## 38th Annual Protégé Competition and Exhibition

Now in its 38th year, the Annual Protégé Competition and Exhibition is designed to promote and inspire the twelfth-grade artists of Southeast Texas. Since the inception of the Art Museum of Southeast Texas, we have been proud to present this annual competition and exhibition.

High school seniors from Chambers, Hardin, Jasper, Jefferson, Liberty, Newton, Orange, and Tyler counties are invited to participate in the competition. Entrants need not be members of a formal art class or program. Each student is limited to one entry. Artwork must be submitted <u>unmatted and unframed</u>. Charcoal and pastel should be sealed with a fixative. All 3D objects must be easily handled by one person and ready for exhibition. Please note complete eligibility information on the enclosed prospectus and entry form.

All artists accepted for the exhibition are required to attend one of the matting and framing workshops to prepare their work for display. Please make sure your students are serious about entering this competition; there are professional level requirements involved. Accepted artists that do <u>not</u> attend a workshop will <u>not</u> be part of the exhibition. Special arrangements can be made in most instances so that the training can be completed at a mutually convenient time. Those entering 3D objects will be provided materials necessary to accomplish the exercises presented in the workshop at **no charge**. Students should be encouraged to photograph their work before entering it. No accepted entry will be released before the date listed on the prospectus.

All entries for the competition must be received by the Art Museum of Southeast Texas, 500 Main Street, Beaumont, Texas no later than 5 p.m., January 19, 2024. Entries may be submitted beginning January 8, 2024; AMSET is open from 9:00 a.m. to 5:00 p.m. Monday-Friday, 10:00 a.m.-5:00 p.m. Saturdays and Noon – 5:00 p.m. on Sundays. Artwork can be submitted on weekends. Please make sure that you or your students have the information they need to complete their forms before they travel to AMSET.

The prospectus will be available to all area senior high school students via the AMSET website by December 5, 2024. Please visit <u>www.amset.org</u>. You may download a .pdf prospectus and other necessary forms from there at any time. We have included all forms in this packet for classroom use; feel free to make copies or use digital files from the AMSET website.

Please note that there is a Receipt of Delivery form, it must be filled out and delivered with your entries; no artwork can be accepted without being listed on this form. The Receipt of Delivery form may be filled out in advance for your convenience. If students wish to deliver their own artwork, feel free to make copies as necessary. You may use one loan form for multiple works if they are all submitted at the same time. Each entry will need its own entry form attached to the backside of the artwork. **Only place tape on the dotted line.** Do not use tape all the way around the form. We do not want to damage artwork by overusing and removing tape. Do not cut the form.

Please note, in the past, we have received entries that were not able to travel through the region due to the fragile nature of the chosen mediums. Objects accepted for the exhibition will travel to four or five locations, other than AMSET. Please guide your students in their choice of materials and artwork to enter the competition. Hot glue is useful as a layout adhesive but fails in the durability necessary for this exhibition's travel schedule. Adhesives that create more durable bonds such as Gorilla Glue or two-part epoxies are more durable. Please do not enter sculpture created from plasticine clay (an oil-based medium that does not fully dry). Plasticine clay has specific applications that also do not pack and travel well. <u>Please note size and copyright restrictions; they will be strictly enforced.</u>

We look forward to seeing what wonderful artworks your students are creating and look forward to seeing you at the Opening Reception and Awards Ceremony on Tuesday, March 5, 2024.

Sincerely,

Karisa Wuflet

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