 from 7:00 – 11:30 p.m. Come help us recognize our gala patron honorees, Jane & Joe Bob Kinsel, Keely & Craig Kinsel with artists honorees Sheila & Greg Busceme. We are asking attendees to make a feathery fashion statement with feathered hats, feathered boas, a feathered mask or even a feathered buttress. If you're too plucky to don real feathers, how about a feathered print or a feather in your cap? Fine avian dining will be presented by Bandos with a choice of Cornish game hen, beef or fried cauliflower with twitters and tweets by the Flava Band. Our signature drink will be the Jungle Bird. We invite you to claim your roosting spot today for this Fashion with Feathers evening at AMSET by calling (409) 832-3432.

ART MUSEUM OF SOUTHEAST TEXAS  
**FASHION WITH**  
*Feathers*  
ANNUAL GALA 2022

Fashion with Feathers has a great auction line up this year, thanks to Kit Ohmstede! If you can't attend but want to place an absentee bid or want to bid by phone the night of the gala, please contact Lynn Castle (409) 832-3432.

#### LIVE

Symphony Dinner for 16 on November 12, 2022 "The French Connection" – donated by Sandra Clark  
"Bird in Cage" by Keith Carter (photograph) 2017 with his signed *Fifty Years* book – donated by Keith Carter  
Two Dallas Cowboy Tickets – Private Box Seats plus meals and drinks, parking pass – donated by Sheila Umphrey  
Thomas Park Progressive dinner for 18 – donated by Patti & Floyd McSpaddens/Melissa & Martin Edwards/Shayne King  
New Orleans brunch for 20 – donated by Vivian & Jerry Todd/Bandos/ Michele & J. Mitchell Smith  
Poolside cocktail party for 10 – donated by Kim & Roy Steinhagen/Tammy & Scott Crutchfield/ Michele & J. Mitchell Smith  
Garden Tea Party for 15 – donated by Ayna and Melodie Parsons  
Dinner Party for 9 – donated by Orna Feinstein

#### SILENT

Rob Clark – St. Louis Cathedral drawing – donated by the artist  
Orna Feinstein – Monoprint – donated by the artist  
Frances Guthrie Knupple, "Garden Party" painting – from the estate of Elizabeth Ann Adkisson  
Hatsue Miki "Black Bird" painting – from the estate of Elizabeth Ann Adkisson  
4 Astros Tickets + a signed baseball of Jose Altuve! – donated by Brian White  
Black Scull Agave Vodka – donated by John Alexander  
Vodka Package – donated by Sam's Package Store  
Study of Curves sculpture – donated by Jeff McManus, McManus  
Texas Coffee Company supreme basket – donated by Texas Coffee Company  
Vintage Lamp – donated by Cat Hotzclaw  
Peacock feather necklace – donated by Gina Crenshaw, For Heaven's Sake  
Birding Day Trip for 6 – donated by Kim Steinhagen and Lynn Castle  
Gold Feathered frame by Michael Aram – donated by Chris Miller, Fred Miller's Fine Gifts  
Feather purse and feather bow tie – donated by Charlotte Fontenot and J. Mitchell Smith



All contributions benefit AMSET exhibition and education programming.

## Highlights from the Houston Gallery Presentation Night

On Thursday, June 16, from 6:00 to 8:00 pm, the Collector's Club gathered for a presentation by Houston gallerists and gallery managers in AMSET's Lecture Hall. Frank Spicer, Gallery Manager from Kerry Inman Gallery, Sarah Foltz, Gallery Owner of Sarah Foltz Fine Art, and Dawn Ohmer, Gallery Manager for Anya Tish Gallery, all gave comprehensive presentations about the stable of artists they represent. The Club members were invigorated by the talks to return to Houston and see some art. Drinks and light refreshments were provided, including a Lynn Castle signature drink and fresh lemon bars.



## Highlights from Collector's Club Show n' Tell

On Thursday, August 25, the Collector's Club met in the Lecture Hall for their yearly Show n' Tell program. Fourteen members braved the stormy weather to transport artworks and interesting objects from their homes to the museum. Each person was given 5 to 7 minutes to talk about the history of their object and its importance. Members were treated to grand tales of estate sale finds, prizes won at auctions, bequeathed heirlooms, and much more. Lynn had the group in stitches talking about one of the Bill Tabor permanent collection sculptures of a woman wearing a bikini. According to the donor, the sculpture was originally supposed to be nude. One day while Bill was working on the piece in his yard, a collector decided to drive over and visit with him. He was so shocked by the piece that he drove his car right off the road!

Curator of Exhibitions Caitlin Clay presented the most recent museum purchase for the museum's permanent collection, an incredible Mexican folk art alebrije sculpture of a serpent with an eagle talon for a tail by artists Jacobo and María Ángeles. The Acquisitions Committee was able to purchase the piece thanks to an influx in Collector's Club memberships being renewed. The sculpture is a fantastic example of contemporary sculptural work from Oaxaca, Mexico, and will be displayed in next year's summer permanent collection exhibition. Overall, it was a wonderful evening full of art and great conversation! The group is looking forward to a trip to DFW in October and the well beloved Home Tours in November.

## NEW BOARD MEMBERS

Annual Meeting  
Tuesday, October 4, 2022, 4:30 p.m.

The Board of Trustees and staff are very grateful to two outstanding board members who fulfilled their term limits on September 30, 2022 – Aggie In and Gerald Farha. Aggie was instrumental to the success of educational programming incorporating music and other special events during her six years as board member. Gerald is credited for securing the funding from the Chambers Charitable Foundation for the education expansion. Gerald also served as President in fiscal year 2020-2021, chaired this year's gala, and chaired Go for the Gold in 2022. We are grateful to both Aggie and Gerald and hope they will continue to share their many talents with AMSET.

AMSET is pleased to welcome Brandon Williams and Walter "Seth" Crone as two new board members starting their terms, October 1, 2022. We welcome Brandon for his many talents included extensive knowledge of leveraging social media. Seth is highly respected for his knowledge financial matters (he's a financial genius) and his generous support of area non-profits. We look forward to utilizing their talents and fresh enthusiasm to help us make AMSET even bigger and better! Join us at the annual meeting at 4:30 p.m. on Tuesday, October 4 in the Quinn Lecture Hall as we honor Aggie and Gerald and welcome Brandon and Seth.



## Upcoming Events

# FREE FAMILY Arts DAY



“Eat a Bug!” Family Arts Day is one of AMSET’s most popular events, where children and their families are tempted to eat fried crickets. Hands-on art activities will focus on the many cultures of our region and the current exhibit on view, *Contemporary Texas Women Artists: Abstraction Here and Now*. By popular demand, Bill Clark Pest Control will be serving delicious fried crickets - if you dare! Entertainment includes Latin American music and dancing. Children are encouraged to wear their costumes for a Halloween costume contest. This event is in conjunction with the 2nd Annual Museum Madness Weekend.

Saturday, October 22, 2022, 10 a.m. - 2 p.m.  
FREE ADMISSION

## Holiday Tree Lighting

It’s almost time to get your family’s Santa hats and holiday sweaters ready, because the 2022 Holiday Season will begin Thursday, December 1st at 4 p.m. with the traditional Downtown Museum District’s Holiday Tree Lighting. Bring your children to visit the AMSET craft table and our neighboring museums and organizations. Children will enjoy the holiday atmosphere, make an ornament for the most beautiful holiday tree in downtown, visit with Santa, write a letter to him to remind him about toy and clothing wishes and decorate a cookie to eat. And most of all, children will delight in creating Spin Art Ornaments - one for this tree, one for yours - with the Art Museum of Southeast Texas. Don’t miss this family-oriented holiday season kick-off!!! For up to date details on the Holiday Tree Lighting, visit [amset.org](http://amset.org) or follow AMSET on social media @amsetx.



December 1, 2022, 4 - 6 p.m.  
FREE ADMISSION

## Gingerbread House

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### WORKSHOP

Circle the date! Clear your calendar! Call your friends! AMSET invites you to join us for our Annual Holiday Gingerbread House Workshop. Make plans to join us from 10 a.m. to 12:30 p.m. on Saturday, December 3 to create your very own gingerbread house to add to your home’s holiday atmosphere. Sign up early! Participation is limited to fully allow for safe distancing.

#### COST:

Members: \$40 for one house, \$70 for 2 houses

Non-Members: \$60 for one house, \$80 for 2 houses  
(Maximum two people per house)

Registration begins November 14, 2022. Call (409) 832-3432 for more information or to register.

Saturday, December 3, 2022, 10 a.m. to 12:30 p.m.



# Art Museum of Southeast Texas (AMSET)

2021 - 2022 Contributors of \$250+

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## UPCOMING EVENTS

### Café Arts Series for Local Artists –

*Art Nations: The Snowmen*  
Closing Reception

On view August 18 - November 13, 2022  
Sunday, November 6, 2022 from 2 - 4 p.m.

### Fall Exhibitions-

*Collecting a Master/ Coleccionando*  
*la obra de un maestro: Carlomagno Pedro Martínez*  
*from the John Gaston Fairey Collection of Mexican Folk Art*

On view October 9, 2021 - March 12, 2023

*Contemporary Texas Women Artists: Abstraction Here & Now*  
Fall Exhibition Opening Reception

On view October 8 - December 23, 2022  
Friday, October 14, 2022 @ 6:30 p.m.

### Education / Around the Museum-

35th Anniversary Gala - Fashion with Feathers  
Annual Meeting  
Collector's Club DFW Trip  
October Family Arts Day (FAD) Eat-a-Bug  
Book Club: *The Personal Librarian* by Marie Benedict & Victoria Murray  
November First Thursday  
Collector's Club Home Tours  
Tree Lighting

Friday, September 23, 2022 @ 6:30 p.m.  
Tuesday, October 4, 2022 @ 4:30 p.m.  
Thursday, October 20 - 23, 2022  
Saturday, October 22, 2022 from 10 a.m. - 2 p.m.  
Tuesday, November 8, 2022 @ 5:30 p.m.  
Thursday, November 3, 2022 @ 5:30 p.m.  
Thursday, November 17, 2022 from 6 - 8 p.m.  
Thursday, December 1, 2022 from 4 - 6 p.m.



Art Museum of Southeast Texas  
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(409) 832-3432 [www.amset.org](http://www.amset.org)  
Hours: Mon-Fri 9-5, Sat 10-5, Sun Noon-5



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