

ART MUSEUM OF SOUTHEAST TEXAS PRESENTS THE 37TH ANNUAL

PROTÉGÉ

COMPETITION AND EXHIBITION 2024

AMSET invites all twelfth-grade students to enter the 2024 Protégé Competition and Exhibition. Students preparing portfolios for admittance into art schools, or for future employment, may use this as an opportunity to develop professional skills. Entrants do not need to be enrolled in a formal art class at the time of entry. A juror will select a number of works to be exhibited; these artworks will tour the entire region.

Eligibility: This competition is open to all twelfth-grade students in Chambers, Hardin, Jasper, Jefferson, Liberty, Newton, Orange, and Tyler counties. Each student is limited to one entry. Artwork must be original to the student (no copies of posters, advertisements, or master artists' work without proper credit).

For two-dimensional work, it must be no larger than 30" x 30" and submitted unmounted and unframed. If the work is larger than 24"x 28", it must be ready to frame (such as a stretched canvas). Charcoals or pastels must be sealed with fixative to prevent smudging. Three-dimensional work must be able to withstand multiple location moves and cannot be larger than 46" x 32" x 32".

Calendar: *Please note these important dates

Jan. 19, 5 p.m.	Deadline for entries (no exceptions)
Jan. 31 - Feb. 16	Pick up of all non-accepted work
Feb. 21 & 22 4 p.m.	Matting and Framing Workshops
March 2 - 24	Protégé works on view at AMSET
March 5, 6 p.m.	Opening & Awards Ceremony
March 25 - April 29	Protégé Exhibit tours the region
May 6 - 17	Pick up all entries

Important Notice: All artists with work accepted for exhibition are required to attend one of the matting and framing workshops presented by AMSET. Those unable to attend a workshop will NOT be a part of the Protégé 2024 Exhibition. AMSET's Curatorial Department will conduct two workshops by appointment. The workshops are on Wed., February 21st at 4:00 p.m. and on Thur., February 22nd at 4:00 p.m. The cost to the student is \$20 to defray a portion of the cost of the frame, mat, glass etc. (which becomes the property of the artist after the exhibition). Under no circumstances may any artwork be removed from the exhibit prior to May 6, 2024.

Juror: Keith Carter, a Beaumont-based fine art photographer and professor, is a gifted and insightful teacher who holds the Endowed Walles Chair of Art at Lamar University, where his numerous awards include the University's highest teaching honors. Mr. Carter's work has explored time, place, and vernacular culture across five continents for over fifty years. In addition, his work has been exhibited in over one hundred and twenty solo exhibitions in thirteen countries. A new monograph: *Ghostflight*, was published in 2022 and a fifty-year retrospective book, *Keith Carter/Fifty Year*, was published in 2018 by the University of Texas Press.

This program is generously funded by

Market Basket®

AWARDS

First Place:

- One-time \$2,500 art tuition scholarship paid to any 2 years, or higher, art college or program in which the student is a declared art major
- Four-year art scholarship to the Lamar University Department of Art for the amount of \$1,000 per semester
- \$200 gift certificate for art supplies

Second Place:

- Four-year art scholarship to the Lamar University Department of Art for the amount of \$750 per semester
- \$150 gift certificate for art supplies

Third Place:

- Four-year art scholarship to the Lamar University Department of Art for the amount of \$500 per semester
- \$100 gift certificate for art supplies

Teacher of the first-place winner:

- Receives a \$100 gift certificate for classroom art supplies.

***Winners have until September 2024 to use their scholarship.**

The Art Museum of Southeast Texas' **Protégé Competition and Exhibition** was entrusted with the dispersal and oversight of the Stewart M. Chisum and Bessie Fisher Chisum Scholarship Fund. This generous \$2,500 scholarship will be available to students attending any two, or four, year Postsecondary school as a declared art major. The Stewart M. Chisum and Bessie Fisher Chisum Scholarship will be available to Southeast Texas high school seniors until 10 scholarships (one each year) are dispersed.



REGISTRATION FORM

PLEASE PRINT CLEARLY

NAME

E-MAIL ADDRESS

MAILING ADDRESS

CITY

ST

ZIP

HOME PHONE NUMBER

CELL PHONE NUMBER

NAME OF SCHOOL

NAME OF PRINCIPAL

NAME OF TEACHER/COUNSELOR, IF APPLICABLE

TITLE OF ENTRY ARTWORK

DIMENSIONS (HEIGHT X WIDTH) (X DEPTH-FOR SCULPTURE)

MEDIUM

I, _____, understand that my artwork is on loan to the Art Museum of Southeast Texas from January 19 through May 6, 2024 for the express purposes of **Protégé 2024 Competition & Exhibition.**

By signing this form, I understand and agree that under no circumstances will I be permitted to remove my artwork from the exhibition prior to May 6, 2024.

STUDENT SIGNATURE

PARENT/GUARDIAN SIGNATURE (IF STUDENT IS UNDER 18 YEARS OLD)

TEACHER OR SCHOOL COUNSELOR SIGNATURE

TEACHER'S EMAIL

SCHOOL NAME

THIS FORM MUST BE COMPLETED, SIGNED AND RETURNED TO THE ART MUSEUM OF SOUTHEAST TEXAS UPON ARTWORK DELIVERY. ANY ARTWORK THAT DOES NOT HAVE THIS FORM ACCOMPANYING IT WILL BE REFUSED.

2024 PROTÉGÉ COMPETITION AND EXHIBITION

DO NOT CUT THIS FORM. USE A 2" PIECE OF TAPE TO AFFIX TO ARTWORK IN INDICATED AREA

NAME

MAILING ADDRESS

CITY

ST

ZIP

HOME PHONE NUMBER

SCHOOL

TEACHER/PRINCIPAL

TITLE OF ENTRY

DIMENSIONS/MEDIUM (H x W x D)

USE 2" PIECE OF TAPE HERE ONLY