

News Release

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Fall Exhibition Showcases Texas Women Artists Working in Abstraction

(Beaumont, TX; October 5, 2022) The Art Museum of Southeast Texas (AMSET) will present *Contemporary Texas Women Artists: Abstraction Here and Now* on view October 8 through December 23, 2022.

Contemporary Texas Women Artists: Abstraction Here and Now is a group exhibition dedicated to women artists working in abstraction and living within a 200-mile radius of Beaumont. The exhibition demonstrates that abstraction is a creative form of art-making that is actively used by regional Texas artists.

Artists such as Claire Ankenman, Pat Colville, Orna Feinstein, and Bethany Johnson work in a wide range of mediums to create abstract art that speaks about nature, light, and the human condition. The exhibition will include collages, paintings, drawings, and sculptures from these artists and several of their contemporaries.

Houston-based artist Adela Andea and East Texas-based artist Abhidnya Ghuge will each create a site-specific installation for this exhibition. Andea's work will incorporate computer parts, LED lights, fabric and metal. Ghuge, a 2022 Texas Biennial artist, will create a sculpture made from paper plates printed with ink, chicken wire, and Indian saris. Also, featured in this group exhibition will be artwork from Erika Alonso, Emma Balder, Liz Gates, Melinda Laszczynski, and Leila McConnell.

A free Family Arts Day will take place in conjunction with this exhibition on Saturday, October 22, 2022 from 10 a.m. – 2 p.m. as part of the 2nd Annual Museum Madness Weekend.

Join us for the opening reception of *Contemporary Texas Women Artists: Abstraction Here and Now* on Friday, October 14, from 6:30 to 8:30 p.m. This event is free and open to the public. Drinks and light refreshments will be served, with a brief gallery talk at 7:15 p.m.

For more information on this exhibition, visit www.amset.org or call (409) 832-3432.

This exhibition is generously funded, in part, by the Texas Commission on the Arts, the National Endowment for the Arts, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, the City of Beaumont, and the members of the Art Museum of Southeast Texas. Additional funding provided by the Honorable Marcia & Walter "Seth" Crone. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

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