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AMSET Welcomes Guggenheim Fellow for Summer Exhibition

(Beaumont, TX; June 24, 2022) The Art Museum of Southeast Texas (AMSET) will present Keliy Anderson-Staley: Documents & Dwellings on view July 2 through September 18, 2022.

Anderson-Staley is a Houston-based artist and the Associate Professor of Photography and Digital Media at the University of Houston. She was recently awarded a Guggenheim Fellowship. She grew up in an off-the-grid cabin in Maine, only learning later in life that her family's bohemian lifestyle was purposely chosen by her father. At 12, she learned her father was not her biological father, resulting in a reevaluation of her life and memories that continue to present day.

The exhibition includes the installation of: Shelter in Place, a 10 foot by 10 foot house structure covered in over 560 tintype portraits; The Baking Pan Series: An Incomplete Family History, a selection of antique baking pans with emulsified images on their surfaces; Father, Dad: Tom, Bill, a grid of tintypes of Anderson-Staley's biological father and adoptive father; Raw Materials in War and Peace, multiple volumes of palimpsest books made with prints and cyanotypes; and Paper Quilts, 8 foot by 5 foot quilts made from notebook pages, handwritten letters, and photographs. The exhibition will demonstrate Anderson-Staley's unique and personal investigation into the definitions of home, family, and community.

Join us for the opening reception of Keliy Anderson-Staley: Documents & Dwellings on Friday, July 8, from 6:30 to 8:30 p.m. Drinks and light refreshments will be served, with a brief gallery talk by the artist at 7:15 p.m.

A free community workshop at AMSET on the cyanotype process is scheduled for Saturday, August 27 from 1 to 4 p.m. Space is limited to 20 people and RSVPs are required. Please contact Caitlin Clay, Curator of Exhibitions, at cclay@amset.org, if you are interested in attending the workshop.

A free Taste of the Arts Lecture is scheduled for Friday, September 9 from 12:30 to 1:30 p.m. The speaker will be renowned fine art photographer Keith Carter, the Endowed Walles Chair in Fine Arts and Professor of Photography at Lamar University. Visitors are invited to join Carter and AMSET staff for a Dutch-treat lunch in the café following the talk.

For more information on this exhibition, visit www.amset.org or call (409) 832-3432.

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To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

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