

Art Museum of Southeast Texas

500 Main Newsletter

Winter 2024



Earlie Hudnall, Jr. Homeward

Earlie Hudnall, Jr., *Flipping Boy*, 1983, silver gelatin print, image courtesy of the artist



500 Main St. Beaumont, TX 77701
(409) 832-3432 | www.amset.org

Museum Hours
Mon-Fri 9-5 Sat 10-5 Sun 12-5
Closed major holidays



American
Alliance of
Museums

Earlie Hudnall, Jr.: Homeward

E 12.16.23 - 03.30.24

Earlie Hudnall, Jr. is a Houston-based photographer whose subject matter focuses on documenting the everyday life of African American communities in the South. Born in Hattiesburg, Mississippi, Hudnall began photographing while serving as a Marine in the Vietnam War in the 1960s. In 1968, he relocated to Houston to attend Texas Southern University (TSU) and earned his Bachelor of Arts degree in Art Education. While attending TSU, he found the encouragement to continue photographing from well-known TSU faculty members, including art professor John Biggers and professor of philosophy Dr. Thomas Freeman. After graduating, Earlie made Houston his permanent home and worked as a staff photographer at TSU from the 1970s until 1990. In 1990, he was hired as the university photographer, a position he held until his retirement in 2019.

Earlie's accolades include a Lifetime Achievement Award in the Visual Arts from Art League Houston in 2022 with an accompanying exhibition and catalog titled *Drawn to Communities*. A selection of previous solo and group exhibitions includes the Holocaust Museum, Houston, Texas; Houston City Hall; Houston First Corporation; Grace Museum, Abilene, Texas; Kalamazoo Institute of Arts, Kalamazoo, Michigan; African American Art Museum, Dallas, Texas; Galveston Arts Center, Galveston, Texas; Museum of Contemporary Photography, Chicago, Illinois; Museum of Fine Arts, Houston; and Smithsonian American Art Museum, Washington, D.C. His work is held in numerous public and private collections, including the Amon Carter Museum of American Art, Fort Worth, Texas; Chicago Art Institute, Chicago, Illinois; Museum of Fine Arts, Houston, Smithsonian American Art Museum, Washington, D.C.; Museum of Contemporary Photography, Chicago, Illinois; and Schomburg Center for Research in Black Culture, New York, New York. He is represented by Photographs Do Not Bend Gallery (PDNB Gallery) in Dallas, Texas.

The cinematographer, James Laxton, an Academy Award winner for Best Picture in 2017, *Moonlight*, mentioned Earlie as visual inspiration on how the film should depict African-Americans both aesthetically and symbolically. A Time Magazine article written by Paul Maokley in August 2020 spotlighted Earlie's 40+ year career as a documentary photographer.

Homeward will feature 40 silver gelatin prints with a focus on photographs taken in Houston's wards. Some of Earlie's most well-known images, such as *Flipping Boy*, will be joined by images on display for the first time in Earlie's career. A free gallery guide handout with an essay by renowned Dallas-based art historian and curator Phillip Collins will be available for visitors. Join us for the opening reception on Friday, January 12, 2024 from 6:30 - 8:30 p.m.



Earlie Hudnall, Jr., *Mother with Son*, 2008, silver gelatin print, image courtesy of the artist

This exhibition is generously funded, in part, by Texas Commission on the Arts, the National Endowment for the Arts, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, the City of Beaumont, Jefferson County and the members of the Art Museum of Southeast Texas.

Additional funding provided by HHH Investments, Kellie & Dr. John Fowler, and Kim & Roy Steinhagen.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

Main Galleries

Ceramista del Preciosismo: Angélica Delfina Vásquez Cruz from the John Gaston Fairey Collection of Mexican Folk Art

09.30.23 - 03.30.24

Angélica Delfina Vásquez Cruz, also known as the *Ceramista del Preciosismo*, is a ceramicist from Santa Maria Atzompa, Oaxaca, Mexico. Angélica creates her own work based on Oaxacan mythology, culture and folklore, as well as personal challenges and experiences. She has exhibited internationally and has won prestigious awards for her sculptures, including the SNCA (National System of Art Creators) designation of “Creator Emeritus” in March 2009 and the National Arts and Sciences Award in the “Arts and Traditions” category in 2008. Angélica will visit AMSET for the January 12, 2024 opening reception of Earlie Hudnall Jr.’s photography exhibition from 6:30 to 8:30 pm. She will give a gallery talk that night at 7:15 pm.



Ceramista del Preciosismo: Angélica Delfina Vásquez Cruz from the John Gaston Fairey Collection of Mexican Folk Art, Installation image

This exhibition is generously funded, in part, by Texas Commission on the Arts, the National Endowment for the Arts, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, the City of Beaumont, Jefferson County and the members of the Art Museum of Southeast Texas.

Additional funding provided by the Institute of Museum and Library Services (IMLS).

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

UPCOMING EXHIBITION

Main Galleries

ALICIA EGGERT: ALL THE LIGHT YOU SEE

04.13.24 - 07.07.24

Alicia Eggert is an interdisciplinary artist whose work gives material form to language and time, the powerful but invisible forces that shape our perception of reality. Alicia is currently the tenured Associate Professor of Studio Art in the College of Visual Arts & Design at the University of North Texas. She received her MFA in Sculpture/ Dimensional Studies from Alfred University (2009) and her BS in Interior Design from Drexel University (2004). She derives her inspiration from physics and philosophy, and her work often co-opts the methods and materials associated with commercial signage to communicate messages that inspire reflection and wonder. Through her artwork, she invites viewers to ponder their place in the world and the role they play in it.

All the Light You See will focus on light as a medium and include two commissioned site-specific installations, as well as several neon signs. The installation *The Future Comes from Behind our Backs* will be re-created so that people can walk through the silk ribbon screens in the Main Galleries. This work was originally exhibited in a Dallas parking garage during the pandemic. A second site specific installation titled *Your Magic is Real* will be also be created for the Main Galleries. The work was originally commissioned by the Color Factory in Houston and is permanently installed there. The work is activated by visitors creating a closed electric circuit by touching two pads and holding hands. When the circuit is closed, the artwork lights up and plays custom music. Alicia's exhibition will include a free gallery guide handout with an essay by independent curator, art historian and founder of Sculptural Things, LLC., Marin R. Sullivan.



Alicia Eggert in collaboration with James Akers, *Your Magic is Real*, 2019, mixed media, installation image of The Color Factory, image courtesy of the artist

This exhibition is generously funded, in part, by Texas Commission on the Arts, the National Endowment for the Arts, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, the City of Beaumont, Jefferson County and the members of the Art Museum of Southeast Texas.

Additional funding provided by: University of North Texas.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

Sue Mann Weisenfelder Café

AMY TOLBERT-FAGGARD: CHASING REALISM

11.16.23 - 02.04.24

This winter, AMSET presents an exhibition of new and recent paintings by local artist Amy Tolbert-Faggard in the museum's café. Amy was born in Sidney, NY, but has lived in Southeast Texas since the age of two. She has had a passion for painting, drawing and art history since she was young, and pursued an art degree at Lamar University, graduating with her Bachelor of Science in Interdisciplinary Studies and a minor in Art in 1994. After several years, she returned to Lamar to work towards her master's degree and graduated in 2013 with her Master of Arts in Visual Art degree.

Amy uses a variety of techniques to represent a wide range of subject matter, but her favorite medium is oil paint. For this exhibition, titled *Chasing Realism*, she is exhibiting a selection of realistic paintings focusing on the representation of light through still-lives and interior scenes. Amy believes that "the basis of realism is to represent a truthful rendition of a particular subject or object" and that realistic art "awakens all your senses". She hopes that visitors will feel as if they can reach into her paintings, pick-up and feel the objects depicted, and then place them back into the paintings.

Amy's work has been included in group and solo exhibitions throughout Southeast Texas and the United States. Her goal is to continue producing quality artwork that moves and inspires the viewer.



Amy Tolbert-Faggard, *Study in Color and Pattern*, 2023, oil on canvas,
image courtesy of the artist

OPENING RECEPTION: SUNDAY, JAN. 21, 2024
FROM 2:00 - 4:00 P.M.

UPCOMING CAFE EXHIBITION

Sue Mann Weisenfelder Café

JACKIE RYALL

02.08.24 - 04.28.24

This spring, AMSET will present an exhibition of new and recent paintings by local artist Jacqueline “Jackie” Ryall in the museum’s café. The focus of her Café exhibition at AMSET will be the faces of humanity and how, “although we are different, we are still interconnected.”

Ryall was born in Milwaukee, Wisconsin, but moved to Chagrin Falls, Ohio as an adolescent, and then to Houston as a young adult. She moved to Beaumont when she was married and still resides here. She has a Bachelor of Science degree in Nursing and worked as a Registered Nurse in the Houston Medical Center for almost eight years. She then attended law school and received a Doctorate of Jurisprudence degree in 1991. She is currently an attorney at Provost Umphrey Law Firm, where she specializes in medical malpractice, general litigation, personal injury and products liability.

Jackie is inspired by family members, including her grandmother who was artistically inclined, and by historically well-known artists, such as Salvador Dalí, M.C. Escher and Jackson Pollock. She primarily works in acrylic on canvas, creating abstract and figural compositions. The works in this exhibition will focus on her figural compositions. She hopes that her paintings will make viewers happy and inspire them to think about relationships and how they affect others.

Jackie Ryall, *Jury Duty*, 2023, acrylic on canvas, image courtesy of the artist



RECENT ACQUISITIONS

Dr. Mark Kubala Donation

AMSET is proud to announce the recent acquisition of several artworks into the Permanent Collection.

Dr. Mark Kubala contacted AMSET earlier this year to donate several artworks from his personal collection to the museum. It consists of pieces in a variety of media by well-known artists, including Mary Cassatt, Marc Chagall, Edgar Degas, and many more.

Some of the artworks in the donation have been acquired into the permanent collection. These works include *Bluebonnets* by Porfirio Salinas, *Landscape with Tree and Creek* by Dalhart Windberg, *Angel of Notre Dame* by Ruth Borinstein, and *All in the Gay and Golden Weather* by Winslow Homer.

Additionally, four prints by James McNeill Whistler will join 23 others already in the collection. These prints are called *Gants de Suede (Suede Gloves)*, *La Robe Rouge (The Red Dress)*, *Little Evelyn*, and *Les Bonnes du Luxembourg (The Maids of Luxembourg)*. AMSET is grateful for the generosity and support of Dr. Mark Kubala. We look forward to sharing these works with our community for many years.

The Board of Trustees and Acquisitions Committee have also accepted several other works for fundraising purposes.



Dalhart Windberg, *Landscape with Tree and Creek*, 1969, oil on canvas, PC 2023.13.02, Gift of Dr. Mark Kubala



Ruth Borinstein, *Angel of Notre Dame*, 20th c., oil on canvas, PC 2023.13.03, Gift of Dr. Mark Kubala



Winslow Homer, *All in the Gay and Golden Weather*, 1869, hand-colored wood engraving on paper, PC 2023.13.04, Gift of Dr. Mark Kubala

COLLECTOR'S CLUB

Houston Trip

AMSET's Collector's Club members have been busy these last few months! On October 26, a small group of members made their way to Houston for a special fall trip. The day began with a morning visit to artist Sharon Kopriva's studio. The group enjoyed light refreshments and a fascinating discussion with Sharon about her artistic career, as well as a chance to view a few artworks in progress. The next stop was just down the hallway at Sharon and Gus Kopriva's non-profit, Redbud Arts Center, which shares a building with Sharon's studio. Club members had the opportunity to meet Executive Director Tanja Peterson and tour the Daniel Anguilu's exhibition, *Memo-ries from the Future*. Lunch was a hop, skip and a jump from the Arts Center at ZapVor by Thai Spice.



CC Member Mike Cacioppo viewing artwork by Daniel Anguilu



After lunch, Club members made their way to Anya Tish Gallery, where they had the chance to hear artist Ruhee Maknojia speak about her work. Ruhee provided members insight into her work, speaking briefly about how she is influenced by the aesthetics and philosophies of Indo-American culture. The final stop for the day was at Inman Gallery, where members met David McGee and toured his exhibition, *The Tarot Cards and Gloria Paintings*. David had a solo exhibition at AMSET in 2019, and several of his works are included in the museum's permanent collection. David shared information about his most recent series. Everyone had a wonderful time!

CC Member Kathé Hendricks and artist David McGee

COLLECTOR'S CLUB

Home Tours

On November 9, Club members gathered together for the annual November Home Tours. Club members began the night by visiting the home of Susie and Wayne McDermind. They were wowed by the McDerminds' extensive international collection of art and enjoyed snacking on chicken wings, deviled eggs, spinach and phyllo bites, and much more. Club members then made their way to the home of Kathryn and Tony Chauveaux, where they had an opportunity to view works by well-known Texas artists, drink wine, and eat bite-sized foods provided by Katharine and Company. The night was capped off with a visit to Kim and Roy Steinhagen's home, where members were delighted by another astounding collection of Texas artists and dined on sweet treats, provided by Two Magnolias Catering. Overall, another phenomenal Home Tours night!



ABOVE: Roy & Kim Steinhagen
ABOVE LEFT: Wayne & Susie McDermind



LEFT: Kathryn & Tony Chauveaux

NEXT EVENT:

Collector's Club's first event for the New Year will be in April 2024! The club will make their first out-of-town trip (farther than Houston) since the pandemic paused travel programming and plan to visit Marfa, Texas. Look out for future emails and notifications about the selected dates for the event!

Interested in joining AMSET's Collector's Club? Contact Caitlin Clay, Curator of Exhibitions, at 409-832-3432 or at cclay@amset.org. You can also visit the museum's website at amset.org. Memberships are \$75 for an individual or \$150 for two. Memberships are good for one calendar year. Proceeds benefit the acquisitions fund.

EDUCATION

2024 Protégé Competition and Exhibition

The Protégé Competition and Exhibition, presented by Market Basket, is entering its 38th year. Protégé was created specifically to encourage graduating high school seniors to begin taking the steps necessary to become a part of the world of art. Protégé gives seniors the opportunity to exhibit and learn how to professionally frame their artwork. This year's juror will be Keith Carter, a Beaumont-based fine art photographer and professor.

APPLY TODAY!



APPLY TODAY!

2023 Protégé, 1st Place Winner, Reagan Bradfield

Carter is a gifted and insightful teacher who holds the Endowed Walles Chair of Art at Lamar University, where his numerous awards include the University's highest teaching honors. Carter's work has explored time, place, and vernacular culture across five continents for over fifty years. In addition, his work has been exhibited in over one hundred and twenty solo exhibitions in thirteen countries. A new monograph, *Ghostlight*, was published in 2022 and a fifty-year retrospective book, *Keith Carter/Fifty Years*, was published in 2018 by the University of Texas Press. In partnership with Lamar University Friends of the Arts, AMSET is able to offer the first, second and third prize winners scholarships to committed Lamar University art majors. The semester-renewable amounts are \$1,000 for first place, \$750 for second place and \$500 for third place. Thanks to a generous bequest left by Stewart M. Chisum and Bessie Fisher Chisum in 2021, AMSET will be offering an additional \$2,500 scholarship to the first-place winner should they declare art as a major in any two- or four-year academic art program. Requirements for entries can be found at amset.org.

If you know a budding young artist, counsel them to prepare to enter this school year's annual Protégé Competition and Exhibition. Entries will be accepted from January 8 - 19, 2024 and students may enter any work created after August 2023. Students need not be part of an organized art class to enter. Join us to see what great works of art this year's students have created at the 2024 Protégé Reception and Awards Ceremony on Tuesday, March 5, 2024, from 6 - 7:30pm. The Protégé Exhibition will be on view at AMSET until March 21, 2024. Special thanks to Market Basket, who has sponsored Protégé since its inception.

FREE FAMILY Arts DAY

Join us from 10 a.m. to 2 p.m. on Saturday, February 3, 2024, for Family Arts Day! This fun day will be about creating works of art inspired by our winter exhibitions *Earlie Hudnall, Jr.: Homeward* and *Ceramista del Preciosismo: Angélica Delfina Vásquez Cruz from the John Gaston Fairey Collection of Mexican Folk Art*. This popular event is FREE and open to the public. So don't miss it and bring your friends! For up-to-date details on Family Arts Day, visit amset.org or follow AMSET on social media @amsetx. Funding generously provided by HEB.

SATURDAY, FEBRUARY 3, 2024, 10:00 A.M. - 2:00 P.M.
FREE ADMISSION



Donate from the heart and give the Gift of Art! Every holiday season the Gift of Art program gifts everyone involved, including you. Sponsors, like yourself, donate \$75 enabling one child to attend the workshop which contributes to the growth of the museum and young artists. These young teenagers work with a professional artist and learn a new artistic skill to carry with them throughout their art careers. They are also gifted a one-year family membership to AMSET. AMSET's Education department hosts the GOA program. Gift of Art workshops are held two Saturdays in January allowing two groups of middle-school aged teens to attend.

This year, Houston-based and nationally acclaimed professional artist Earlie Hudnall, Jr., whose work is currently on view in the main galleries, will conduct the two weekend workshops teaching participants several skills and techniques in photography. Hudnall received his Bachelor of Arts in Art Education from Texas Southern University. He was the university's photographer and served as a board member for the Houston Center for Photography and the Texas Photographic Society.

Consider giving the Gift of Art to these young artists in honor or memory of relatives and loved ones. Each \$75 Gift of Art honorarium recipient is eligible to receive a holiday greeting card, letting them know about your thoughtful gift in honor of them.

Happy Holidays!



EDUCATION

Holiday Tree Lighting

This year's Holiday Tree Lighting presented by the Downtown Beaumont Museum District was a hit! Hosted at the Art Museum of Southeast Texas, Santa rode in on a fire engine with Beaumont's trusty firemen from the Fire Museum of Texas. Santa greeted everyone with a smile and took photos at the Education First FCU photobooth. Over 17 organizations and 650 people were in attendance to receive holiday cheer. Organizations in attendance provided activities including ornaments for families to decorate the tree or take home for their own, as well as hot apple cider, cookies, and letters to Santa to be mailed right there in the big blue mailbox. Children and their families gathered around to watch Councilman A.J. Turner and Santa light the Christmas tree, provided by the Texas Energy Museum. Thank you to all organizations who participated and all sponsors for making this possible.

2023 Holiday Tree Lighting, Participating Organizations



UPCOMING FUNDRAISER

2024 GO FOR THE GOLD

2024 Go For the Gold THE GOLD TICKET

It's that time of year again! Time for the annual Go for the Gold: The Gold Ticket reverse raffle drawing event. GOLD TICKETS are currently in production at the AMSET chocolate factory and will be ready to sell/buy just after the first of the new year. The GOLD TICKET drawing will be held at 6:30 p.m. on Thursday, March 7, 2023.

One \$100 ticket admits two for dinner and drinks all night, a sweet deal in today's economy. Come dressed in your Wonka-inspired best for an evening at the sweetest place in Southeast Texas.

We have 3 convenient ways to purchase these tickets: call AMSET at 409-832-3432, contact your favorite board member or visit the events page on our website www.amset.org. Remember, only 500 tickets can be sold, and sweet prizes will be given away all night long including gourmet chocolates, premium wine and non-circulated silver coins.



2023 GFTG, emcee Jordan Williams and Rachel Grove



2023 GFTG, Raffle Basket Table

You need not be present to win but we want you and your sweet tooth here to join the fun. The last three tickets drawn are \$1,000, \$1,500, and \$10,000 winners. So don't be a poompa-loompa, get your ticket today, and support AMSET's exhibitions and education programs with that GOLD TICKET!



Art Museum of Southeast Texas (AMSET)

2023 - 2024 Contributors of \$250+

Corporate/Individual Sponsor \$10,000+

Anonymous Donor
C. Homer & Edith Fuller Chambers
Charitable Foundation
City of Beaumont
Mr. & Mrs. Rob Clark & Jerry Thacker
(Includes In-Kind)
Edaren Foundation

The Estate of John Gaston Fairey
Mrs. Lee Ann & Mr. Terry Garth
Dr. Mark Kubala (Includes In-Kind)
Institute for Museum and Library Services
Mildred Manion Foundation
Mamie McFaddin-Ward Heritage Foundation
Ms. Betty Moody (In-Kind)

National Endowment for the Arts
Ohmstede LTD.
Mrs. Barbara & Mr. Robert G. Quinn
Ms. Regina Rogers
Texas Commission on the Arts
Wilton P. & Effie Mae Hebert Foundation
The James & Sue Mann Foundation

Corporate/Individual Sponsor \$5,000+

Ms. Sandra Clark
ExxonMobil Corporation
Jefferson County
Mrs. Camille & Mr. Chris Ohmstede
(Includes UBS matching)

Ms. Heather Petkovsek & Sons
Simpson Omohundro Foundation
Mrs. Sheila & Mr. Jerry Reese
Mr. Bob Russell (In-Kind)

Stellar Bank
Ms. Shelley Tortorice (Includes In-Kind)
TotalEnergies

Corporate/Individual Sponsor \$2,500+

Argent Trust
Mrs. Janiece & Mr. Greg Austin
Sherrie & Judge Jeff Branick
Mrs. Margi & Mr. G.R. "Rocky" Chase
Mrs. Tootsie Crutchfield
Foundation for Southeast Texas
Hancock Whitney Bank
Mrs. Carol & Mr. Donald Hearn

HEB Tournament of Champions
HHH Investments
Mr. Robert L. Johnson
J.S. Edwards & Sherlock
Mrs. Jane & Mr. Joe Bob Kinsel
Lamar University Foundation/
Dr. Golden Wright
Lindsay, Lindsay, & Parsons Law Firm/
John Pat Parsons, Jr.

Mehaffy Weber
Mrs. Betsy & Mr. Hunter Nelson
Margaret Smithers-Crump (In-Kind)
Mrs. Kim & Mr. Roy Steinhagen
Texas Coffee Company/ Mr. Joseph Fertitta
(Includes In-Kind)
Mrs. Sheila & The Late Mr. Walter Umphrey
(Includes In-Kind)

Corporate/President's Club \$1,000+

5 Under Golf (In-Kind)
Mrs. Jessica & Mr. Johnny Adair
Mrs. Carla & Mr. Josh Allen
Alter's Gem Jewelry (In-Kind)
American Valve & Hydrant/
Mrs. Lisa & Mr. Timothy Sudela
Anonymous Donor
Bill Clark Pest Control (Includes In-Kind)
Ms. Stephanie Brisendine (In-Kind)
Mrs. Kathryn & Mr. Tony Chauveaux
Christus Health & Wellness Center/
Mr. Brandon East (In-Kind)
Mrs. Joy & Mr. Will Crenshaw, Sr.
Mrs. Linda & Mr. Joseph Domino
Entergy
Mr. Gerald Farha

Mrs. Stephanie & Mr. Eric Flatten
Mrs. Charlotte & Mr. Jimmy Fontenot
(Includes In-Kind)
Mrs. Kellie & Dr. John Fowler
Ms. Jan Fulbright
Mrs. Karen & Mr. Michael Fuljenz
(Includes In-Kind)
Giglio Distributing Company/
Mrs. Kim & Mr. Charles Giglio
Mrs. Sherry J. & Mr. Thomas Goth
Mr. S.L. Greenberg
Mrs. Marilyn & Dr. Edward Gripon
Mr. John Hawa
Mrs. Kathé & Mr. Jim Hendricks
Mrs. Catherine & Mr. Gordon Holtzclaw
(Includes In-Kind)

Mrs. Keely & Mr. Craig Kinsel
Mr. Gilbert Low
Mrs. Suzanne & Mr. Don Maloney/
Family Fund of the Foundation for SETX
Mrs. Ayna & Mr. John Pat Parsons, Jr.
Mr. & Mrs. James E. Payne (In-Kind)
Mrs. Michele & Mr. J. Mitchell Smith
(Includes In-Kind)
Union Pacific Foundation
Mr. Bryan Wellborn (In-Kind)
Mrs. Kim & Mr. David Willard
Mr. Brandon & Mr. Jordan Williams
(Includes In-Kind)
Ms. Paige Windham
Ms. Regina Winegar
YMBL (Young Men's Business League)

Corporate/Patron \$500+

Mr. John Alexander
Brentwood Country Club (In-Kind)
Ms. Karen Fabre Babineaux
Mrs. Colleen Burns
Mr. Mike Cacioppo (In-Kind)
Mrs. Lucille & Mr. Charles Childress
Mrs. Betty Clarke
Mrs. Pam & Mr. Leo Danna
Del Papa Distributing Company
Education First Federal Credit Union/
Ms. Laura Landry
Mrs. Sherri & Mr. Charles Gorden
Mrs. Marilyn & Dr. Edward Gripon
Gulf Coast Screw & Supply Co./
Mr. John McAttee

Mrs. Ronda & Mr. Ryan Harkey
It's All N the Presentation/
Michelle & Janey Phelan (In-Kind)
Junior League of Beaumont
Mr. Jamie Paul Kessler (In-Kind)
Mrs. Joan G. & Mr. Michael S. Kirkpatrick
Drs. Rita & Vijay Kusnoor
Mrs. Susie & Mr. Jimmy McDermid
(Includes In-Kind)
McManus Fine Lighting/
Mr. Jeff McManus (In-Kind)
Mrs. Patti & Mr. Floyd McSpadden, Jr.
Fred Miller's Unique Gifts/
Mr. Chris Miller (In-Kind)

Mrs. Teri & Mr. Glen Morgan
Mrs. Melody & Mr. John Pat Parsons
Mrs. Elizabeth & Mr. Mike Petit
Mrs. Christy & Mr. Mike Persia
Mrs. Hannah Persia Smith (In-Kind)
Mrs. Judith & Mr. Roy Shaw
Dr. & Mrs. James Simmons
(Includes In-Kind)
Ms. Casey Smith & Mr. Kristian Koenigter
(In-Kind)
Mrs. Laura & Mr. Tim Stelly
(ExxonMobil matching)
Dr. Kathleen & Mr. Jeff Wilkinson

Corporate/Individual Fellow \$250

Ms. Bobbie Applegate & Dr. Joe Pizzo
Beaumont Community Players (In-Kind)
Mrs. Marilyn Bell (In-Kind)
Mr. Joanne Brown
Ms. Sheri Hood-Callahan
Mr. Keith Carter (Includes In-Kind)
Mr. Andy Coughlan (Includes In-Kind)
Mrs. Christina & Mr. Josh Crawford
Mrs. Tammy & Mr. Scott Crutchfield
(In-Kind)
Mrs. Chandler & Mr. Andrew Edwards
Mrs. Yvette & Dr. Rolando Estrada
Mrs. Amy & Mr. Albert Faggard
Mrs. Sandra & Mr. Joseph Fertitta
Mrs. Danita & Mr. Doug Fierce

For Heaven's Sake/Mrs. Gina Crenshaw
(In-Kind)
Mrs. Tracey & Mr. James D. Gilliam, II
Ms. Katheryn Gober
Mrs. Matilda Hickman
Mrs. Linda & Mr. Michael Ireland
Mr. Martha C. Jones
Mrs. Sandi Laurette (Includes In-Kind)
Mrs. Lee & Mr. Scott Mann
Mrs. Sydney & Mr. Kenneth C. Matthews
Mrs. Nancy & Mr. Steve McGrade
Ms. Donna Meeks (Includes In-Kind)
Mrs. Melody Montero-Ortiz
(Includes In-Kind)

Mr. George Morton & Ms. Karol Howard
Museum Hack / Mr. Nick Gray
Mrs. Nancy & Mr. Frank Newton
Mr. Albert Nolen
Mrs. Tina Novelli (In-Kind)
Mrs. Suzanne & Mr. Christopher Peiler
Ms. Gayle Pugh
Mrs. Neri & Dr. Rudy Sotolongo
Mrs. Jo Vance
Law Offices of Wells, Peyton, Partain,
Baldo & Lightly
Mrs. Naomi Maureen Winchell
Zummo Meat Market/
Mrs. Cathy & Mr. Frank Zummo

AMSET would like to extend a special Thank You to:

Jo Vance
who made a donation
in Memory of
Gladys Lee Barrileaux

UPCOMING EVENTS

Exhibitions

Ceramista del Preciosismo: Angélica Delfina Vásquez Cruz
from the John Gaston Fairey Collection of Mexican Folk Art
Earlie Hudnall, Jr.: Homeward
Winter Exhibition Opening Reception
Alicia Eggert: All the Light You See
Spring Exhibition Opening Reception

On view Sept. 30, 2023 - March 30, 2024
On view Dec. 16, 2023 - March 30, 2024
Friday, January 12, 2024, 6:30 - 8:30 p.m.
On view April 13 - July 7, 2024
Friday, April 19, 2024, 6:30 - 8:30 p.m.

Café Arts Series

Amy Tolbert-Faggard: Chasing Realism
Winter Café Exhibition Reception
Jackie Ryall Café Exhibition
Spring Café Exhibition Reception

On view Nov. 16, 2023 - Feb. 4, 2024
Sunday, January 21, 2024, 2:00 - 4:00 p.m.
On view February 8 - April 28, 2024
Thursday, February 8, 2024, 5:30 - 7:30 p.m.

Education / Around the Museum

Book Club Meeting
Gift of Art Workshop #1
Gift of Art Workshop #2
Winter Family Arts Day
2024 Protégé Reception and Awards Ceremony
Go For the Gold "The Gold Ticket"
Magnolia Garden Club Show
Collector's Club Marfa Trip

Tuesday, January 16, 2024, 5:30 - 7:30 p.m.
Saturday, January 20, 2024
Saturday, January 27, 2024
Saturday, February 3, 2024, 10 a.m. - 2 p.m.
Tuesday, March 5, 2024, 6:00 - 7:30 p.m.
Thursday, March 7, 2024
March 24-27, 2024
April 2024



Art Museum of Southeast Texas
500 Main Street Beaumont, Texas 77701
(409) 832-3432 www.amset.org
Hours: Mon-Fri 9-5, Sat 10-5, Sun Noon-5



Follow us @AMSETx