

Greg Davis Photography

Davis is a contributing photographer for National Geographic and the recipient of the 2017 Ambassador of the Year award for the Austin non-profit Well Aware, which provides innovative and sustainable solutions to the problems of water scarcity and contamination in Africa. Davis' collectible works hang in private and institutional collections worldwide.

In 2018, Davis began photographing and producing the multi-media cultural experience, "Oaxacan Gold", in which the purpose is to illuminate the mystical southern Mexican state of Oaxaca. The exhibition premiered at the new Art Center Waco in May of 2022. This was Davis' sophomore large scale multi-media project, the first being, "India's Kumbh Mela", which premiered at the Museum of the Southwest and followed the stories of individual pilgrims to the 2013 Kumbh Mela, the largest religious pilgrimage in history. It was accompanied by Davis' first short documentary film, Cloth Paper Dreams, and shared with eight museums, art centers and cultural centers in Texas

All pieces from Davis' collections are printed on archival museum rag paper using twelve-color archival pigment inks, then treated with a protective UV coating to further protect and maximize the archivability of the works. Each piece is hand signed, numbered in a limited edition of fifty, titled, embossed, and comes with a Certificate of Authenticity.

"The purpose of my work is to serve as a reminder to us that we are all part of something greater than ourselves. At a faster rate than ever before, our world is shrinking and traditional cultures are at risk. It is imperative that we be aware of and respect the diversity of our planet as well as our unprecedented need to preserve it."

- Greg Davis

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