

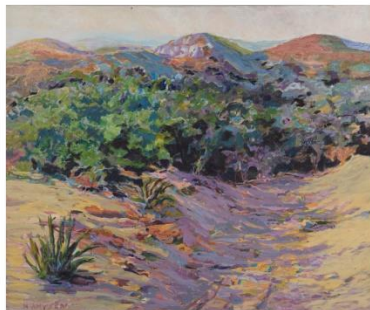
Harry Ahysen: Devices for Study

(October 5, 2024 – December 8, 2024)

Opening Reception: Friday, October 11, 2024, 6:30 to 8:30 pm

Family Arts Day: Saturday, October 19, 2024, 10:00 to 2:00 pm

Taste of the Arts: TBD



Harry Ahysen: Devices for Study will be the first solo exhibition of painter Harry Ahysen's work since his passing in 2006. Harry Ahysen (1928-2006) was born in Port Arthur, Texas, the son of Harry J. and Lillian May Witherup Ahysen. He lived most of his life in Texas before moving to Washington Court House, Ohio. He was a graduate of the University of Houston and received an MFA from the University of Texas. He retired from his full professor position in 1994 from Sam Houston State University (Huntsville, TX) after teaching for 31 years in the art department. He held the title of Distinguished Professor Emeritus and was the first Professor of Art to be awarded the title. Following his retirement, he taught at Southern State Community College (Hillsboro, OH) in 1994-1995.

The 67th Legislature of Texas named Ahysen "State Artist of Texas" in 1980. He is also one of ten official Coast Guard artists and seven of his works are a part of the Coast Guard Collection. He has more than a dozen murals in various locations throughout the county of Fayette County, Ohio, and his art can be found in museums and collections around the world. In addition to his artistic achievements, Ahysen was a talented musician and a veteran of the United States Navy who served during the Korean Conflict.

This exhibition will include landscapes and seascapes drawn from private collections and institutions throughout Texas and pairs them with pages from Ahysen's sketchbook/textbook, *Composition Devices for Landscape and Seascape painting* (1970) to demonstrate Ahysen's technical expertise and to continue his teaching legacy. A free gallery guide handout with an essay by Donna Tennant, art critic for the Houston Chronicle, Arts and Culture Texas, Visual Art Source (LA) and Glasstire, will be available to the public.

NOTE: Budget is not FINAL

Direct Expenses

Invitations	500
Lamppost Banners	576
Gallery Guide	1,200
Documentation/Photography	0
Advertising	800
Installation/Framing	1,500
Shipping	500
Insurance	584.70
Bulk Mail	77
Reception	700
Honorariums	2,270
Artist and Guest Travel	300

Total Direct Expenses 9,007.70

Indirect Expenses

Director/Development (5%)	5,637
Admin/PR/Rec (5%)	6,582
Curatorial (10%)	10,660
Education (10%)	9,748
Security (52 hrs. x 17 weeks)	13,462
Maintenance & Custodial (3%)	1,296
Preparator (30 hrs. x \$10.25/hour)	405
Fringe Benefits (17% of cash line)	8,124
Total Indirect Expenses	55,914

Total Exhibition Expenses 64,921.70

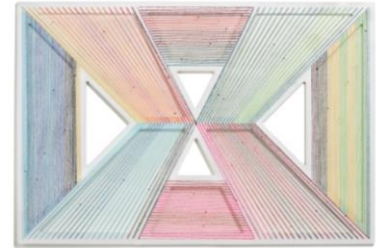
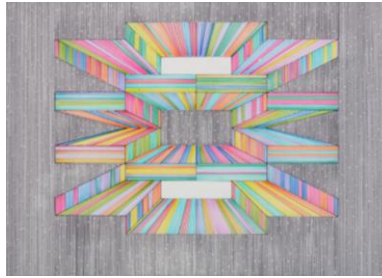
Adrian Esparza: Deconstructed

(December 21, 2024 – March 16, 2025)

Opening Reception: Friday, January 10, 2025, 6:30 to 8:30 pm

Family Arts Day: Saturday, February 8, 2025, 10:00 to 2:00 pm

Taste of the Arts: TBD



Adrian Esparza (b. 1970) is an El Paso based artist who explores material culture by “re-instilling lost value in found objects.” Esparza first drew international appreciation through his deconstruction of the Mexican serape. Drawing inspiration from modern architecture, physical landscapes, and mid-century minimalist artists, Esparza depicts dramatic one and two-point perspectives to form striking dimensionality and volume. The artist diffuses color and expands space by weaving serape thread around nails to form a grid. Geometric structures present in his drawings and sculptures re-imagine his own Mexican-American cultural heritage.

Adrian Esparza received his B.F.A. from the University of Texas at El Paso and his M.F.A. from California Institute of the Arts in 1998. Artist residencies include ArtPace in San Antonio and the Border Art Residency in La Union. Esparza’s textile pieces travel the globe through exhibitions in the following museums and galleries: Rufino Tamayo Museum of Contemporary Art, Mexico City, Mexico; Phoenix Art Museum, Phoenix, AZ; Houston Center for Contemporary Craft, Houston, TX; Los Angeles County Museum of Art, Los Angeles, CA; Cincinnati Contemporary Art Center, Cincinnati, OH; Dallas Museum of Art, Dallas, TX; and Museo del Barrio, New York, NY. Most recently, the Dallas Museum of Art featured Esparza’s pieces through the C3 Visiting Artists Project. Esparza’s works reside in the permanent collections of multiple museums including the Dallas Museum of Art, the El Paso Museum of Art, and the Perez Miami Art Museum, as well as corporate art collections.

This exhibition will include large scale “constructions”, which are made up serape thread wound on wooden supports, as well as color drawings and mixed media paintings. Some of the new work made for this exhibition will be inspired by vintage Southeast Texas postcards. A free gallery guide handout with an essay by independent curator and writer Leslie Moody Casto will be available to the public.

NOTE: Budget is NOT FINAL.

Direct Expenses

Invitations	500
Lamppost Banners	288
Gallery Guide	1,200
Documentation/Photography	0
Advertising	800
Installation	1,000
Shipping	3,000
Insurance	584.70
Bulk Mail	77
Reception	700
Honorarium	3,270
Artist and Guest Travel	3,000
Total Direct Expenses	14,419.70

Indirect Expenses

Director/Development (5%)	5,637
Admin/PR/Rec (5%)	6,582
Curatorial (10%)	10,660
Education (10%)	9,748
Security (52 hrs. x 17 weeks)	13,462
Maintenance & Custodial (3%)	1,296
Preparator (30 hrs. x \$10.25/hour)	405
Fringe Benefits (17% of cash line)	8,124
Total Indirect Expenses	55,914
Total Exhibition Expenses	70,333.70

Japheth Asiedu-Kwarteng: Burden of Proof

(December 21, 2024 – March 16, 2025)

Opening Reception: Friday, January 10, 2025, 6:30 to 8:30 pm

Family Arts Day: Saturday, February 8, 2025, 10:00 to 2:00 pm

Taste of the Arts: TBD



Japheth Asiedu-Kwarteng is a mixed media artist based in Edinburg, Texas, who primarily works in ceramics. He holds a BA in Industrial Art (Ceramics option) from KNUST, Ghana, and an MFA in Ceramics from Illinois State University, USA. Since 2022, he has worked as a Lecturer in the School of Art and Design at the University of Texas Rio Grande Valley (Edinburg, Texas), teaching Ceramics 1, Intermediate Ceramics, Design II, and Art Appreciation.

Asiedu-Kwarteng's works are largely inspired by traditional Ghanaian symbolism. His research and creative practice are inspired by Kente and its history in materiality (expanding its symbolism) and explore the communicative potential of fabric and fibers to discuss movement, transition, and navigation of tangible and intangible foreign spaces. For this exhibition, he intends to exhibit an artwork including over 140 elements inspired by his personal use of the USCIS website (US Citizenship and Immigration Services), which he uses as an immigrant himself, as well as for his family. It will also include mixed media ceramic sculptures that incorporate traditional Ghanaian fabric designs, Kente.

Japheth is a member of the International Academy of Ceramics, Artaxis and National Council on Education for the Ceramic Arts (NCECA). He has exhibited his works extensively in Ghana and the United States including in the 2022 and 2021 NCECA Annual and Multicultural Fellowship exhibitions. His works have been exhibited in Crocker Art Museum, Sacramento, CA; Blue Line Arts, Roseville, CA; Weston Art Gallery, Cincinnati, OH; DAAP Galleries, Cincinnati, OH; University Galleries, Normal, IL; Taylor Gallery, Newark, DE; Grizzly Grizzly, Philadelphia, PA; and Rachel Cooper Gallery, Normal, IL. Japheth has works in the permanent collections of the University Galleries, Normal, Illinois and other private collectors in the United States.

Direct Expenses

Invitations	500
Lamppost Banners	288
Gallery Guide	1,200
Documentation	0
Advertising	10,080
Installation	6,151.61
Shipping	9,200
Bulk Mail	77
Reception	700
Honorarium	3,270
Artist and Guest Travel	2,750

Total Direct Expenses 34,216.61

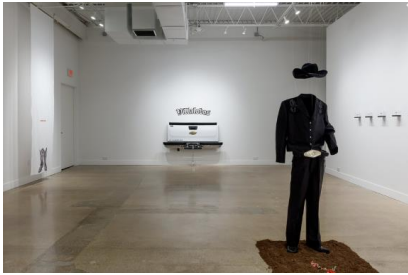
Indirect Expenses

Director/Development	4,115
Admin/PR/Rec	6,005
Curatorial	10,400
Education	9,500
Security	11,769
Maint. & Custodial	1,296
Preparator	405
Fringe Benefits	7,393

Total Indirect Expenses 50,888

Total Exh Expenses 85,099.61

Jose Villalobos: An In Between (Un intermedio)
(March 29, 2025 – June 15, 2025)
Opening Reception: Friday, April 4, 2025, 6:30 to 8:30 pm
Family Arts Day: Saturday, May 3, 2025, 10:00 to 2:00 pm
Taste of the Arts: TBD



José Villalobos is a queer, Mexican-American multi-media artist whose practice objects and disrupts culturally accepted stereotypes of toxic masculinity. Villalobos grew up on the US/Mexico border in El Paso, TX, and was raised in a traditional and religiously conservative family. His work reconciles the identity challenges in his life, caught in between traditional Mexican customs and American mores, as well as growing up with religious ideals that conflict and condemn being gay. Villalobos confronts the derogatory terms and attitudes that he continues to withstand today. The root of Villalobos’s work lies in the performativity of his identity. His accouterments are proud connections to his heritage but are also reminders of the hate and homophobia that he has had to endure. Villalobos manipulates material through the context of self-identity as he examines gender roles within family culture. He demonstrates that dismantling traditional modes of masculine identity centers an interstitial space where materiality softens virility. Villalobos protests the toxicity of machismo using objects, specifically within the norteamericano culture, that carry a history by deconstructing and altering them.

He received a Bachelor of Fine Arts degree from the University of Texas at San Antonio in 2016. He was awarded the Artist Lab Fellowship Grant for his work De La Misma Piel at the Guadalupe Cultural Arts Center. Villalobos is a recipient of the Joan Mitchell Painters & Sculptors Grant Award and Residency and is also a recipient of the Tanne Foundation Award. His work has been exhibited in the nationally recognized exhibition Trans America/n: Gender, Identity, Appearance Today at the McNay Art Museum in San Antonio, TX; Artpace, San Antonio, TX; San Antonio Museum of Art, San Antonio, TX; NARS Foundation, New York, NY; El Paso Museum of Art, TX; El Museo de Arte de Ciudad Juárez, Mexico; and Denver Art Museum, CO. José Villalobos’s work is included in the collection of The Dallas Museum of Art; the City of San Antonio Public Collection, TX; Albright College, Reading, PA and Soho House International in Austin, TX. He is currently represented by Liliana Bloch Gallery.

This exhibition will include a video room to play multiple videos of past performances by the artist, as well as a gallery space with a site specific installation. A performance by the artist in the installation space will take place the night of the opening reception. A free gallery guide handout with an essay from Gilbert Vicario, Chief Curator at the Perez Art Museum Miami, will be available to the public.

Direct Expenses		Total Direct Expenses	25,018.70
Invitations	500	Indirect Expenses	
Lamp post banners	288	Director/Development	4,115
Gallery Guide	1,200	Admin/PR/Rec	6,005
Documentation/Photography	2,000	Curatorial	10,400
Advertising	800	Education	9,500
Installation	5,716	Security	11,769
Shipping	2,782	Maintenance and Custodial	1,296
Insurance	584.70	Preparator	405
Bulk Mail	160	Fringe Benefits	7,393
Reception	700	Total Indirect Expenses	
Honorarium	7,270	50,883	
Artist and Guest Travel	3,018		

Total Exhibition Costs	75,901.70
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Tom Jean Webb: Cowboys and Wildflowers

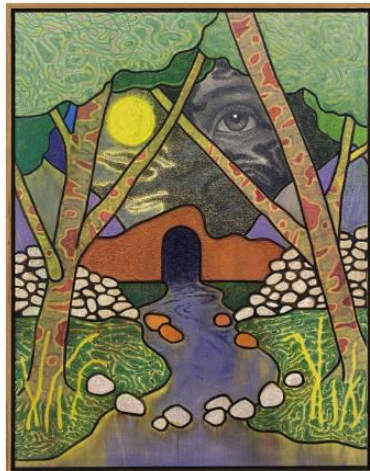
***title subject to change**

(March 29, 2025 – June 15, 2025)

Opening Reception: Friday, April 4, 2025, 6:30 to 8:30 pm

Family Arts Day: Saturday, May 3, 2025, 10:00 to 2:00 pm

Taste of the Arts: TBD



Tom Jean Webb (b. 1982), originally from London, is an Austin based artist who has a deep admiration for the expansive landscapes of the American Southwest. His paintings and sculpture focus on the relationship between the human experience and the natural world and they allow the viewer to reflect upon the personal journeys we all encounter. His poetic, and sometimes playful, imagery simultaneously grounds the viewer and reminds them that the mysterious, arbitrary, and sometimes absurd is part of life. Webb's education includes studying Fine Art at Kingston University.

This exhibition will include large-scale, mixed media paintings of recent artwork by Tom Jean Webb, as well as a site specific installation. The work will focus on surreal and colorful Southwest landscapes juxtaposed to abstracted, mysterious cowboy figures. A free gallery guide handout with an essay by gallerist Kevin Ivester, owner of Ivester Contemporary, will be available to the public.

NOTE: This budget is not FINAL.

Direct Expenses

Invitations	500
Lamppost Banners	288
Gallery Guide	1,200
Documentation	0
Advertising	800
Installation	1,500
Shipping	0
Bulk Mail	77
Reception	700
Honorarium	3,000
Artist and Guest Travel	3,000

Total Direct Expenses 11,065

Indirect Expenses

Director/Development	4,115
Admin/PR/Rec	6,005
Curatorial	10,400
Education	9,500
Security	11,769
Maintenance and Custodial	1,296
Preparator	405
Fringe Benefits	7,393
Total Indirect Expenses	50,883

Total Exhibition Costs 61,948

It's all in the Details: selections from the permanent collection
(June 28, 2025 – September 14/21, 2025*)

***End date is dependent upon when AMSET's gala is booked**

Opening Reception: Friday, July 11, 2025, 6:30 to 8:30 pm

Family Arts Day: Saturday, August 9, 2025, 10:00 to 2:00 pm

Taste of the Arts: TBD



It's all in the Details will feature works selected from the permanent collection of the Art Museum of Southeast Texas. Made up over 1,700 objects, AMSET's permanent collection represents the depth and breadth of regionally-focused artists, American folk art and Mexican folk art. The exhibition will include works by notable fine and folk artists, such as Mary McCleary, Al Souza, Patrick Turk and Jacobo and Maria Angeles will be featured in this exhibition, with an emphasis on artworks with complex and highly detailed surfaces and compositions.

A gallery guide handout with an essay by Caitlin Clay, AMSET's Curator of Exhibitions, will be available to the public.

Direct Expenses

Invitations	500
Lamppost Banners	576
Gallery Guide	1,200
Documentation	0
Advertising	800
Installation	1,000
Shipping	0
Bulk Mail	77
Reception	700
Honorarium	270
Artist and Guest Travel	0
Total Direct Expenses	4,523

Indirect Expenses

Director/Development	4,115
Admin/PR/Rec	6,005
Curatorial	10,400
Education	9,500
Security	11,769
Maintenance and Custodial	1,296
Preparator	405
Fringe Benefits	7,393
Total Indirect Expenses	50,883
Total Exhibition Costs	55,406



Art After School

The **Art After School** program transports low-income, at-risk students by bus, from Title I schools surrounding the museum, to AMSET for a series of four intense visits. These fourth-grade students are given a tour of the exhibits and participate in four sessions of hands-on art experiences.

AMSET educators develop art activities that deepen the understanding of the artwork that Art After Schooler's view in the galleries. By introducing new materials seldom found in schools, these hands-on activities encourage exploration, creative thinking and problem solving. AMSET educators work with teachers at participating schools to develop lessons that complement in-school curriculum and standardized testing goals: and often include adding mathematical or literary components integrated into the creation of artwork. Surveys are given to teachers and the administration of the participating Title I schools to gauge the program's educational value. Art teachers report that students returning as fifth graders are anxious to return to AMSET.

Our partners for 2024-2025 are Pietzsch-MacArthur Elementary School, Fletcher Elementary School, Charlton - Pollard Elementary School, and Amelia Elementary School. **Art After School** has a 99% participation level. Since the Covid19 precautions, AMSET has also developed a series of alternative plans that allow the **Art After School** program to be offered to schools in a variety of ways.

Art After School Budget Detail 2024 -2025

Indirect Expenses

Curator of Education (40%)	21,300.00
Assistant Curator of Education (15%)	4,418.00
Development (5%)	4,100.00
Promotion (5%)	2,284.00
Indirect Expenses Total	\$32,102.00

Direct Expenses

Art Supplies	1,500.00
Program T-Shirts	2,200.00
Snacks	900.00
Art After School Aide (@ \$12/hr.)	1000.00
Buses	7,000.00
Direct Expenses Total	\$12,600.00

TOTAL EXPENSES

\$44,702.00

Income

Exxon Mobil (P)	10,000.00
Texas Commission on the Arts (P)	3,500.00
Simpson Omohundro Foundation (P)	1,500.00

TOTAL INCOME

\$15,000.00





Art-To-Go

Art-To-Go is the Art Museum of Southeast Texas' mobile outreach program. It provides art education and creative expression in the visual arts to remote and underserved audiences. AMSET programming is designed to attract an intergenerational and culturally diverse audience reflective of our community. When attracting individuals into AMSET's brick and mortar location is difficult, due to physical or financial abilities, Art-To-Go visits the audience and brings the museum to them!

Art-To-Go audiences learn about the museum, its programs and that it is a cultural oasis. The museum is easy to visit because it is free and open to the public, seven days a week. Prior to a visit, many of the audiences served by Art-To-Go are uninformed about AMSET and its services. Art-To-Go travels to sites within 80-miles of the physical facility and is the only outreach art program of its kind in this region. Art-To-Go visits all segments of the community including schools, community centers, housing developments, youth and adult incarceration centers, retirement homes, daycares for both children and adults and summer school programs in Southeast Texas and Southwest Louisiana. Art-To-Go has developed an important partnership with the public libraries of Southeast Texas and each summer Art-To-Go creates a program designed to specifically enhance the Summer Reading program, so that together SETX libraries and AMSET can service the entire region.

The Art-To-Go van delivers a museum educator, a trained assistant and art supplies to each site. Each program begins with a digital or physical presentation that outlines museum operating hours and free programs available to visitors such as free Family Arts Days, tours, exhibition opening receptions and lectures. It has introduced thousands of children and their families to the museum.

Art-To-Go Budget Detail 2024 -2025

Indirect Expenses

Curator of Education (25%)	12,500.00
Assistant Curator of Education (10%)	5,000.00
Art-To-Go Assistant (25 trips of 3 hrs. average @\$20/hr.)	1,500.00
Development (5%)	4,000.00
Administrative (5%)	1,500.00
Promotion (5%)	2,155.00
Indirect Expenses Total	\$26,655.00

Direct Expenses

Art Supplies	3,500.00
Art-To-Go Van Maintenance and Gas	1,000.00
Program Development	350.00
Direct Expenses Total	\$2,750.00

TOTAL EXPENSES

\$34,255.00





Summer ArtVentures

Southeast Texas relies on AMSET to provide a high-quality summer art education experience for its children. As an educator driven program, Summer ArtVentures introduces children to local artists, art educators and other art professionals whose only assignment is to pass on knowledge and a love of art. Campers select from a wide range of workshop options and many campers elect to sign up for more than one course. This past year, young artists attended workshops that included instruction in painting, ceramics, murals and sculpture. Young ArtVentures campers, ages 5 to 7, sample all the same media used by older campers.

The **Summer ArtVentures** program offers a high-quality, intense art education experience unlike others offered in this area. Offering provocative exhibitions and a professional staff to guide this program, **Summer ArtVentures** remains a Southeast Texas summer favorite.

Summer ArtVentures provides an artmaking experience in a creative, diverse, educational, and exciting environment. Local members and businesses generously fund scholarships that give low-income/at-risk children a sliding scale tuition option that allows 25% of **Summer ArtVentures** campers to attend on scholarship. Currently, all applicants that prove financial need are awarded. Other AMSET Education programs, relationships with local school administration and teachers help to find and recommend worthy, low-income applicants. In addition, bilingual scholarship forms are prepared for Spanish-speaking families.

Summer ArtVentures offers summer employment opportunities to many local artists who, without this program, might not have art-related employment. It provides volunteer opportunities to local middle and high school students and introduces campers to artists of many ages and diverse racial, cultural and educational backgrounds, helping children understand that art is created for, and by, everyone.

Summer ArtVentures Budget Detail 2025

Indirect Expenses

Assistant Curator of Education (25%)	12,500.00
Curator of Education (10%)	2,500.00
Development (5%)	4,000.00
Administrative (5%)	5,000.00
Promotion (5%)	2,155.00
Indirect Expenses Total	\$26,155.00

Direct Expenses

Camp Director	4,500.00
Instructors (11 @\$450/wk)	4,950.00
Classroom Aide (\$13/hr.)	2,988.00
Art Supplies	3,500.00
Program T-Shirts	800.00
Snacks	300.00
Flyers and Mailing	500.00
Advertising	80.00
Direct Expenses Total	\$17,618.00

TOTAL EXPENSES **\$43,773.00**

Income

ArtVentures Scholarships (40 @\$140)	6,000.00
TOTAL INCOME	\$6,000.00





Family Arts Days

Four times each year AMSET presents a day of creative fun for families. Children ask their parents to visit the museum for free **Family Arts Day**, a fun-filled day of art making activities inspired by artwork on view in the galleries. Families enjoy gallery visits, entertainment and numerous hands-on artmaking activities plus the opportunity to have their face painted and a snack, all free of charge.

Children get to work with many new materials or familiar materials in new ways. Focusing on a high-quality experience, AMSET offers art supplies children seldom use in school. In this era of decreasing emphasis on art education in the schools, AMSET's mini festivals invite children to develop a level of personal expression. These free **Family Arts Days** help children and their families become comfortable as visitors and make AMSET their museum. These events are staffed by volunteers, recruited from the community, to assist children in learning about the artwork in AMSET's galleries by working in a similar manner as the artists on view.

Family Arts Days Budget Detail 2024 -2025

Indirect Expenses

Curator of Education (10%)	5,000.00
Assistant Curator of Education (10%)	5,000.00
Curator of Collections (5%)	2,600.00
Development (5%)	4,000.00
Administrative (5%)	1,500.00
Promotion (5%)	2,155.00
Indirect Expenses Total	\$20,250.00

Direct Expenses

Art Supplies	7,000.00
Entertainment	2,500.00
Printing and Mailing Costs	2,200.00
Miscellaneous Supplies	3,000.00
Publicity	2,000.00
Signage	1,000.00
Refreshments	700.00
Direct Expenses Total	\$18,400.00

TOTAL EXPENSES **\$38,650.00**

Income

Locke Foundation	10,000.00
Carla and Josh Allen	1,000.00
American Valve & Hydrant (P)	1,000.00

TOTAL INCOME **\$12,000.00**





Odom Junior Docents

Odom Academy's Junior Docents spend the school year learning the art of guiding tours from AMSET Education staff members. In collaboration with Beaumont Independent School District, the Art Museum of Southeast Texas brings advanced middle school art students from Odom Academy, a Title I middle school in Beaumont, to the museum for 12 to 14 visits each school year. **Odom Junior Docents** learn about museum practices and interact with artists and exhibits.

Here, **OJDs** learn about professions available in museums of different sizes and hear about AMSET jobs first hand as they meet the staff. They are made "museum insiders" by meeting with staff, touring behind the scenes, and interacting with visiting professional artists featured in the galleries. They also attend a matting and framing workshop conducted by the curatorial department where they frame and hang their own artwork in the museum's Lecture Hall.

Through a series of multifaceted presentations, students learn how to give tours at the museum. The culmination of each semester in this program is an intensive, two-day round of guided tours for all Academy art students. **OJDs** guide tours through all the exhibits and through their own exhibited artwork presented in AMSET's Lecture Hall. **OJDs** plan and orchestrate all portions of this complex event from the "welcome" to the "good bye." For many, it is their first public speaking experience.

At a reception for their own exhibit, students receive a recognition gift. Here, another round of tours is given as **OJDs** guide their parents, teachers, school administration and city officials through AMSET exhibitions. This program also creates an understanding and appreciation for volunteers within our community. Many **OJDs** continue to volunteer at Family Arts Days, ArtVentures and other AMSET events long after this momentous year.

Odom Junior Docent Budget Detail 2024 -2025

Indirect Expenses

Assistant Curator of Education (20%)	10,400.00
Curator of Education (5%)	2,100.00
Curator of Collections (5%)	2,600.00
Development (5%)	4,000.00
Administrative (5%)	1,500.00
Promotion (5%)	2,155.00
Indirect Expenses Total	\$22,755.00

Direct Expenses

Art Supplies	500.00
Artist Honoraria	2,000.00
Sketchbooks	500.00
Printed Material and Catalogs	1000.00
Frames	1000.00
Refreshments	350.00
Direct Expenses Total	\$5,350.00

TOTAL EXPENSES **\$28,105.00**

Income

Manion Foundation	10,000.00
Simpson Omohundro Foundation (P)	1,500.00

TOTAL INCOME **\$9,500.00**





Protégé

Competition and Exhibition

AMSET's popular Protégé Competition and Exhibition presents its thirty-eighth annual exhibition this year. This program is for students of Southeast Texas preparing to graduate from high school. It is presented annually to inspire and promote these young artists and their artwork. Many of these high school seniors are preparing their portfolios in anticipation of furthering their studies, selling their artwork, or seeking employment in the fine arts. AMSET believes it is important that young artists have the opportunity to experience competition and, when accepted, learn how to exhibit and properly present their work. Seniors from the seven-county area are invited to participate. Exhibitors attend a matting and framing workshop lead by AMSET curatorial staff to teach them the museum's archival method of preparing artwork for presentation.

Every year a new juror is selected from the professional art world. As part of the process, the juror will offer students information from his/her personal realm of expertise. Protégé is one of the most well-known programs offered by the Art Museum of Southeast Texas. After its opening and month-long exhibition at AMSET, the exhibit travels throughout our region to be viewed by many Southeast Texans.

In partnership with Lamar University Friends of the Arts, AMSET is able to offer the first, second and third prize winners' scholarships to committed Lamar University art majors. Thanks to a generous bequest left by Stewart M. Chisum and Bessie Fisher Chisum, AMSET will be offering an additional \$2,500 scholarship to the first-place winner to be used at a college or university of their choice.

Protégé Budget Detail 2024 -2025

Indirect Expenses

Curator of Education (10%)	5,000.00
Assistant Curator of Education (10%)	5,000.00
Curator of Collections (8%)	4,200.00
Development (5%)	4,000.00
Administrative (5%)	1,500.00
Promotion (5%)	2,155.00
Indirect Expenses Total	\$21,855.00

Direct Expenses

Juror's Honorarium and Travel	600.00
Matting and Framing	1,700.00
Printing Costs	350.00
Gift Certificates	1000.00
Reception	200.00
Signage	200.00
Cost to Travel Exhibit	250.00
Direct Expenses Total	\$4,100.00

TOTAL EXPENSES **\$25,955.00**

Income

Market Basket	3,000.00
TOTAL INCOME	\$3,000.00

