

Art Museum of Southeast Texas

500 Main Newsletter

Spring 2024



ALICIA EGGERT

ALL THE LIGHT YOU SEE

Alicia Eggert, *Your Magic Is Real*, 2019-24, image courtesy of the artist and Hignite Projects



500 Main St. Beaumont, TX 77701
(409) 832-3432 | www.amset.org

Museum Hours
Mon-Fri 9-5 Sat 10-5 Sun 12-5
Closed major holidays



American
Alliance of
Museums

ALICIA EGGERT: ALL THE LIGHT YOU SEE

April 13 - July 7, 2024

Alicia Eggert (b. 1981) is an interdisciplinary artist whose work gives material form to language and time, the powerful but invisible forces that shape our perception of reality. Alicia is currently the tenured Associate Professor of Studio Art in the College of Visual Arts & Design at the University of North Texas. She received her MFA in Sculpture/Dimensional Studies from Alfred University (2009) and her BS in Interior Design from Drexel University (2004). She derives her inspiration from physics and philosophy, and her work often co-opts the methods and materials associated with commercial signage to communicate messages that inspire reflection and wonder. Through her artwork, she invites viewers to ponder their place in the world and the role they play in it.

All the Light You See will focus on light as a medium and include two commissioned site-specific installations, as well as several neon signs, lenticular prints and an outdoor installation. The installation *The Future Comes from Behind our Backs* will be re-created so that people can walk through the silk ribbon screens in the main galleries. This work was originally exhibited in a Dallas parking garage during the pandemic. A second



Alicia Eggert, *The Future Comes from Behind Our Backs*, 2020-24, image courtesy of the artist and Hignite Projects

site specific installation titled *Your Magic is Real* will also be created for the main galleries. The work was originally commissioned by the Color Factory in Houston and is permanently installed there. AMSET will exhibit a replica of it. The work is activated by visitors creating a closed electric circuit by touching two pads and holding hands. When the circuit is closed, the artwork lights up and plays custom music. In addition, this exhibit will include an outdoor installation on the Main Street side of the museum titled *The Universe Within*. Alicia's exhibition will include a free gallery guide with an essay by independent curator, art historian and founder of Sculptural Things, LLC., Dr. Marin R. Sullivan.

An artist talk titled *Light As Art: Alicia Eggert in conversation with Dr. Marin R. Sullivan*, will be held in AMSET's Lecture Hall at 7:15 p.m. during the opening reception. Attendance is free and open to the public. This program is supported by Humanities Texas, the state affiliate of the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this conversation do not necessarily represent those of the National Endowment for the Humanities or Humanities Texas.

Opening Reception: Friday, April 19, 2024, from 6:30 - 8:30 PM

This exhibition is generously funded, in part, by awards from the Texas Commission on the Arts and the National Endowment for the Arts, the Edaren Foundation, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, Jefferson County and the members of the Art Museum of Southeast Texas.

Additional funding provided by: UNT College of Visual Arts & Design and Humanities Texas.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

UPCOMING EXHIBITIONS

Main Galleries

Mundos Pequeños: Mexican Miniatures from the John Gaston Fairey Collection of Mexican Folk Art



July 20 -
September 15, 2024

Juan Hernández Arzaluz, *Noah's Ark Tree of Life*, n.d., clay, PC 2017.04.070,
Gift of John Gaston Fairey

Mundos Pequeños: Miniatures from the John Gaston Fairey Collection of Mexican Folk Art will continue AMSET's annual summer tradition of exhibiting works from the permanent collection. It will be on view in tandem with a second permanent collection exhibition titled *Dreams, Screams & Fantastical Things*. *Mundos Pequeños* will include over 20 miniature artworks made from a variety of materials. These will include miniature masks, nativity scenes, trees of life, altars, and micro-woven textiles. Large versions of these objects, such as masks and trees of life, will be exhibited alongside the miniatures to demonstrate size differences. Creating miniatures is a time honored tradition in Mexico and pre-dates Spanish colonialism. Miniatures are often modeled after every-day functional items, but can also include non-functional art objects. Miniatures demonstrate the high quality of Mexican craft, as well as a whimsical element of Mexican culture.

The exhibition will continue to add scholarly research to the museum's Fairey Collection, as well as provide insight to visitors about the long tradition of making miniatures in Mexico. It will include a free gallery guide with an essay written by Curator of Exhibitions, Caitlin Clay, about the history of Mexican miniatures, and an installation in the Conn Take pART Education Gallery showcasing miniatures created by and owned by local artists and collectors. If you have a miniature you would be interested in sharing with our visitors, contact Caitlin Clay at cclay@amset.org.

Opening Reception: Friday, July 26, 2024, from 6:30 - 8:30 PM

This exhibition is generously funded, in part, by Judge Marcia & Seth Crone and matching funds from BNY Mellon and awards from the Texas Commission on the Arts, the National Endowment for the Arts, the City of Beaumont, the Wesley W. Washburn, M.D. and Lulu L. Smith, M.D. Endowment Fund, the C. Homer and Edith Fuller Chambers Charitable Foundation, Jefferson County and the members of the Art Museum of Southeast Texas. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

UPCOMING EXHIBITIONS

Main Galleries

07.20.24

Dreams, Screams, & Fantastical Things

09.15.24

D*reams, Screams & Fantastical Things* will draw from the museum's permanent collection of over 1,700 artworks. It will showcase fine art objects next to folk art objects, including works from our Contemporary Texas, Regional Folk Art, American Folk Art, and Mexican Folk Art collections. The exhibition will spotlight artworks in the collection that depict one or more of the themes of dreams, horror or fantasy. Folk art in particular fits well within these categories. American folk art can often be classified into sub-categories, including visionary and religiously inspired. Mexican folk art is also often inspired by religion, as well as a general, overarching interest in the macabre. The exhibition will also include works from the collection that have rarely been exhibited or that have not been exhibited at all since their acquisition. Several of these works will be newly framed so that visitors can enjoy them. There will be a free gallery guide with an essay written by Curator of Exhibitions, Caitlin Clay, about the exhibition.

Bobby L. Williford, *A Hot Way to Go*, 1996, mixed media on paper, PC 1999.01.01, Gift of Warren and Sylvia Lowe



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CURRENT CAFÉ EXHIBITION

Sue Mann Weisenfelder Café

JACQUELINE BLEY RYALL: ABSTRACT CONNECTIONS

02.08.24 - 04.28.24

Currently on display in the museum's Café Arts space is an exhibition of new and recent paintings by local artist Jacqueline "Jackie" Ryall. The focus of her exhibition is the faces of humanity and how, "although we are different, we are still interconnected."

Ryall was born in Milwaukee, Wisconsin, but moved to Chagrin Falls, Ohio as an adolescent, and then to Houston as a young adult. She moved to Beaumont when she was married and still resides here. She has a Bachelor of Science degree in Nursing and worked as a Registered Nurse in the Houston Medical Center for almost eight years. She then attended law school and received a Doctorate of Jurisprudence degree in 1991. She is currently an attorney at Provost Umphrey Law Firm, where she specializes in medical malpractice, general litigation, personal injury and products liability.

Ryall is inspired by family members, including her grandmother who was artistically inclined, and by historically well-known artists, such as Salvador Dalí, M.C. Escher and Jackson Pollock. She primarily works in acrylic on canvas, creating abstract and figural compositions. The works in this exhibition focus on her figural compositions. She hopes that her paintings will make viewers happy and inspire them to think about relationships and how they affect others.

Jackie Ryall, *Jury Duty*, 2023, acrylic on canvas



UPCOMING CAFE EXHIBITION

Sue Mann Weisenfelder Café



JEROME CABEEN: EVERYDAY PEOPLE

CAMERA CLUB 2ND JURIED EXHIBITION BEST OF SHOW WINNER

05.02.24 - 07.28.24

Jerome Cabeen, *All Eyes on Him (In Step)*, Paris, France, July 2023, digital print, image courtesy of the artist

AMSET's upcoming café exhibition will be a solo show of local photographer Jerome Cabeen. Cabeen's work has been featured prominently in the museum's Café Arts space, including in a previous solo show in 2019 and in both of the Beaumont Camera Club's annual juried exhibitions (2021 and 2023). The 2023 Camera Club group exhibition was juried by Houston-based appraiser Melanie Modica. She selected Cabeen's photographs *Caminando Hacia la Refriega* and *The One Eyed Jack Fleeing His Demons* as best in show winners. As the Best in Show winner, Cabeen was awarded a fully funded solo exhibition in the café for the following year. Funding is provided by philanthropists Rob Clark and Jerry Thacker.

Cabeen is well-known in the Southeast Texas community for his photography. He is often seen at local festivals, rallies and art events with a camera in-hand. It was in 2004, when he began teaching art and directing Catholic missions internationally, that he took up photography, capturing images of the many people and cultures who became friends, neighbors and passersby. This exhibition, *Everyday People*, will feature new digital photographs of the people and places that Cabeen has experienced in his recent travels.

DENNIS MONCLA: FREEZE FRAME

03.30.24 - 05.26.24



Dennis Moncla, *Hazy Heron*, 2019, giclée on cotton rag, image courtesy of the artist

FotoFest is a Houston-based contemporary arts organization co-founded by photojournalists Fredrick Baldwin and Wendy Watriss. It is dedicated to advancing photography and visual culture through the presentation of exhibitions, public programs, and publications. Every two years, FotoFest organizes a Houston city-wide biennial project in the form of large-scale central exhibitions, curated lectures, performances, a symposium, and film programs. Art museums, galleries, and non-profits are invited to participate in the biennial by presenting their own photography exhibitions concurrently with Fotofest's programming to cross promote and collaborate on related exhibitions. This year's exhibition, *Dennis Moncla: Freeze Frame*, marks AMSET's third time participating in Fotofest.

Local photographer Dennis Moncla was born and raised in Beaumont, Texas. From an early age, he found solace and inspiration in the wilderness surrounding his hometown and as a child he would borrow his parents' camera to capture the stunning landscapes and diverse wildlife of the region. With an innate talent for composition and a keen eye for detail, Dennis has dedicated himself to showcasing the natural wonders of Beaumont and beyond through his photography.

Freeze Frame showcases Moncla's ability to capture dynamic images of birds in the wild using his digital Sony A1 camera and an intuition honed by decades of photographing outdoors. He frequently photographs native and migrating birds in Southeast and East Texas, traveling to local world renowned birdwatching locations, such as High Island, Big Thicket National Preserve, and Cattail Marsh, to photograph 350 species of birds that have been known to migrate through the area annually. Often waiting patiently for hours to spot his subjects, he captures the perfect image in a fraction of a second, relying on his years of experience and sense of composition to guide his artistic practice.

Moncla's work has garnered widespread acclaim, earning him recognition in local and national exhibitions. His photographs transport viewers to the heart of the locale, stirring emotions and sparking a renewed sense of wonder for the world around us. With each click of the shutter, he invites us to pause, reflect, and reconnect with the awe-inspiring beauty of nature.

COLLECTOR'S CLUB

Marfa Trip

AMSET's Collector's Club members are excited to attend their first trip beyond Houston this year by traveling to Marfa this April! Members will travel by van to San Antonio on April 23rd and spend the afternoon touring Hotel Emma and shopping in the Pearl Brewery District. The morning of the 24th, members will hop back in the van and travel to Marfa, arriving in time for dinner downtown and to visit the Marfa Lights viewing location. The day of the 25th will be spent on guided tours of the Chinati Foundation and Donald Judd's studios, as well as shopping downtown, while Thursday, April 26th will be spent as a half day enjoying the views of the Davis Mountains State Park Headquarters and then returning to Marfa for a studio visit with local artists. The trip wraps up on the 27th, with club members returning to San Antonio to tour the McNay's spring exhibition, *A Particular Beauty: 19th Century French Art* at the McNay. Members will spend one last night in San Antonio before returning to Beaumont on Sunday, April 28th.

Interested in joining AMSET's Collector's Club and attending the next event? Contact Caitlin Clay, Curator of Exhibitions, at 409-832-3432 or at cclay@amset.org. You can also visit the museum's website at amset.org. Memberships are \$75 for an individual or \$150 for two. Memberships are good for one calendar year.

Interested in hosting Collector's Club members for Home Tours in the fall? Contact Caitlin Clay, Curator of Exhibitions, at 409-832-3432 or at cclay@amset.org. If you are selected as a Home Tour location, you could receive a complementary one year Collector's Club membership.



RECENT ACQUISITIONS

Permanent Collection

AMSET is proud to announce the recent acquisition of several artworks into the permanent collection. Fredericka Hunter, owner of Texas Gallery in Houston, has facilitated a generous donation by collectors Susan and Roy O'Connor. They have gifted a work on paper by artist Virgil Grotfeldt titled *Double Cross*. Grotfeldt attended school at Eastern Illinois University and Tyler School of Art, before moving to Houston in 1977. His work can be found in the collections of the Museum of Fine Arts, Houston, the Whitney Museum of American Art, the Dallas Museum of Art, and many others. He had a solo exhibition at AMSET in 2010. This beautiful artwork is an excellent example of his work, and AMSET is pleased to accept it into the permanent collection.

AMSET has also accepted a donation by the Mexican folk artist Angélica Delfina Vásquez Cruz, who gifted one of her own works to the museum. It is an outstanding ceramic piece titled *Entre Cactus y Nahuales*. Nahuales are a form of "spirit animals" revered by many indigenous communities in Mexico throughout the centuries. Maestra Angélica has shown her work internationally, and received the Premio Nacional de Artes y Ciencias, granted by the federal government in Mexico. This is the highest achievement an artist can receive in Mexico, and grants her the title which she has for life. AMSET has several works by Maestra Angélica that were donated by John Gaston Fairey, and which were on display in a Winter 2023 exhibition at the museum.

AMSET is grateful for the generosity and support of our generous patrons and artists. We look forward to sharing these works with our community for many years to come.



Angélica Delfina Vásquez Cruz, *Entre Cactus y Nahuales*, 2023,
terracotta clay and slip applications, PC 2024.02,
Gift of the artist



Virgil Grotfeldt, *Double Cross*, 1990, acrylic on paper, PC 2024.01,
Gift of Susan and Roy O'Connor

2024 Summer ArtVentures Camp

Aloha! Come and join us for Summer ArtVentures 2024. This year's line-up of week-long, half-day workshops, from June 3 through July 18, is more exciting than ever, with woodwork arts, mixed media, jewelry making, clay and much more. Summer ArtVentures is offered Monday through Friday with two workshops per day: morning classes are from 9 a.m. – 4:30 p.m. Children ages 5-14 choose from many class options for a high quality, intensive art education experience. All courses are taught by artists and art professionals, and the participants work closely with these respected artists in a variety of mediums.

Campers are divided into three age groups and each course is designed with age-appropriate art activities:

• Young ArtVenturers

Children ages 5-7

will have the opportunity to sample clay, paint and mixed media through simplified projects formatted for their age group. These classes will be augmented with art-related story times and outdoor activities.



Children attend Young ArtVentures Camp.



Children attend ArtVentures Camp.

• ArtVenturers

Children ages 8-11

have many exciting courses to choose from including clay, woodwork, mixed media, watercolor, and the art of melting. Campers will experiment with acrylic pouring, collaborative murals and much more.



Teens attend Teen Week ArtVentures Camp.

• TeenVentures in Art

Teens ages 12-14

Keep active and engaged in making art – a valuable life skill. TeenVentures in Art is a special week, July 16-July 19, just for teens interested in exploring more advanced artmaking practices. This year's instructor, Tina Novelli, will be teaching teens the foundations of ink, pastel, watercolor and jewelry making. Teens will explore several classic mediums while developing their drawing skills through the daily use of ink, pastel, and watercolors. Teens will be also exposed to many processes, as well as technical skills necessary to make jewelry.

The cost for Summer ArtVentures is \$80 for each child and/or each class.

Non-members will purchase a one-year family membership that will cost \$60 in addition to classes.

Scholarships are also available thanks to generous sponsors including the Moody Foundation.

You may register online at amset.org/summer-artventures/.

2024 Protégé Competition and Exhibition

In its 38th year, the Protégé Competition and Exhibition was created specifically to encourage graduating high school seniors to begin taking the steps necessary to become active in the art world. This year's Protégé juror was Keith Carter, a gifted and insightful teacher, who holds the Endowed Walles Chair of Art at Lamar University in Texas, where his numerous awards include the University's highest teaching honors such as the Regents' Professor Award (2010), and Distinguished Faculty Lecturer Prize (1998). Mr. Carter's work has explored time, place, and vernacular culture across five continents for over fifty years. In addition, his work has been exhibited in over one hundred and twenty solo exhibitions in thirteen countries. Sixteen monographs of his work have been published, along with two documentary films. A new monograph, *Ghostlight*, was recently released with University of Texas Press, a fifty-year retrospective book, *Keith Carter: Fifty Years*, was published in fall 2018 from University of Texas Press. Both are currently available in the AMSET gift shop.



2024 Protégé Workshop with AMSET Curatorial Department

Mr. Carter received the Lange-Taylor Prize (1991) from the Center for Documentary Studies at Duke University and was the recipient of the Texas Medal of Arts in 2009. Mr. Carter's photographs are included in numerous private and public collections including the Art Museum of Southeast Texas, the National Portrait Gallery, the Art Institute of Chicago, the Smithsonian American Art Museum, the San Francisco Museum of Modern Art, the J. Paul Getty Museum, the Museum of Fine Arts, Houston, the George Eastman House, and the Wittliff Collections at Texas State University.

On Tuesday, March 5th, teachers, friends, and family joined the Art Museum of Southeast Texas staff for the Opening Reception of the 38th Annual Protégé Competition & Exhibition. If you missed the opening reception and awards ceremony, it can be found on AMSET's Facebook page. The 2024 Protégé Competition and Exhibition was open to 12 counties. This year AMSET had 62 entries from 13 schools; Carter selected 20 works for the exhibition. In partnership with Lamar University's Friends of the Arts, AMSET was able to offer the first, second and third prize winners scholarships to committed Lamar University art majors. Thanks to support provided by the Moody Foundation, Heather Petkovsek, and a generous bequest by Stewart M. Chisum and Bessie Fisher Chisum, AMSET will be offering an additional \$2,500 college scholarship to the first-place winner. Thank you to Market Basket for supporting Protégé for 38 years and counting.

EDUCATION

2024 Protégé Competition and Exhibition

Juror: Keith Carter

1st Place – Kyia Croft (Lumberton High School)

2nd Place – Catherine Espinola (Nederland High School)

3rd Place – Jenna Litchfield (Port-Neches Groves High School)

Honorable Mention – Cyan Helt (Westbrook High School)

Honorable Mention – Milan Phan (PNG High School)

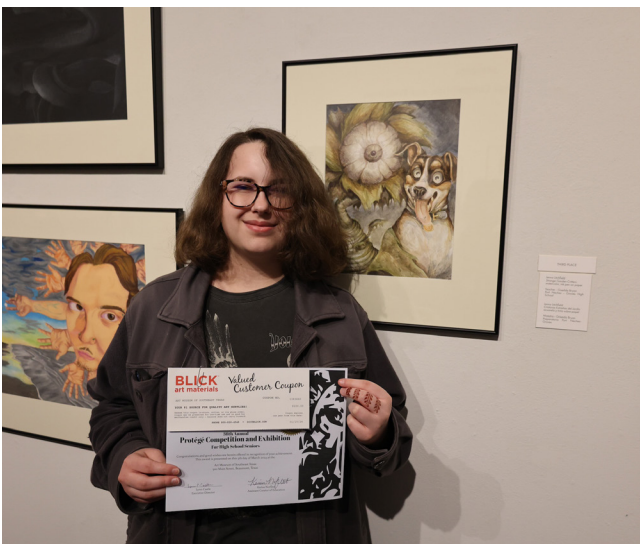
Honorable Mention – Ashley Rojas (Bridge City High School)



Kyia Croft, Protégé 2024 First Place Winner with AMSET Executive Director Lynn Castle



Catherine Espinola, Protégé 2024 Second Place Winner



Jenna Litchfield, Protégé 2024 Third Place Winner

- Sofia Babineaux (Monsignor Kelly Catholic High School)
- Arianna Broussard (Monsignor Kelly Catholic High School)
- Leigha Chapa (Port-Neches Groves High School)
- Minh Dang (Memorial High School)
- Miles Denzlinger (Port-Neches Groves High School)
- Ansley Grace Husen (Port-Neches Groves High School)
- Randy Jackson (Port-Neches Groves High School)
- Allana Lopez (Bridge City High School)
- Ailene Montano (Liberty High School)
- Kaleigh Obana (Port-Neches Groves High School)
- Carolina Samudio (Memorial High School)
- Karen Santoyo (Port-Neches Groves High School)
- Gabrielle Sensat (Bridge City High School)
- Gia Trejo (Barbers Hill High School)

Sunni Forcier

(Lumberton High School, Art Teacher of the 1st Place Winner)

EDUCATION

Upcoming Event

FREE FAMILY Arts DAY

SATURDAY, MAY 4, 2024, 10:00 A.M. - 2:00 P.M.

FREE ADMISSION

Immerse your family in an art-filled day at AMSET, from 10 a.m. to 2 p.m. on Saturday, May 4, 2024, for Family Arts Day! This fun, Blooming & Bright themed day will be about creating works of art inspired by our spring exhibition, *Alicia Eggert: All the Light You See* while utilizing nature as it blossoms and revives itself. There will be two live performances from iRule at 11 a.m. and 12:30 p.m. showcasing the vibrant exhibition adorned with bright lights and celebrating the blooming creativity of spring. Family Arts Day is a FREE and popular event that is open to the public. So, grab your family and friends and we'll see you Saturday, May 4, 2024!



Alicia Eggert, *The Future Comes from Behind Our Backs*, 2020-24, image courtesy of the artist and Hignite Projects

2024 Go For the Gold

THE GOLD TICKET

The 2024 *Go For the Gold* fundraiser, "The Gold Ticket", (a riff on the Willy Wonka theme), was held on Thursday, March 7. The sweet success of this favorite event was, in large part, thanks to our chairs Marcia and Judge John Stevens. For a \$100 ticket, guests were treated to a signature drink, the Fizzelicious Uplifting Drink, cocoa crusted smoked pork tenders, sweet potato casserole and citrus spinach salad along with a full open bar. The showstopper was a GIGANTIC charcuterie candy display in the main foyer, complete with a chocolate fountain!

The BIG winners include:

\$10,000 - Julie Casanova

\$1,500 - Andy Burns

\$1,000 - Suzanne Maloney

Aside from the top three gold winners, 25 other prizes were given away throughout the drawing including gleaming uncirculated 1 oz. silver coins donated by Mike Fuljenz of Universal Coin and Bullion and bottles of delicious prosecco. Participants also had a chance to win one of 15 baskets which included an assortment of uplifting treats donated by the AMSET Board of Trustees and Advisory Board. Thanks to everyone who bought and sold tickets, donated liquor, silver coins and chocolate, helped decorate, put together baskets, served as emcee or auditors, and pulled tickets. This is truly an event where many sugary hands make light work! Willy would be proud.



Art Museum of Southeast Texas (AMSET)

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Ms. Sheri Hood-Callahan
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Mr. Andy Coughlan (Includes In-Kind)
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Mrs. Tanya & Mr. Michael C. Lee
Mrs. Lee & Mr. Scott Mann
Mrs. Sydney & Mr. Kenneth C. Matthews

Ms. Donna Meeks (Includes In-Kind)
Mrs. Melody Montero-Ortiz
(Includes In-Kind)
Mr. George Morton & Ms. Karol Howard
Museum Hack / Mr. Nick Gray
Mrs. Nancy & Mr. Frank Newton
Mr. Albert Nolen
Mrs. Tina Novelli (In-Kind)
Mrs. Suzanne & Mr. Christopher Peiler
Ms. Gayle Pugh
Mrs. Neri & Dr. Rudy Sotolongo
Mrs. Jo Vance
Wathen, DeShong, & Juncker LLP
Mrs. Naomi Maureen Winchell

AMSET would like to extend a special Thank You to:

Cile & Chuck Childress

who made a Christmas
donation
in Honor of
Jane & Joe Bob Kinsel

Greg Mains

who made a Christmas
donation
in Honor of
Charlotte Mains

Mary Jane Benning

who made a donation
in Honor of
Kim & Roy Steinhagen

Kathryn & Patrick Phelan

who made a Christmas
donation
in Honor of
Kim & David Willard

Tootsie Crutchfield

who made a birthday
donation
in Honor of
Albert Nolen

UPCOMING EVENTS

Exhibitions

Alicia Eggert: All the Light You See

Opening Reception

Mundos Pequeños: Miniatures from the John Gaston Fairey

Collection of Mexican Folk Art

Dreams, Screams, and Fantastical Things

Opening Reception

Café Arts Series

Jacqueline Bley Ryall: Abstract Connections

Jerome Cabeen: Everyday People

Reception

West Hall

FotoFest presents - *Dennis Moncla: Freeze Frame*

Reception

Education / Around the Museum

Book Club Meeting

Collector's Club Marfa Trip

Spring Family Arts Day

Odom Junior Docents Reception

Summer ArtVentures Camp

On view April 13 - July 7, 2024

Friday, April 19, 2024, 6:30 - 8:30 p.m.

On view July 20 - Sept. 15, 2024

On view July 20 - Sept. 15, 2024

Friday, July 26, 2024, 6:30 - 8:30 p.m.

On view February 8 - April 28, 2024

On view May 2 - July 28, 2024

Friday, May 17, 2024, 5:00 - 7:00 p.m.

On view March 30 - May 26, 2024

Sunday, April 21, 2:00 - 4:00 p.m.

Tuesday, April 16, 2024, 5:30 - 7:30 p.m.

April 23 - 28, 2024

Saturday, May 4, 2024, 10 a.m. - 2 p.m.

Tuesday, May 14, 2024, 5:30 - 7:00 p.m.

June 3 - July 19, 2024



Art Museum of Southeast Texas
500 Main Street Beaumont, Texas 77701
(409) 832-3432 www.amset.org
Hours: Mon-Fri 9-5, Sat 10-5, Sun Noon-5



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