

Art Museum of Southeast Texas Presents the 39th Annual

Protégé

Competition and Exhibition 2025

AMSET invites all twelfth-grade students to enter the **2025 Protégé Competition and Exhibition**. Students preparing portfolios for admittance into art schools, or for future employment, may use this as an opportunity to develop professional skills. Entrants do not need to be enrolled in a formal art class at the time of entry. A juror will select a number of works to be exhibited; these artworks will tour the entire region.

Eligibility: This competition is open to all twelfth-grade students in Chambers, Hardin, Jasper, Jefferson, Liberty, Newton, Orange, and Tyler counties. Each student is limited to one entry. Artwork must be original to the student (no copies of posters, advertisements, or master artists' work without proper credit).

For two-dimensional work, it must be no larger than 30" x 30" and submitted unmatte and unframed. If the work is larger than 24"x 28", it must be ready to frame (such as a stretched canvas). Charcoals or pastels must be sealed with fixative to prevent smudging. Three-dimensional work must be able to withstand multiple location moves and cannot be larger than 46" x 32" x 32". Video art must be submitted on a flash drive as an mp4 file, no longer than 5 minutes. Any music components must be copyright free or the artist must present a signed letter from the musicians or studio with permission to use the music sample. Digitally created work that is not a video must be submitted physically as a print under the guidelines for 2-D artwork.

Juror: Orna Feinstein is a Houston-based, internationally recognized artist and world traveler who specializes in 3D monoprints and other mixed media. Feinstein earned her B.F.A. in sculpture from the University of Houston, and a diploma in printmaking from the Glassell School of Art. Feinstein's work is inspired by the organic, and geometry in nature, which has led to her notable and innovative approach to printmaking 3D monoprints that create depth, as well as an illusion of optical movement. In 2014-2015 she had a retrospective exhibition, **Now and Zen - Fifteen Years of Contemporary Printmaking** that traveled to several museums in Texas including the Art Museum of Southeast Texas. In 2018 Feinstein published her book **Treetopia**, celebrating and documenting 20 years of artworks on the theme of the tree trunk. Feinstein's work is represented in numerous private and public collections, among them Microsoft, museums in Taiwan, Portugal, Denmark, and the Museum of Fine Arts Houston.

Important Notice: All artists with work accepted for exhibition must register and attend one of the matting and framing workshops presented by AMSET. Those unable to attend a workshop will NOT be a part of the Protégé 2025 Exhibition. AMSET's Curatorial Department will conduct two workshops on **Wed., February 19th at 4:00 p.m.** and on **Thur., February 20th at 4:00 p.m.** The cost to the student is \$20 to defray a portion of the cost of the frame, mat, glass, etc. (which becomes the property of the artist after the exhibition). If you are unable to pay the \$20, please contact Karisa Norfleet at (409) 832-3432 or knorfleet@amset.org to make arrangements. Under no circumstances may any artwork be removed from the exhibit prior to **May 9, 2025**.

This program is generously funded by

Market Basket

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art materials



Calendar of Important Dates

Jan. 17, @ 5 p.m.	Deadline for entries (no exceptions)
Jan. 29 - Feb. 14	Pick up of all non-accepted work/ Sign-up for Matting and Framing Workshop
Feb. 19 & 20, @ 4 p.m.	Matting and Framing Workshops
Mar. 1 - 23	Protégé Exhibition on view at AMSET
Mar. 4, @ 6 p.m.	Opening & Awards Ceremony
Mar. 24 - Apr. 28	Protégé Exhibit tours the region
Apr. 30 - May 9	Pick up all entries

Awards

First Place:

- One-time \$2,500 art tuition scholarship paid to any art college or program two years or more in which the student is a declared art major
- Four-year art scholarship to Lamar University Department of Art for the amount of \$500 per semester
- \$200 gift certificate for art supplies

Second Place:

- Four-year art scholarship to Lamar University Department of Art for the amount of \$450 per semester
- \$150 gift certificate for art supplies

Third Place:

- Four-year art scholarship to Lamar University Department of Art for the amount of \$400 per semester
- \$100 gift certificate for art supplies

Teacher of the first place winner receives a \$100 gift certificate for classroom art supplies

***Winners have until September 2025 to use their scholarship.**

The Art Museum of Southeast Texas' **Protégé Competition and Exhibition** was entrusted with the dispersal and oversight of the Stewart M. Chisum and Bessie Fisher Chisum Scholarship Fund. This generous \$2,500 scholarship will be available to students attending any two, or four, year postsecondary school as a declared art major. The Stewart M. Chisum and Bessie Fisher Chisum Scholarship will be available to Southeast Texas high school seniors until 10 scholarships (one each year) are dispersed.

Registration Form

(Please Print Clearly)

Artist Name
Title of Artwork Entry
Dimensions (Height x Width) (X Depth - For Sculpture)
Medium
Name of High School/ Homeschool Co-op
Name of Art Teacher/Counselor
Name of Principal
Artist Email Address
Artist Phone Number Cell: Home:
Artist Mailing Address Street:
City: State: Zip:

I, _____ (Name), understand that my artwork is on loan to the Art Museum of Southeast Texas from January 17, through May 9, 2025 for the express purposes of Protégé 2025 Competition & Exhibition.

By signing this form, I understand and agree that under no circumstances will I be permitted to remove my artwork from the exhibition prior to May 9, 2025.

Artist/Student Signature
Parent/Guardian Signature (If student is under 18 years old)
Teacher or Counselor Signature
Teacher/Counselor Email
School Name/ Homeschool Co-op

THIS FORM MUST BE COMPLETED, SIGNED AND RETURNED TO THE ART MUSEUM OF SOUTHEAST TEXAS UPON ARTWORK DELIVERY. ANY ARTWORK THAT DOES NOT HAVE THIS FORM ACCOMPANYING IT WILL BE REFUSED.

2025 Protégé Competition and Exhibition

DO NOT CUT THIS FORM. USE A 2" PIECE OF TAPE TO AFFIX TO ARTWORK IN INDICATED AREA

USE 2" PIECE OF TAPE HERE ONLY

Artist Name	Title of Artwork Entry
Artist Phone Number Cell: Home:	Dimensions/Medium (HxWxD)
Artist Mailing Address Street:	Name of High School/ Homeschool Co-op
City: State: Zip:	Name of Teacher/Principal

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2025 Protégé Timeline

December 3, 2024	Prospectus is published on AMSET website
January 6, 2025	AMSET begins accepting entries
January 17, 2025 @ 5 p.m.	Deadline for all entries (5 p.m.)
January 21-23, 2025	Juror makes selections
January 27, 2025	Accepted/unaccepted letters <u>EMAILED/MAILED</u> to students
January 27, 2025	Begin signing up for Protégé Travel to schools
January 29 – February 14, 2025	Pick-up of unaccepted entries
January 29 – February 14, 2025	Sign-up for Matting & Framing Workshops
February 19, & February 20, 2025	Matting & Framing Workshops
March 1 – 23, 2025	Protégé 2025 on view at AMSET
March 4, 2025	Protégé 2025 Awards Ceremony and Reception 6-7:30 p.m.
March 24, 2025	Protégé 2025 Travel show begins
Tour Slot #1	March 24 – March 31, 2025
Tour Slot #2	March 31 – April 7, 2025
Tour Slot #3	April 7 – April 14, 2025
Tour Slot #4	April 14 – April 22, 2025 (Mon. – Tues. Stays on Easter Monday)
Tour Slot #5	April 22 – April 28, 2025 (Tues. – Mon. Due to Easter Monday)
April 30 – May 9, 2025	Pick-up of Protégé exhibition artwork

Contact: Karisa Norfleet
Assistant Curator of Education
knorfleet@amset.org
(409) 832-3432