

Selected Photographs from the Permanent Collection

Featured Artists include Keith Carter, Ray Carrington III, Dornith Doherty, Ann Stautberg, Fannie Tapper, and more.

The Art Museum of Southeast Texas (AMSET) has acquired works of art for its permanent collection since 1950. In those early days as the Beaumont Art Museum, new additions came from purchases from the annual members show and from gifts of generous donors. Just as each member had their own diverse taste in art, so did the collection, resulting in an assorted group of styles. As AMSET has matured, so has the focus of its collecting. For the better part of the last two decades, AMSET director, curators and the Acquisitions Committee, an ongoing assembly made up of AMSET board members and other community members have continuously worked to assemble a cohesive but integrated body of artwork by drafting a Collections Plan. The areas of concentration have evolved to include modern and contemporary American art with a focus on the Texas region, including painting, prints, photography, and sculpture, as well as contemporary folk art and a core collection of earlier 19th and 20th century works that can provide context in which to view later work. The collection includes almost fifty photographic works, and Curatorial selections are on exhibit in the West Hallway in conjunction with FotoFest.